

Letter of Intent

Project: Varieties of Understanding: New Perspectives from Psychology, Philosophy, and Theology

RFP: New Perspectives on the Theology of Understanding

Title of Proposal: Exploring the ‘Ambiguous Edges’ of Understanding at the Nexus of Children’s Literature, Religion, and Education

Submitted by: Jenifer J. Schneider, Ph.D., (Principle Investigator); Anne W. Anderson, A.B.D. (Co-Principle Investigator; Ph.D. anticipated in May 2014); Mozella Mitchell, Ph.D. (Member); Csaba Osvath, Ph.D. (Member)

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Central questions of the project: As viewed through the layered lenses of narrative theology theory, a literary theory of understanding as incarnation, and reader-response theory, to what extent and how do authors and illustrators of contemporary award-winning children’s books explicitly and implicitly present and/or portray theological questions such as what it means to be human, what is the nature of reality, and does anything exist apart from our realm of experience? How do the authors explicitly and implicitly address whether and how we can understand answers to these questions and/or whether and how we can understand the absence of answers to these questions?

Background and significance of the questions: These central questions of the project presume an often-explored connection between religion and literature and a less-often-considered tie to education, each of which individually assumes some concept of understanding. Narrative theology, said Stone (1995), posits that story is “the best way to relate the ambiguous edges of human experience to God’s mysterious presence” (255). While Stone specifically explored a theology of Christian religious education, the concept of religious narratives moving “beyond the canonical...story to include the believer’s personal life story within the context of the...community story” (262) may not be confined to just English-language literature and Western religion. Regardless of time or place, Gottschall (2012) noted, people’s stories reflect “a universal grammar in world fiction, a deep pattern of heroes confronting trouble and struggling to overcome. ... Stories universally focus on the great predicaments of the human condition. ... They are about the fear of death and the challenges of life” (55). Atkins (2009) discussed literary understanding as a “participating in” another’s perspective until “a certain sympathy” occurs and it is “almost as if we inhabit that person’s mind and heart—or he or she has momentarily flooded us” (xx-xxi). More plainly, Atkins suggested such understanding is tantamount to incarnation (xxi). Writing from the field of education, Rosenblatt (1978/1994) theorized that every time a reader reads a literary text, regardless of the reader’s age, reading ability, level of comprehension, or level at which the text is written, a “coming together, a compenetration, of a reader and a text occurs” (12). Rosenblatt termed this experience the “poem,” which she says “must be thought of as an event in time” (12) rather than as a concrete text. While Rosenblatt’s compenetration sounds very similar to Atkins’ incarnation, Rosenblatt suggested the resulting

“event in time” is less about a sympathetic inhabiting of another’s “mind and heart” (Atkins xx) and more about a “living in the world of the work which we have created under the guidance of the text and [an] entering into new potentialities of our own natures” (68).

But does Atkin’s “inhabiting” and Rosenblatt’s “living” and “entering” take place in the soul, in the spirit, or in the meeting of the two? Langermann (2007) discussed fifteenth century Jewish/Spanish writer David Ibn Shoshan’s thoughts on the differences between the *ruah* (Hebrew) or *pneuma* (Greek) and the *nefesh* (Hebrew) or *psyche* (Greek), writing, “Soul and spirit are two entities that straddle the division between the corporeal and non-corporeal—or, if you wish, between the mundane and the divine—within the human organism” (70). Langermann also noted, without explicating further, that texts found within the “Christian Bible” provide a “strong contrast” between soul and spirit, a contrast also found within Sufi Islam of the time (72).

Children’s literature, often written for the purpose, broadly interpreted, of instructing, is particularly suited to answering such ephemeral questions as what it means to understand something. Nodelman and Reimer (2003) for instance, suggested children’s literature, exists because adults “see children as inexperienced and in need of knowledge. Its stories typically show children who are relatively new citizens of the world they inhabit, and in the process of learning about it....” (198). When an author or illustrator of children’s literature shows a character undergoing the process of interacting with nature, another character, a system, a text, himself/herself, or an idea, the author or illustrator, consciously or unconsciously, presents both the concept and the process of grasping the concept.

Dr. Seuss (Geissel, 1960), for instance, doesn’t show Sam-I-Am listing the reasons (taste good, nutritious) someone should try green eggs and ham. Instead, he shows Sam hounding an unnamed grump with a new idea. In the illustrated confrontation, we see the grump’s avoidance, refusal, and—finally--suspicious, multi-sensory (visual and aromatical) examining of the new idea, then taking a tentative taste. Finally, Seuss illustrates the character’s facial expressions changing from anger to suspicion to surprise to delight, suggesting, perhaps, the spiritual (implied in the the existence of the external character, I Am), psychological (implied in the assumption of the personal response), and physical (sensory) processes of ingesting new information and being changed by it. Additionally, Seuss could have shown the character, his suspicions confirmed by a bad taste, spitting out the morsel and skewering Sam-I-Am for his deception. Such an ending would have conveyed a different ideology about new ideologies but would have suggested a similar process of confronting, examining, ingesting, and digesting or expelling. The existence of alternative possible endings, of course, suggests a choice-making author behind the scene and, perhaps, an author behind the author.

Way in which the project addresses the goals and at least one of the Key Questions of the RFP: This project explores the “ambiguous edges,” as Stone put it (255), where narrative theology, literary theory, and reader-response theory meet. Atkins used the terms “inhabiting” and “flooding” (xxi), Rosenblatt used the terms “living in” and “entering” (68). Eagleton said both religion and literature “work much less by explicit concepts of formulated doctrines than by image, symbol, habit, ritual, and mythology” (20); Nodelman and Reimer suggested children’s literature conveys both ideology and the processes by which ideologies are understood. In these borderlands, we seek new information about the theology of understanding. These terms and ideas, while pertinent to all of the Key Questions, seem to align most closely with the following:

3) *Do metaphor, analogy, and symbolic representation play a special role in religious understanding? If so, in what way?* As illustrated in the Dr. Seuss example, figurative imagery is not confined to verbal expression nor to works written for adults. This project is predicated on the conviction that figurative imagery in children's literature conveys information about theological ideologies and about the theological processes by which ideologies are understood.

6) *How does the concept of revelation relate to religious understanding? Which theories of interpretation are most appropriate to understanding scripture?* This project addresses the concept of revelation in terms of the figurative imagery used by authors/illustrators to describe the process of understanding as revelation.

Summary of the methodology: This project proposes examining thirty award-winning (2008 through 2012, inclusive) works of children's literature for their theological ideas and for the description of the processes by which the ideas are confronted or avoided, examined or assumed, ingested or refused, digested or expelled. The books include those awarded the Newbery Medal (five), the Caldecott Medal (five), the Coretta Scott King Awards for text (five) and illustrations (five), the Belpré Medal (five), and the Batchelder Award (five). We will systematically examine each book using Ethnographic Content Analysis (ECA), as described in Altheide and Schneider's (2012) *Qualitative Media Analysis*, which presumes that (1) the researcher is the instrument of analysis, (2) data analysis begins with observations made during the collecting of the data, and (3) theory arises from the data as themes and frames emerge. The ethnographic aspect of the method also allows focus on differences and extremes, not just commonalities, both of the data and of each researchers' responses to the data. In the case of *Green Eggs and Ham*, for instance, we might note the number, type, and names of characters in the story, but we also might observe the persuasive effect created as the number of verbally mute but visually expressive characters increases.

We will analyze the data using combinations of various hermeneutical methods described by Pokorný (2011) in *Hermeneutics as a Theory of Understanding*, including lexical and grammatical analysis ("Would you, could you on a boat?" vs. "I will not" and "I do not."); intertextuality, particularly in terms of allusion to religious texts; typology and allegory (Sam-I-Am as a God-figure); and others, as appropriate.

Reader-response discussion will take the form of an autoethnographic reflection (Ellis, 2004) from each team member. More than just a personal response, autoethnography turns an analytical eye on one's own cognitive and emotional—and, in this study, spiritual—processes within the context of particular stimuli, e.g., the texts studied and/or the study itself.

References:

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- Eagleton, T. (2008/1983). *Literary theory: An introduction* (Anniversary Edition). Minneapolis: University of Minnesota Press. (Original work publish 1983)
- Ellis, C. (2004). *The ethnographic I: A methodological novel about autoethnography*. Walnut Creek, CA: AltaMira.
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- Rosenblatt, L. (1994). *The reader, the text, the poem: The transactional theory of the literary work*, 2nd ed. Carbondale, IL: Southern Illinois University Press. (Original work published in 1978)
- Stone, J. H. (1995). Narrative theology and religious education. In R. C. Miller (Ed.), *Theologies of Religious Education* (255-285). Birmingham, AL: Religious Education Press.

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CURRENT POSITION

Associate Professor in Literacy Studies

University of South Florida, Tampa

Department of Childhood Education and Literacy Studies 2002-present

Doctoral Program Coordinator

Ph.D. in Curriculum and Instruction

Concentration in Literacy Studies

Department of Childhood Education and Literacy Studies 2006-present

Assistant Professor in Literacy Studies

University of South Florida, Tampa

Department of Childhood Education and Literacy Studies 1996-present

EDUCATION

Doctor of Philosophy The Ohio State University 1996

Concentration Language Arts, Literature, and Reading Education

Master of Education University of South Florida, 1992

Concentration Elementary Education/Emphasis in Language Arts

Bachelor of Science University of South Florida 1989

Concentration Elementary Education

RESEARCH INTERESTS AND TRAINING

- Writing development and writing instruction
- Multimedia literacies and innovative technologies for teaching and learning
- Process drama as an educational tool for teaching and learning
- Literature for children and young adults
- Effective literacy instruction in teacher education programs
- Practices of qualitative inquiry and pedagogy

PROFESSIONAL AND ACADEMIC EXPERIENCE

Graduate Assistant for Masters of Education in Elementary Education 1995-1996

The Ohio State University

College of Education

Literacy Education and Diverse Settings (L.E.A.D.S.)

- Supervised student teachers in an urban, informal elementary school. Responsibilities included formally and informally observing the student teachers, facilitating communication between the student teachers, the mentor teachers and the university, providing guidance and feedback to the students, documenting student progress through portfolios and a continuum, completing evaluation forms.

Teaching Assistant for Masters of Education in Elementary Education 1995

The Ohio State University

College of Education

Literacy Education and Diverse Settings (L.E.A.D.S.)

- Taught Children's Literature, with a focus on using literature across the curriculum. Also emphasized presentation techniques for reading literature aloud, promoting sensitivity to cultural and social issues and using process drama. Responsibilities included assisting in course development, integrating the course with other methods courses, and selecting and presenting topics for instruction.

Research Assistant in Language Arts, Literature, and Reading Education 1994

Dr. Theresa Rogers

The Ohio State University

Process Drama Education

- Research Assistant. Transcribed, coded and analyzed process-drama data obtained in ninth-grade literature-based classrooms. Also coded and analyzed data collected from classrooms in urban Professional Development Schools. Co-authored an NCTE Research Grant proposal to study the teaching of history through process drama instruction in elementary, middle, and high schools.

Graduate Assistant for Early and Middle Childhood Education 1993-1995

The Ohio State University

College of Education

- Taught courses in Children's Literature, Language Arts Methods, and Reading Methods. Responsibilities included designing courses, obtaining instructional materials and resources, instructing the students, assessing progress, and providing final evaluations.
- Supervised student teachers in urban and suburban elementary and middle schools. Responsibilities included formally and informally observing student teachers, facilitating communication between the student teachers, the cooperating teachers and the university, providing guidance and feedback to the students, supporting students' professional development.

Elementary Science Teacher 1994

Ohio Center of Science and Industry
Columbus, OH

- Taught hands-on activities and science demonstrations for students in grades Kindergarten through six.

Middle Grades Science Teacher 1993

Twin Lakes Elementary, Tampa, FL

- Taught science program to students in grades four through seven.

Elementary Computer Teacher 1992-1993

Computer Technology for Grades K-6
Temple Terrace Elementary, Tampa, FL
B.C. Graham Elementary, Tampa, FL

- Responsibilities included teaching Kindergarten through sixth grade students basic computer knowledge and usage, maintaining computers and software throughout the schools, training teachers.

Elementary Teacher 1989-1992

First and Second Grade
Temple Terrace Elementary, Tampa, FL

- Responsibilities included teaching the elementary curriculum to first grade students. Co-authored and chaired a recycling program and an attendance program. Coordinated Odyssey of the Mind for the school with two teams winning the State of Florida title and competing in nationals. Served as cooperating teacher for university student teachers.

SCHOLARSHIP

Refereed Articles

King, J.R., Schneider, J.J., Kozdras, D., Minick, V., Welsh, J.L., Feger, M.V, Kirby, A., Brindley, R. (2013). The multiple ways technology invades and supports pre-service teacher education: A foray into multimedia literacies. *Journal of Reading Education, 38* (3), 14-20.

Branscombe, M. & Schneider, J.J. (2013). Embodied discourse: Using tableau to explore preservice teachers' reflections and activist stances. *Journal of Language and Literacy Education* [Online], 9(1), 95-113.

Schneider, J.J. & Parker, A.K. (2013). Conversations in a pub: The role of peer relief and study abroad supervision in teacher educator development. *Qualitative Report, 18* (32) 1-14.

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- Brindley, R. & Schneider, J.J. (2002). Writing instruction or destruction: Lessons learned from fourth-grade teachers' perspectives on teaching writing. *Journal of Teacher Education*, 53, 328-341.
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- Schneider, J.J., & Jackson, S. (2000). Process drama: A special space and place for writing. *The Reading Teacher*, 54, 38-51.
- Schneider, J.J. (1999). "I said that on purpose": Using paranoid validity to examine the researcher and researcher effects. *Journal of Research in Education*, 9, 20-27.
- Schneider, J.J. & Brindley, R. (1996). Process drama: Bringing literature to life. *Florida Reading Quarterly*; 34, 14-20.
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Books

Schneider, J.J., Crumpler, T., Rogers, T. (Eds.) (2006). *Process Drama and Multiple Literacies: Addressing Social, Cultural, Ethical Issues*. Heinemann.

Book Chapters

Kozdras, D., King, J.R., Schneider, J.J. (2013). Learning the disciplinary language and literacies of multimodal composition. In R.E. Ferdig & K.E. Pytash (Eds.) *Exploring Multimodal Composition and Digital Writing* (pp. 350-363). Hershey, PA: IGI Global.

Schneider, J.J., King, J.R., Kozdras, D., Welsh, J., Minick, V. (2009). Multimedia, oral history, and teacher education: From community space to cyberspace. In D. Pullen, C. Gitsaki, & M. Baguley (Eds.). *Technoliteracy, discourses and social practice: Frameworks and Applications in the Digital Age* (pp. 185-198). Hershey, PA: Information Science Reference.

Welsh, J., Kozdras, D., King, J., Schneider, J. (2009). Media literacy summer camp: What works and why. In J. Richards & C. Lasonde (Eds.). *Literacy tutoring that works: A look at successful in-school, after-school, and summer programs* (pp. 182-195). International Reading Association. Newark, DE.

Schneider, J.J. (2006). "Always listen to children": Freedom, voice, and choice in an elementary writing classroom. In J. Schneider, T. Crumpler, & T. Rogers (Eds.) *Process drama and multiple literacies: Addressing social, cultural, ethical issues*. (pp. 107-122). Heinemann.

King, J. & Schneider, J.J. (1999). Locating a place for gay and lesbian themes in elementary reading, writing, and talking. In J. Sears & W. Letts (Eds.), *Queering elementary education: Advancing the dialogue about sexualities and schooling*. (pp. 125-136). Boulder, CO: Rowman & Littlefield.

Book Segments

Schneider, J.J. (2012). Censorship. In N.A. Anderson (Ed.), *Elementary children's literature: Infancy through age 13* (pp. 203 & p. 205). Boston: Allyn & Bacon.

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Technical Reports/Monographs/White Papers

Dennis, D.V., King, J.R., Homan, S., Richards, J., Schneider, J.J., Laframboise, K.,... Williams, N., (2007). *The teaching of adolescent reading in the College of Education at the University of South Florida*. (White Paper). Tampa, FL.

King, J., Schneider, J., Kozdras, D., Minick, V., & Welsh, J. (April, 2007) *Transforming L/literacies into d/Designs: Fast-literacies, faster pedagogies*. Research Report). Retrieved from Contemporary Literacies Collaborative website: <http://www.fcit.usf.edu/clc/research.php>

Kozdras, D., King, J., Schneider, J., & Welsh, J. (December, 2008). *Becoming, being(s), and breaking: A rhizomatic analysis of the multiple roles students enact as they play and perform with multimedia texts*. Retrieved from Contemporary Literacies Collaborative website: <http://www.fcit.usf.edu/clc/research.php>

Kozdras, D., Welsh, J., King, J., Schneider, J. (March, 2008). *Kids make movies: Investigating media literacies in action through rhizomatic and memetic analyses*. Retrieved from Contemporary Literacies Collaborative website: <http://www.fcit.usf.edu/clc/research.php>

Schneider, J., King, J., Kozdras, D., Minick, V. Welsh, J. (December, 2006) *Power, performance, and perspective in a pre-service teacher/elementary student collaborative research/teaching project*. Retrieved from Contemporary Literacies Collaborative website: <http://www.fcit.usf.edu/clc/research.php>

Unpublished Works: Revise and Resubmit

Schneider, J.J., Constable, S., & Scheckelhoff, C. (revise & resubmit). i text but i (don't) teach. Manuscript submitted for publication to *Action in Teacher Education (resubmission in progress)*.

Joseph, C., Kozdras, D., & Schneider, J.J. (revise & resubmit). Virtual worlds: Disciplinary knowledge & close playing with multimodal text. Manuscript submitted for publication to *The Reading Teacher (resubmitted October 14, 2013)*.

Unpublished Works: Under Review

Schneider, J.J., Constable, S. Margarella, E., Blankenship, M.U., Scheckelhoff, C., (in review). Finding fluency: Composing possibilities for authentic repeated reading. Manuscript submitted for publication to *The Reading Teacher (submitted October 3, 2013)*.

Schneider, J.J., Smith, P., & Frier, A.D. (in review). The poetics of student-made films: A methodology for interpretation from semiotic interstices. Manuscript submitted for publication to *Reading Research Quarterly (submitted September 28, 2013)*.

Schneider, J.J., Kozdras, D., Wolkenhauer, N., & Arias, L. (in review). Environmental e-books and green goals: Flipping spaces, changing places, and blending genres for student-led inquiry. Manuscript submitted for publication to *Journal of Adolescent and Adult Literacy (submitted September 21, 2013)*.

Schneider, J.J. (Ed.). (in review). *Casework in K-6 writing instruction: Connecting Composing Strategies, Digital Literacies, and Disciplinary Content to the Common Core*. Prospectus submitted for consideration to Guilford (submitted October 15, 2013).

Schneider, J.J., Kozdras, D., Arias, L., Wolkenhauer, N. (in review). The sustainability, responsibility, possibility project: From critical theory to creativity. In J. Richards & K. Zenkov (Eds.). *Empowering multicultural students through social justice pedagogy*. Teachers College Press. Book prospectus under review (submitted November 10, 2012).

Unpublished Works In Progress

Schneider, J.J. et. al. (in preparation). The 6+1 traits of writing: A review of the research. Manuscript in preparation for *Written Communication*.

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Audiovisual Media

Schneider, J.J. (Producer). (2013, May 9). Environments epub. (Academy of the Holy Names) [Video podcast]. Retrieved from <https://holynamestpa.haikulearning.com>

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- Schneider, J.J. (Producer). (2010, April 23). Welcome to the Future. (University of South Florida) [Video podcast]. Retrieved from <https://itunes.apple.com/us/itunes-u/welcome-to-the-future/id384506058?mt=10>
- Schneider, J.J. (Producer). (2009, November 13). Math Music TV. (College of Education) [Video podcast]. Retrieved from <https://itunes.apple.com/us/itunes-u/math-music-tv/id384505884>

Schneider, J.J. (Producer). (2009, May 5). Africa Project. (Learning Gate Elementary Students) [Video podcast]. Retrieved from <https://itunes.apple.com/us/itunes-u/africa-project/id384505429?mt=10>

Schneider, J.J. (Producer). (2008, December 19). Going Green Films. (College of Education) [Video podcast]. Retrieved from <https://itunes.apple.com/us/itunes-u/going-green-films/id384505068>

Schneider, J.J. (Producer). (2007, April). St. Lawrence History Collection. [Video podcast]. Retrieved from <http://fcit.usf.edu/stlawrence/index.html>

Internet Message Boards, Electronic Mailing Lists, and Online Communities

Anderson, A.W. & Schneider, J.J. (2013). Suncoast Young Authors Celebration Alumni. Retrieved from <https://www.facebook.com/pages/Suncoast-Young-Authors-Celebration-Alumni/550145618363135?fref=ts>

Anderson, A.W. & Schneider, J.J. (2013). CLiCK Children's Literature Collection of Know-how. [Electronic mailing list message]. Retrieved from <https://www.facebook.com/ClickChildrensLiteratureCollectionOfKnowHow>.

Schneider, J.J. (2013). CLiCK Children's Literature Collection of Know-how. [Electronic mailing list message]. Retrieved from <http://twitter.com@jeniferjschneid>.

Schneider, J.J. (2012). #teentyke-nology. [Electronic mailing list message]. Retrieved from <http://twitter.com@jschneid>.

Website Development

Schneider, J.J. (Lead Author) & Seaman, J.B. (Graphic Designer) (2013). *The Department of Childhood Education and Literacy Studies*. Retrieved from http://www.coedu.usf.edu/main/departments/ce/literacy_studies/

Schneider, J.J. (Author) & Seaman, J.B. (Graphic Designer) (2009). *Doctoral Program in Reading/Language Arts*. Retrieved from http://www.coedu.usf.edu/doc_prog/.

Schneider, J.J. (Lead Author), Welsh, J.L., Kozdras, D., King, J. & Seaman, J.B. (Graphic Designer) (2011). *Contemporary Literacies Collaborative*. Retrieved from <http://www.fcit.usf.edu/clc/>

Schneider, J.J. (Author) & Seaman, J.B. (Graphic Designer) (2011). *St. Lawrence Oral History Project*. Retrieved from <http://fcit.usf.edu/stlawrence/index.html>

GRANTS AND AWARDS

Pending

Schneider, J.J. (Principal Investigator) & Griffin, M. (Co-Principal Investigator). (2013).
CLiCK:Children's Literature Internet Collection of Know-how. National Endowment of
the Humanities. **\$59,950.**

Funded

Schneider, J.J., (Principal Investigator) Berson, I., Parker, A. (2011). *Graduate Recruiting Award*,
University of South Florida Graduate School. **\$1500.**

- Awarded funds to support departmental recruitment efforts. Developed departmental website to feature program goals, faculty research, student success, and technology initiatives.

Schneider, J.J., (Principal Investigator) Berson, I., Parker, A. (2010). *Graduate Recruiting Award*,
University of South Florida Graduate School. **\$1500.**

- Awarded funds to support departmental recruitment efforts. Developed departmental website to feature program goals, faculty research, student success, and technology initiatives.

Schneider, J.J. (Principal Investigator). (2010). *Center for 21st Century Teaching Excellence*.
University of South Florida. **\$1000.**

- Awarded funds to purchase an iPad to support technology integration and innovative instruction.

Schneider, J.J. (Principal Investigator). (2009). *Graduate Recruiting Award*, University of South
Florida Graduate School. **\$1500.**

- Awarded funds to support Literacy Studies program recruitment efforts. Developed Literacy Studies website to outline program of study, faculty profiles, alumni updates, and doctoral student profiles.

Schneider, J.J. (Principal Investigator). (2009). *Center for 21st Century Teaching Excellence Summer Institute*. University of South Florida. **\$1000.**

- Awarded funds to support technology integration and innovative instruction.

Schneider, J.J. (Principal Investigator). (2008). *Graduate Recruiting Award*, University of South
Florida Graduate School. **\$1500.**

- Awarded funds to support Literacy Studies program recruitment efforts. Developed departmental website to feature program goals, faculty research, student success, and technology initiatives.

Schneider, J.J. (Principal Investigator). (2007). *Graduate Recruiting Award*, University of South Florida Graduate School. **\$1500.**

- Awarded funds to support departmental recruitment efforts. Developed departmental website to feature program goals, faculty research, student success, and technology initiatives.

Schneider, J.J. (Principal Investigator). (2006). *Teaching Writing Through Podcasts*. College of Education, iTunes University, University of South Florida. **\$1500.**

- Received iPod, laptop, and peripherals to develop content for iTunes U.

Schneider, J.J. (Principal Investigator) and King, J.R. (Co-Principal Investigator). (2006). *Developing a Clinical Model for Graduate Assistant Mentoring*. University of South Florida Innovative Teaching Grant. **\$10,000.**

- Awarded funds to develop a clinical model for graduate assistant mentoring. By re-envisioning our courses and having the opportunity to observe graduate assistants, we outlined a process for imbedding tutoring into our undergraduate course sequence as well as a process for mentoring graduate assistants. We developed assessment strategies and documents to monitor and evaluate these processes.

Schneider, J.J. (Principal Investigator). (2005). *Passable Writing?: An Examination of the Writing Behaviors and Written Products of Children's Book Authors and Business Professionals*. International Reading Association, Elva Knight Research Award. **\$10,000.**

- Awarded funds to examine the writing behaviors and products of children's-book authors and business professionals within their work environments. I surveyed, observed, interviewed, and collected writing samples from adults in both contexts. I conducted a comparative analysis of writing across contexts and between groups and I conducted a qualitative analysis of writing patterns and behaviors.

Schneider, J.J. (Principal Investigator). (2005). *Passable Writing?: An Examination of the Writing Behaviors and Written Products of Children's Book Authors and Business Professionals*. University of South Florida, College of Education, Mini-Grant Award. **\$2,500.**

- Awarded funding to support the investigation of the interstices between childhood and workplace writing.

Grant Submissions Unfunded

Schneider, J.J. (Principal Investigator) (2013). *Children's Literature Museums, Archives, and Special Collections: Embodied Sites of Innovation and Aesthetic Connection*. National Endowment for the Humanities Summer Stipend. **\$6,000**. (not funded)

Schneider, J.J. (Principal Investigator). (2012). CLiCK:Children's Literature Internet Collection of Know-how. National Endowment of the Humanities. **\$60,000**. (not funded)

Berson, I. (Principal Investigator), Schneider, J.J. (Co-Principal Investigator), Berson, M. (Co-Principal Investigator) (2011). *Read, engage, and discover with e-readers (READeRS) in the Caribbean*. United States Agency for International Development (USAID) Bureau for Latin America and the Caribbean (LAC), Office of Regional Sustainable Development (RSD) Latin America and Caribbean Promising Early-Grade Reading Improvement Interventions. **\$3,988,114.00** (not funded)

Dunkley, C. (Principal Investigator), Schneider, J.J. (Co-Principal Investigator) (2011). *Early Childhood Librarians (ECL): Opening first doors to reading*. Institute of Museum and Library Services (IMLS), Laura Bush 21st Century Librarian Program. **\$500,000.00** (not funded)

Schneider, J.J. (Principal Investigator). (2004). *Suncoast Young Authors Scholarships*. Target Corporation. \$5,000 (not funded)

Schneider, J.J. (Principal Investigator). (2003). *Starbucks Young Authors Reading Library*. Starbucks Corporation. \$5,000 (not funded)

Schneider, J.J. (Principal Investigator). (1998). *Writers and Writing: An Examination of a Teacher's Writing Instruction and Students' Writing Behaviors in an Elementary Classroom*. National Council of Teachers of English Research Foundation Grant In Aid. \$10,200. (not funded)

Schneider, J.J. (Principal Investigator). (1998). *Writers and Writing: An Examination of Students' Writing Strategies in the Context of an Intermediate Elementary Classroom..* National Education Association/ Spencer Foundation Fellowship. \$45,000. (not funded)

Schneider, J.J. (Principal Investigator). (1997). *Technology in Literacy*: USF Instructional Development Grants. \$2,500. (not funded)

Schneider, J.J. (Principal Investigator). (1997). *Literacy and Technology*: USF Presidential Young Faculty Award. \$12, 400. (not funded)

MEETINGS AND SYMPOSIA

National/International

- Branscombe, M. & Schneider, J.J. (2013, December). *Using ethnodrama to collect and chronicle preservice teachers' reflections*. Paper accepted for presentation at the meeting of the Literacy Research Association, Dallas, TX.
- Constable, S., Scheckelhoff, C.B., & Schneider, J.J. (2013, December). *Disabled, dyslexic, or disenfranchised?: Re-visioning stories of (ill)literacy*. Symposium to be conducted at the meeting of the Literacy Research Association, Dallas, TX.
- Frier, A.D., Schneider, J.J., & Smith, P. (2013, December). *Pre-service teachers' approximations of literacy instruction during a multilingual, multimodal field experience*. Paper accepted for presentation at the meeting of the Literacy Research Association, Dallas, TX.
- Smith, P., Anderson, A.W., & Schneider, J.J. (2013, December). *Busting open Waterbusters: Finding meaning within the visual, aural, and choreographical layers of an imagined world*. Paper accepted for presentation at the meeting of the Literacy Research Association, Dallas, TX.
- Smith, P., Schneider, J.J., & Frier, A.D. (2013, April/May). *Leveraging linguistic "privation" into semiotic sufficiency: Examining multilingual learners' process of collaborative media composition*. Paper presented at the meeting of the American Educational Research Association, San Francisco, CA.
- Schneider, J.J., Frier, A.D., Krause, M. (2013, February). *Speed dating with iPads: Creating discipline-specific films in 90 minutes*. Paper and performance presented at the meeting of the Journal of Language and Literacy Education Conference, Athens, GA.
- Schneider, J.J., King, J.R., Welsh, J., Kozdras, D. (2013, February). *Contemporary literacies collaborations: Movies that "move."* Performance presented at the meeting of the Journal of Language and Literacy Education Conference, Athens, GA.
- Blankenship, M.U., Margarella, E., & Schneider, J.J. (2012, December). *Technology and secondary writing: A review of the literature*. Paper presented at the meeting of the American Reading Forum, Sanibel Island, FL.
- Schneider, J.J., (2012, December). *Modeled writing with iMovie/iPads*. In S. Constable, C.B. Scheckelhoff, & J.J. Schneider (Chairs), *Apprenticeship in academic literacies: Infusing technology into established literacy teaching practices*. Symposium conducted at the meeting of the Literacy Research Association, San Diego, CA.
- Constable, S., Scheckelhoff, C.B., & Schneider, J.J. (2012, December). *Apprenticeship in academic literacies: Infusing technology into established literacy teaching practices*. Symposium conducted at the meeting of the Literacy Research Association, San Diego, CA.
- Parker, A., Dennis, D.V., & Schneider, J.J. (2012, April). *Studying abroad and pre-service teachers' professional development*. Poster presented at the meeting of the American Educational Research Association, Vancouver, BC.

- Constable, S., Scheckelhoff, C.B., Schneider, J.J. (2011, December). *Sins of the father: Portraits of (il)literacy in three acts*. Symposium conducted at the meeting of the Literacy Research Association, Jacksonville, FL.
- Schneider, J.J. (2011, December). iText but i(don't) teach. In. S. Constable, C.B. Scheckelhoff, J.J. Schneider. *Sins of the father: Portraits of (il)literacy in three acts*. Symposium conducted at the meeting of the Literacy Research Association.
- Schneider, J.J., Alley, K.M., Gelfuso, A., Herzhauser, B., Mahoney, B., Peterson, B., Welsh, J., Kroeger, D., Schreier, V. (2010, December). *Are we using the "right" traits? A review of the research and suggestions for practice*. Paper presented at the meeting of the American Reading Forum, Sanibel Island, FL.
- Schneider, J.J. (2010, December). *Read Strunk & White: Results from a survey of successful adults and their writing practices in the workplace*. Paper presented at the meeting of the Literacy Research Association, Fort Worth, TX.
- Scheckelhoff, C.B., Constable, S., Schneider, J.J. (December, 2010). In D. Dennis (Chair), *Film school: Technology as provocation for oral reading fluency*: Symposium conducted at the meeting of the Literacy Research Association, Fort Worth, TX.
- Schneider, J.J., Allen, D., Blankenship, M., Margarella, E. (December, 2010). *SnowWoww and the Climatisation: From Fist Pumps to Fluency*. In D. Dennis, C. Scheckelhoff, S. Constable, J.J. Schneider (Chairs), *Film school: Technology as provocation for oral reading fluency*. Symposium conducted at the meeting of the Literacy Research Association, Fort Worth, TX.
- King, J., Schneider, J.J., Kozdras, D., Welsh, J.L. (2010, April). *The influence of genre across movie making experiences: The development of discourse within young auteurs*. Poster presented at the meeting of the American Educational Research Association, Denver, CO.
- Blank, J. & Schneider, J.J. (2009, December). *"Use your words": Coping with conflict in the early years*. Paper presented at the meeting of the National Reading Conference/Literacy Research Association, Albuquerque, NM.
- Constable, S., Scheckelhoff, C.B., & Schneider, J.J. (2009, December). *Apprenticeship in academic literacy: Guiding college students through text*. Paper presented at the meeting of the National Reading Conference/Literacy Research Association, Albuquerque, NM.
- King, J.R., Schneider, J.J., Kozdras, D., Welsh, J., Minick, V. (2009, December). *Fast literacies: Bending successful out-of-school multiliteracy experiences back into school settings*. Paper presented at the meeting of the National Reading Conference/Literacy Research Association.
- Stahl, N., King, J., Schneider, J., Kozdras, D., & Welsh, J. (2009, February). National Reading Conference (NRC) Co-sponsored Meeting: *Making Media Make Sense*. Paper presented at the meeting of the International Reading Association, Phoenix, AZ.
- Schneider, J.J., Allen, D., Bockus, J., DiPasquale, C., Helsel, C., Jamison, K., Kroeger, D.C., Schreier, V., Smith, M. (2008, December) *The 6+1 traits of writing: A review of the research*. Paper presented at the meeting of the National Reading Conference, Orlando, FL.

- Constable, S. & Schneider, J.J. (2008, December) *Coaching Katie: A case study analysis of the evolving reading understandings of one pre-service teacher*. Paper presented at the meeting of the National Reading Conference, Orlando, FL.
- Constable, S. & Schneider, J.J. (2008, December) *"I feel like a scholar!": Using guided reading to support critical analysis of research in pre-service teachers*. Paper presented at the meeting of the National Reading Conference, Orlando, FL.
- Kozdras, D., King, J., Schneider, J., & Welsh, J. (2008, December). *Becoming, being(s), and breaking: A rhizomatic analysis of the multiple roles students enact as they play and perform with multimedia texts*. Paper presented at the meeting of the National Reading Conference, Orlando, FL.
- King, J., Schneider, J., Kozdras, D., & Welsh, J. (2008, December). *Let's make movies: Enhancing children's and adolescents' literacy skills in media literacy camp in exemplary evidence-based literacy tutoring programs: What works and why*. Paper presented at the meeting of the National Reading Conference, Orlando, FL.
- Richards, J., King, J., Welsh, J., Kozdras, D., & Schneider, J. (2008, November). *Lights, camera, action!/ Sing, act, paint!: Making movies and making art in two innovative community literacy programs*. Paper presented at the meeting of the College Reading Association, Orlando, FL.
- Schneider, J.J. (2008, May). *Working 9 to 5, will our kids make a living?: Examining the writing practices of business professionals and children's book authors*. Paper presented at the meeting of the International Reading Association, Atlanta, GA.
- Kozdras, D., Welsh, J., King, J., Schneider, J.J. (2008, May). *Let's make movies: Investigating the process and product of media literacy*. Paper presented at the meeting of the International Reading Association, Atlanta, GA.
- Schneider, J.J., King, J., Kozdras, D., Welsh, J., Minick, V. (2008, March). *Multimedia, oral history, and teacher education: From community space to cyberspace*. Paper presented at the meeting of the American Educational Research Association, New York, NY.
- Kozdras, D., Welsh, J., King, J., Schneider, J.J. (2008, March). *Kids make movies: Investigating media literacies in action through rhizomatic and memetic analyses*. Paper presented at the meeting of the American Educational Research Association, New York, NY.
- King, J., Schneider, J.J., Kozdras, D., Minnick, V. Welsh, J. (2007, April) *Transforming L/literacies into d/Designs: Fast-literacies, faster pedagogies*. Paper presented at the meeting of the American Educational Research Association, Chicago, IL.
- Schneider, J.J., King, J., Kozdras, D., Minick, V. (2006, December) *Power, performance, and perspective in a preservice teacher/elementary student collaborative research/teaching project in multi-literacies*. Paper presented at the meeting of the National Reading Conference, Los Angeles, CA.
- Schneider, J.J., King, J., Feger, M.V., Minick, V., Kozdras, D., Kirby, A. (2005, December). *Keepers of the texts: Literate identities for "teachers" and "at-risk" students within a service learning context*. Paper presented at the meeting of the National Reading Conference, Miami, FL.

- Schneider, J.J. (2004, December). *This isn't what we normally do: Teaching cases in Elementary writing instruction*. Alternative paper session presented at the meeting of the National Reading Conference, San Antonio, TX.
- Schneider, J.J., Schneider, T.A., Sylvester, B.R. (2003, April). *Gender differences in children's writing: from a survey of children*. Paper presented at the meeting of the American Educational Research Association, Chicago, IL.
- Schneider, J.J. (2002, December). *I got a 6 on the Florida Writes!: The impact of high-stakes testing on students' perceptions of writing*. Paper presented at the meeting of the National Reading Conference, Miami, FL.
- Schneider, J.J. (2001, December). *In their own words: A survey of children's views on writing*. Paper presented at the meeting of the National Reading Conference, San Antonio, TX.
- Schneider, J.J., Berson, M., Carey, L., Rosselli, H., Wilkerson, J., Matulis, C. (2001, April). *Continuous program improvement related to professional standards and accreditation: Web-based, data driven student management system*. Paper presented at the meeting of the American Educational Research Association, Seattle, WA.
- Schneider, J.J. (2000, July). *"Let's do that freezing thing again!": Negotiating the symbols of literacy through process drama*. Paper presented at the meeting of the International Drama in Education Research Institute, Columbus, OH.
- Schneider, J.J. (1999, December). *The dynamic duo: Exploring two students' interactive writing strategies*. Paper presented at the meeting of the National Reading Conference, Orlando, FL.
- Crumpler, T. & Schneider, J.J. (1999, December). *Writing with their whole being: A cross study analysis of children's writing from five classrooms using process drama*. Paper presented at the meeting of the National Reading Conference, Orlando, FL.
- Donelson, R., Constable, S., & Schneider, J.J. (1999, December). *Responding to the structured silencing of homosexuality in the schools*. Symposium conducted at the meeting of the National Reading Conference, Orlando, FL.
- Schneider, J.J. (1999, December). *No blood, guns, or gays allowed!: The silencing of the elementary writer*. In R. Donelson, S. Constable & J.J. Schneider (Chairs), *Responding to the structured silencing of homosexuality in the schools*. Symposium conducted at the meeting of the National Reading Conference, Orlando, FL.
- Schneider, J. J. (1999, April). *"I said that on purpose": Using paranoid validity to examine the researcher and researcher effects*. Paper presented at the meeting of the American Educational Research Association, Montreal, Canada.
- Schneider, J. J. (1999, April). *Observing against myself: The effects of research on the researcher*. Paper presented at the meeting of the American Educational Research Association, Montreal, Canada.
- Brindley, R. & Schneider, J. J. (1999, April). *A comparison of teachers' beliefs with their practices regarding writing instruction in the elementary school*. Paper presented at the meeting of the American Educational Research Association, Montreal, Canada.

- Constable, S., Blosser-Scheckelhoff, C, & Schneider, J. J. (1999, March). *"We regret to inform you. . .": Negotiating fluid definitions of qualitative research.* Paper presented at the meeting of the Ethnography in Education Research Forum, Philadelphia, PA.
- Schneider, J. J. (1998, December). *Reconceptualizing writing instruction: An examination of one teacher's strategies.* Paper presented at the meeting of the National Reading Conference, Austin, TX.
- Schneider, J. J. (1998, December). *Process drama: A special space and place for writing.* Paper presented at the meeting of the National Reading Conference, Austin, TX.
- Schneider, J. J. (1998, May). *Pre-service teachers: Reconceptualizing and redefining roles.* Paper presented at the meeting of the International Reading Association, Orlando, FL.
- Schneider, J. J. (1998, April). *Developing multiple perspectives and audience awareness in elementary writers.* Poster session at the meeting of the American Educational Research Association, San Diego, CA.
- Schneider, J. J. (1997, December). *Undoing "the" writing process: Supporting the idiosyncratic writing strategies of children.* Paper presented at the meeting of the National Reading Conference, Phoenix, AZ.
- Schneider, J. J. (1997, March). *Contexts, genres and imagination: An exploration of writing in an urban elementary classroom.* Paper presented at the meeting of the Ethnography in Education Research Forum, Philadelphia, PA.

Regional/State/Local

- Margarella, E.E., Blankenship, M.U., Schneider, J.J., Dennis, D.V. (2012, February). *Kindles in the classroom: a survey of teachers' perceptions of a high school kindle initiative.* Paper presented at the meeting of the Eastern Education Research Association, Hilton Head, SC.
- Kozdras, D., Minick, V., King, J.R., Schneider, J.J., Welsh, J. & Brindley, R. (2007, February). *Text, lies, and videotape: The multiple ways technology invades and supports preservice teacher education.* Paper presented at the meeting of the Eastern Educational Research Association, Clearwater, FL.
- Schneider, J.J. (2004, November). *Proficient writers' use of computer technology in the elementary classroom.* Paper presented at the meeting of the Florida Educational Research Association, Tampa, FL.
- Schneider, J. J. (1999, February). *Influential factors in the training and supervision of pre-service teachers.* Paper presented at the meeting of the Eastern Educational Research Association, Hilton Head, SC.
- Schneider, J. J. (1998, February). *"I said that on purpose": Using paranoid validity to examine the researcher and researcher effects.* Paper presented at the meeting of the Eastern Educational Research Association, Tampa, FL.

Schneider, J. J. & Keats, J. (1998, February). *Integrating technology and instruction: How does it happen and what does it look like?* Paper presented at the meeting of the Eastern Educational Research Association, Tampa, FL.

Brindley, R. & Schneider, J. J. (1998, February). *Missing in action: Teachers' beliefs about writing instruction.* Paper presented at the meeting of the Eastern Educational Research Association, Tampa, FL.

Schneider, J. J., & Brindley, R. (1996, October). *Process drama: Bringing literature to life.* Paper presented at the meeting of the Florida Reading Association, Tarpon Springs, FL.

Jasinski, J. (1995, October). *Using process drama to motivate and engage students in writing.* Paper presented at the Tenth Annual Ohio Pre K-12 Writing Conference. Columbus, OH.

PROFESSIONAL ACTIVITIES

Selected Participation at Professional Meetings

Representative. (2012, December). *Field Council.* Literacy Research Association.

Mentor. (2012, April). Qualitative Research Special Interest Group. American Educational Research Association.

Representative. (2011, December). *Field Council.* Literacy Research Association.

Session Chair. (2011, December). *Sins of the father: Portraits of (il)literacy in three acts.* Symposium presented at the Annual Meeting of the Literacy Research Association. Fort Worth, TX.

Invited Talk. (2011, March). *Top ten list for reading aloud: Ideas for parents and carers.* Mort Elementary Family Literacy Night. Tampa, FL.

Keynote Address. (2011, March). *The one thing I know about teaching.* Kappa Delta Pi Faculty Symposium and Spring Initiation. University of South Florida.

Presenter. (2011, March). *Unbelieve-a-bull student films: Using iMovie to teach composing across the curriculum.* iTeach Professional Development Series. College of Education.

Representative. (2010, December). *Field Council.* Literacy Research Association.

Keynote Address. (2010, February). *USF Bull Writers.* Suncoast Young Authors Celebration. University of South Florida.

Representative. (2009, December). *Field Council.* Literacy Research Association.

Keynote Address. (2006, March). *Write! Let your imagination run wild.* Suncoast Young Author Celebration. University of South Florida.

Keynote Address. (2005, April). *Very important pencil person.* Suncoast Young Author Celebration. University of South Florida.

- Keynote Address. (2004, April). *Wiggle your way through a story*: Suncoast Young Authors Celebration. University of South Florida.
- Keynote Address. (2003, April). *Tell your own tale*. Suncoast Young Authors Celebration. University of South Florida.
- Keynote Address. (2002, April). *Red, Write, and Blue*. Suncoast Young Authors Celebration. University of South Florida.
- Keynote Address. (2001, March). *Write, write, write*. Suncoast Young Author Celebration. University of South Florida.
- Keynote Address. (2000, April). *Let your writing set sail*. Suncoast Young Authors Celebration. University of South Florida.
- Panel Member. (2000, May). *A Manuscript from Submission to Publication*. International Reading Association.
- Panel Member. (2000). Florida Research Association Leadership Conference.
- Participant. (1999-2000). Southeast Literacy Consortium. University of Georgia.
- Discussant. (1999, February). *Symposium on Teacher Education, Teaching Practice in Teacher Education*. Eastern Educational Research Association. Hilton Head, SC.
- Keynote Address. (1999, April). *Write up a storm*. Suncoast Young Authors Celebration. University of South Florida.
- Keynote Address. (1998, March). *Write Away!* Suncoast Young Authors Celebration.
- Presenter and Host. (1995, February). *Author Presentation: Pat Mora*. The Ohio State University Children's Literature Conference.
- Discussant. (1994, February). *Author Presentation: Elizabeth Winthrop*. The Ohio State University Children's Literature Conference.

Editorial Experience

- Reviewer. *Literacy Research Association* 2010 to present.
- Reviewer. *The Reading Teacher* 2007 to present.
- Reviewer. *Yearbook of the Literacy Research Association* 2011.
- Guest Reviewer. *THEN: Journal of Technology, Humanities, Education, and Narrative* 2011.
- Guest Editor (with Kathryn Laframboise and Roger Brindley). *Action in Teacher Education, Every teacher a teacher of reading?* Summer 2005.
- Review Board Member. *Journal of Literacy Research* 2003 to 2008.

Reviewer. *American Educational Research Association* 2003 to 2004.

Guest Reviewer. *Review of Educational Research* 2000 to 2001.

Review Board Member. *The Reading Teacher* 1999 to 2008.

Associate Editor (Kathryn Laframboise, Ed.). *Florida Reading Quarterly* 1999 to 2004.

Reviewer. *National Reading Conference* 1998 to 2009.

Review Board Member. *Educational Reports*, The Ohio State University 1993-1994.

UNIVERSITY TEACHING

Doctoral Level Teaching

Survey of Research on Writing Development and Instruction (LAE 7794)

The purpose of this course is to survey, discuss, analyze, and critique seminal and current research on writing development and instruction in the context of school.

Advanced Graduate Seminar; Introduction to Research (EDG 7938)

Students survey educational theories that contribute to the scholarly literature in Childhood Education & Literacy Studies and acquire academic literacies that are used to share information within the doctoral program and across academic texts.

Qualitative Research Methods (EDG 7931/EDF 7477)

First of two sequenced seminars examining the theoretical and pragmatic aspects of conducting qualitative research in educational settings.

Symbolic Processes of Multimedia Literacy (LAE 7868) (Online)

Students critically examine research in multimedia, multi-modal literacies and investigate the interplay among symbolic processes used to produce and consume media-based literacies.

Literary Theory and Research in Children's Literature (LAE 7745)

Critical examination of literary theories that inform the interpretation, criticism, and reading of literature written for school-aged readers and to survey current research in the field of literature in education.

Educational Specialist Level Teaching

Survey of Literacy Research Methods (LAE 7794)

Students survey current methods used in literacy research. Students determine standards of quality and employ data collection and analysis techniques to address literacy research questions.

Masters Level Teaching

Writers and Writing: Research and Practice of Composing and Multimedia Production (LAE 6315) (Online)

The purpose of this course is to examine writing as a multimodal, symbolic, and communicative practice embedded in social and cultural contexts. Students will demonstrate strategies to facilitate K-12 students' writing development, as well as develop professional leadership skills to support writing teachers.

Writers and Writing: Trends and Issues (LAE 6315) (Online)

The purpose of this course is to advance the skills of successful writing teachers of elementary children. Students learn the instructional strategies that support children's writing development and processes.

Writers and Writing: Trends and Issues (LAE 6315)

The purpose of this course is to advance the skills of successful writing teachers of elementary children. Students learn the instructional strategies that support children's writing development and processes.

Literacy and Technology (RED 6449) (Online)

Students develop the skills and cultural competencies necessary to navigate media literacies for the purposes of engaging with participatory culture and to develop strategies for integrating digital tools and media literacies into the K-12 classroom.

Literacy and Technology (RED 6449)

Students develop the skills and cultural competencies necessary to navigate media literacies for the purposes of engaging with participatory culture and to develop strategies for integrating digital tools and media literacies into the K-12 classroom.

Trends in Literature in a Diverse Society (RED 6656)

Focuses on the examination of historical and contemporary multicultural children's literature in order to help teachers and students gain a pluralistic perspective of society. Instructional programs are designed to lead school-age children to a broader understanding, respect, and appreciation of all persons representing various cultural, ethnic, and societal groups.

Literature and the Learner (LAE 6415)

Nature, scope, and uses of literature for instructional, information, and recreational purposes and implications of current theory, significant research, and issues in literature study as they relate to the learner.

Undergraduate Level Teaching

Teaching Children's Literature: Developing Literary Appreciation, Global Perspectives, and Knowledge of Text Structures (LAE 4424)

Building on an appreciation for children's literature, the purpose of this class is for undergraduate teacher candidates to learn how to select quality literature for children and to demonstrate instructional strategies for developing children's engagement with literary texts, children's understanding of diverse and global perspectives, and children's knowledge of text structures.

Teaching Writing: Composing Print and Multimodal Texts Across the Elementary Curriculum (LAE 4315)

The purpose of this course is for teacher candidates to (1) identify the traits of children's written, visual, and media-based products, (2) assess and support children's developmental progression of writing processes or strategies, and (3) demonstrate effective instructional strategies for teaching multimodal composing across discipline-specific genres.

Teaching Writing in the Elementary Grades, K-6 (LAE 4314) (Online/Residency Program)

The purpose of this course is for students to understand children's writing development and to design and implement instructional strategies for teaching composition in an integrated Language Arts curriculum.

Teaching Writing in the Elementary Grades, K-6 (LAE 4314)

The purpose of this course is for students to understand children's writing development and to design and implement instructional strategies for teaching composition in an integrated Language Arts curriculum.

Teaching Literature in the Elementary School Grades K-6 (LAE 4414) (Online)

In this course, the genres of children's literature are surveyed and discussed emphasizing presentation techniques for reading aloud, promoting sensitivity to cultural and social issues, and using process drama.

Teaching Literature in the Elementary School Grades K-6 (LAE 4414)

In this course, the genres of children's literature are surveyed and discussed emphasizing presentation techniques for reading aloud, promoting sensitivity to cultural and social issues, and using process drama.

Language Arts Methods in Childhood Education (LAE 4314)

Provide teachers with the skills necessary to implement a coordinated and integrated language arts curriculum and to guide the developmental language experiences of children in elementary school.

Teaching Literature and Writing in the Elementary Grades (LAE 4416)

This course is designed to provide teachers with the skills necessary to implement a coordinated literature program and an integrated writing curriculum.

Reading and Learning to Read (RED 4310)

This course prepares pre-service teachers to understand the foundations of reading and the inherent learning principles to produce successful readers. The course focuses on appropriate instructional strategies to enhance reading development and reading across the curriculum.

Childhood Education Internship Level I (EDE 4941)

Students spend six hours per week in a supervised in-school experience and attend weekly seminars.

Childhood Education Internship Level II (EDE 4942)

Students spend two days per week in a supervised internship experience in classroom settings and attend a weekly seminar.

Internship: Elementary Education (EDE 4940)

Teacher candidates are required to demonstrate professional competencies during one semester of full day internship in a public or private elementary school.

ONLINE COURSE DEVELOPMENT

- Symbolic Processes of Multimedia Literacy (LAE 7868)
- Writers and Writing: Research and Practice of Composing and Multimedia Production (LAE 6315)
- Writers and Writing: Trends and Issues (LAE 6315)
- Literacy and Technology (RED 6449)
- Teaching Writing in the Elementary Grades, K-6 (LAE 4314)
- Teaching Literature in the Elementary School Grades K-6 (LAE 4414)

ONLINE TEACHING SOFTWARE SKILLS

- Presentation Software: Keynote, Powerpoint, Prezi
- Word Processing and Spreadsheet Software: Pages, Microsoft Word, Google Docs, Numbers
- Interactive Course Software: Smart Board Technology, Elluminate, iPads for Education
- Video/Audio Editing Software: iMovie, Garage Band
- Lecture Capture Software: Panopto, Camptasia
- Synchronous and Asynchronous Course Tools: Discussion Boards, Wikis, Chat, Elluminate
- Video Performance Tagging and Analysis: StudioCode, Transana
- Qualitative Analysis Software: Atlas TI, NVivo

DOCTORAL DISSERTATION COMMITTEES

Chair- Defended

Gelfuso, Andrea (2013, Fall).

(Chair)

*Graduating Fall 2013

Schreier, Virginia (2013, Fall). *Science informational trade books: An exploration of text-based practices and interactions in a first grade classroom.*

(Co-Chair with Sherry Kragler).

*Graduating Fall 2013

Smith, Patriann (2013, Summer). *Crossing cultural boundaries: Exploration in multilingual teaching and learning.*

(Chair)

*Clinical Assistant Professor, University of Illinois, Urbana-Champaign

*Selected for International Reading Association's Reading Hall of Fame Supporting Young Scholars Program

Joseph, Christine (2012, Fall). *Communication and academic vocabulary in mathematics: A content analysis of prompts eliciting written responses in two elementary mathematics textbooks.*

(Co-Chair with Jim King)

*Adjunct Instructor, St. Petersburg College

Kroeger, Diane (2010, Fall). *Florida's Adolescent literacy policy: An alternative reading and response.*

(Co-Chair with Danielle Dennis)

*Independent Literacy Consultant

Minick, Vanessa (2010). *Educators' beliefs about and approaches to the evaluation of students' writing.*

(Chair)

*Instructor, University of South Florida

Schimmel, Tammy (2007). *How do proficient intermediate grade writers perceive writing in school?*

(Chair)

*Associate Professor, University of Tampa

Sylvester, Betty Ruth (2006). *An examination of the interaction between exemplary teacher and struggling writers.* (Chair)

*Assistant Professor, Centennial University

Stephens, Catherine (2002). *An examination of the individual behaviors and perspectives of five developmental reading students within the context of a Developmental Reading Program at a Community College.* (Co-chair with Susan Homan)

*Professor, Florida College

Chair- Dissertation Proposal

Anderson, Anne (2013, Fall). *Political cartoons in a Twentieth-Century Socialist newspaper as mentor texts for a young Walter Elias Disney: An ethnographic content analysis.*
(Chair)

Branscombe, Margaret (2013, Fall). *Embodied comprehension: Making visible student understanding of main idea in science information texts through tableau.*
(Chair)

Chair- In Progress

Welsh, James L. (2014, Spring). *Genre analysis of children's websites.*
(Co-Chair with Jim King)

Frier, Aimee. (2014, Spring). *Digital literacies and struggling readers and writers.*
(Co-Chair with David Allsopp)

Persohn, Lindsay. (2014, Fall) *Children's literature museums.*
(Chair)

Osvath, Csaba. (2017, Spring). *Literacy spaces.*
(Chair)

Doctoral Committee Member- Defended

Alley, Kathleen (2013, Summer). *Playing in Trelis Weyr: Investigating collaborative authorship in a Dragons of Pern Role-Play-Game-Forum.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.
*Assistant Professor, Mississippi State University

Allen, Diedre (2013, Summer). *Attitude toward digital and print-based reading: A survey for elementary students.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.
*Assistant Professor, Florida Southern College

Park, Ho (2013, Summer). *Four English Language learners' experiences and strategy use in learning environments of multiliteracies.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.
*Assistant Professor, Murray State University

Neale, Jenifer (2011, Fall). *Instructional leadership and supervision: Exploring tensions in district teacher evaluation protocols utilizing Critical Discourse Analysis.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.
*Assistant Principal, Hillsborough County Schools

Kozdras, Deborah (2010, Summer). *From real to reel: Performances of influential literacies in the creative collaborative processes and products of digital video composition.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.
*Chief Creative Officer, Gus A. Stavros Center, University of South Florida, Tampa.

Sams, Coleen Daniels (2009, Summer). *One season in an other's: Examining teacher preparation in culturally relevant literacy through intentional and focused teaching case use.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.

*Language Arts Teacher, East Lake High School, Pinellas County Schools.

Falcon, Mildred Huertas (2006). *Teachers' literacy beliefs and their students' conceptions about reading and writing.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.

*Associate Professor, University of Puerto Rico.

Huffstetter, Mary (2005). *The effects of an Internet-based program on the early reading and oral language skills of at-risk preschool students and their teachers' perceptions of the program.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.

*Early Childhood Coordinator, St. Lucie County Schools.

Thompson, Robin (2004, Summer). *"Me and fiction don't get along.": New times literacy strategies used by early adolescent emerging learners.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.

*Curriculum Coordinator, Manatee High School, Manatee, FL.

Clarke, Mary "Kitty" (2002, Summer). *Using classroom discourse in the context of writers' workshop to understand elementary students' writing behaviors and their subsequent perceptions of peer conferences.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.

*Current position unknown.

Richardson, Janet (2000, Fall). *Searching for strengths: A comparison of the readings strategies of below-grade level readers in the sixth grade.* (Unpublished doctoral dissertation). University of South Florida, Tampa, FL.

*Independent Literacy Consultant.

Doctoral Committee Member- In Progress

Peterson, Barbara (2014, Spring). *Visual literacy through photographs in an early childhood classroom.*

Blankenship, Matthew (2014, Spring). *Administrator's roles in adolescent literacy.*

Margarella, Erin (2014, Spring). *Digital literacies and adolescent learners.*

Mahoney, Bridget (2014, Spring). *English teacher as warm demander.*

Hagge, Julia (2014, Spring). *Students with dyslexia.*

Herzhauser, Betty (2014, Spring). *Adolescent literature and new technologies.*

Krause, Margaret (2014, Spring). *Preservice teachers with disabilities.*

Powell, Rebecca (2015, Spring). *Children's literature in the social studies curriculum.*

Honors Thesis Committee Mentoring

Patterson, Erin (1997, Fall). *Morals in children's picture books.* (Honor's thesis) Unpublished from the University of South Florida, Tampa.

Service to the University of South Florida

Member. *Student Success Task Force*, University of South Florida 2009 to 2010.

Member. *Student Success Task Force Sub-Committee on Undergraduate Curriculum* 2009 to 2010.

Elected Senator. *Faculty Senate*, University of South Florida 2004 to 2006.

Representative. *Library Collection Development* 2004.

Representative. *Library Collection Development* 2003.

Elected Senator. *Faculty Senate*, University of South Florida 2002 to 2004.

Representative. *Library Collection Development* 2002.

Member. *Food Service Consultant Review Committee* 2001.

Representative. *Library Collection Development* 2001.

Chair. *Committee on Committees*, Faculty Senate 2000 to 2001.

Member. *Faculty Senate Executive Committee* 2000 to 2001.

Member. *Committee on Committees*, Faculty Senate 1999 to 2000.

Elected Senator. *Faculty Senate*, University of South Florida 1998 to 2001.

Service to the College of Education, University of South Florida

Chair. CLICK Conference. (Children's Literature Internet Collection of Know-how)

Member. *Search Committee, Assistant Professor in the Department of Measurement, Research, Evaluation* (Jennifer Wolgemuth). 2011.

iTeach Fellow. 2010- present.

Co-chair. *Graduate Programs Committee* 2006-2008.

Member. *Search Committee, Assistant Professor in the Department of Measurement, Research, Evaluation* (Lilianna Rodriguez-Campos) 2006.

Vice Chair. *College Council* 2004-2005.

Member. *Election Commission, College Council* 2003.

Participant. *College of Education Children's Festival* 2002.

Member. *PT3 Initiative* 2001-2005.

Member. *CTC- Continuous Teaching Cycle Study Group* 2000-2002.

Participant. *Performance Assessment Colloquium* 2000.

Elected Member. *College Council* 1999-2005.

Member. *Curriculum Reform Planning Committee* 1999-2001.

Participant. *COE School-Based Research & Innovative Practices Forum* 1999-2001.

Chair. *Suncoast Young Authors Celebration* 1997 to 2009.

Member. *USF Charter School Curriculum Committee* 1997 to 1999.

Member. *Pizzo Elementary Core Planning Committee* 1997 to 1998.

Member. *Pizzo Elementary Core Curriculum Committee* 1997 to 1998.

Participant. *College of Education Children's Festival* 1996.

Service to the Department of Childhood Education and Literacy Studies

Chair. *Search Committee for Elementary Mathematics (TBA)* 2011.

Course Lead. *LAE 4314 Teaching Writing in the Elementary Grades* 2011 to present.

Course Lead. *LAE 4414 Teaching Children's Literature in the Elementary Grades* 2011 to present.

Chair. *British Schools Experience Website Development* 2009.

Chair. *Department Website Development* 2009.

Co-Founder. *Contemporary Literacies Collaborative* 2006 to present.

Program Coordinator. *Ph.D. in Curriculum & Instruction: Concentration in Literacy Studies* 2006 to present.

Chair. *Advanced Graduate Committee* 2006 to 2010.

Member. *Research Theme and Strategic Planning Committee* 2003.

Co-Chair. *Undergraduate Research and Technology Symposium* 2003.

Member. *Elementary Curriculum Revision Committee* 2002-2003.

- Member. *Conceptual Frame/Mission Statement Committee* 2001.
- Co-Chair. *Annual Review Committee* 2001.
- Member. *Childhood/Language Arts/Reading Advancement Committee* 2001.
- Member. *Search Committee for Content Area Reading (Janet Richards)* 2001.
- Chair. *Search Committee for Office Manager (Pat Geisler)* 2000.
- Member. *Annual Review Committee* 2000.
- Member. *Comprehensive Exam Committee* 2000.
- Member. *Elementary Education Aspirational Peer Committee* 2000.
- Member. *Childhood/Language Arts/Reading Advancement Committee* 2000.
- Co-Chair. *Annual Review Committee* 1999 to 2001.
- Co-Chair. *Childhood/Language Arts/Reading Parent Conference* 1999.
- Chair. *Departmental Search Committee for Interim Chair (Jane Young)* 1999.
- Member. *Childhood/Language Arts/Reading Advancement Committee* 1999.
- Member. *Office Manager Search Committee* 1999.
- Member. *British Schools Experience Committee* 1999.
- Member. *Childhood/Language Arts/Reading Advancement Committee* 1998.
- Member. *Early Childhood Restructuring Committee* 1998.
- Member. *ESOL Committee* 1998.
- Member. *Departmental Graduate Program Committee* 1998.
- Member. *Scholarship Committee* 1998.
- Member. *Search Committee for Department Chair (Priscilla Griffith/Kathy Laframboise)* 1997.
- Chair. *Suncoast Young Authors Celebration* 1997- present.
- Member. *USF Charter School Curriculum Committee* 1997 to 1998.
- Chair. *Governance Committee* 1997.
- Member. *Masters in Reading Revision Committee* 1996 to 1998.

Service to the Community

- Speaker, *Great American Teach-In*. St. Lawrence Catholic School, Tampa, FL 2012.
- Consultant. *Technology Plan*. Academy of the Holy Names, Tampa, FL 2011-2014.
- Tutor. *Spelling strategies for David* (2nd Grade). Pizzo Elementary School. Tampa, FL 2011.
- Consultant. *Early Childhood Strategic Plan*. St. Lawrence Catholic School, Tampa, FL. 2006 to 2009.
- Workshop. *The 6+1 traits of writing for Grade 3 to Grade 8*. St. Lawrence Catholic School, Tampa, FL 2006.
- Workshop. *The 6+1 traits of writing for EC3 to Grade 2*. St. Lawrence Catholic School, Tampa, FL 2006.
- Inservice. *Early literacy assessments*. St. Lawrence Catholic School, Tampa, FL 2006.
- Workshop. *Teaching idea development in second grade*. St. Lawrence Catholic School, Tampa, FL 2006.
- Member. *School Board of St. Lawrence Catholic School* 2006- present.
- Consultant. *Early literacy and writing K-8*. St. Lawrence Catholic School, Tampa, FL 2006-present.
- Tutor. *K-5 students Reading and Writing*. University Area Community Center 2005.
- Member. *Curriculum Reform Committee*. St. Lawrence Catholic School, Tampa, FL 2004.
- Volunteer. *Tropicana Speech Competition*. Pizzo Elementary, Tampa, FL 2004.
- Volunteer. *Jewish Community Center Preschool* 2003.
- Volunteer. *Battle of the Books*. Temple Terrace Elementary School, Tampa, FL 2003.
- Volunteer. *Battle of the Books*. Temple Terrace Elementary School, Tampa, FL 2002.
- Tutor. *Fourth Grade- Seven Students*. Sulphur Springs Elementary School, Tampa, FL 2000.
- Consultant. *Writing instruction*. Mitchell Elementary, Tampa, FL 2000.
- Consultant. *Pasco County Curriculum Assessment Project* 1999.
- Inservice. *Writing Development- A Series of Workshops*. USF Charter School, 1999.
- Chair, Suncoast Young Authors Celebration, USF 1998 to present.
- Consultant. *Tampa Bay Area Writing Project* 1998.
- Consultant. *Pasco County Curriculum Assessment Project* 1998.

Workshop. *Temple Terrace Elementary Future Teachers* 1998.

Consultant. *USF Charter School Writing Development* 1998.

Workshop. *Writing and process drama*. Twin Lakes Elementary, Tampa, FL 1997.

Consultant. *Writing instruction*. Turkey Creek Middle School, Tampa, FL 1997.

Member, *Textbook Selection Committee*. Hillsborough County Schools 1997.

Co-Chair, *Suncoast Young Authors Celebration*. USF 1997.

Speaker, *Great American Teach-In*. Twin Lakes Elementary, Tampa, FL 1997.

Consultant. *Writing instruction*. Mitchell Elementary, Tampa, FL 1996.

Memberships in Professional Organizations

American Educational Research Association

ALAE- Adult Literacy & Adult Education SIG

ARVEL- Applied Research in Virtual Environments for Learning SIG

OST- Out of School Time SIG

QR- Qualitative Research SIG

RRL- Research in Reading & Literacy SIG

WL- Writing & Literacies SIG

International Reading Association

OTER- Organization of Teacher Educators of Reading

Literacy Research Association

National Council of Teachers of English

Honors and Awards

iTeach Fellow, University of South Florida, College of Education, 2010 to present.

Invited Faculty, Center for Research on Children's Development and Learning, USF, 2002.

Winner, President's Award for Faculty Excellence, University of South Florida, 2002.

Nominated, William Oxley Thompson Alumni Award for Early Career Achievement, Ohio State Alumni Award, 2000.

Winner, Undergraduate Teaching Award, University of South Florida, 1998-1999.

Winner, Eastern Educational Research Association Distinguished Paper Award, Hilton Head, SC, 1999.

Winner, American Educational Research Association Distinguished Paper Award, (EERA Paper) Montreal, Canada, 1999.

Finalist, National Reading Conference Outstanding Student Research Award, Phoenix, Arizona, 1997.

Cynthia Cook Dissertation Scholarship Award, The Ohio State University, 1996.

Finalist, Graduate Associate Teaching Award, The Ohio State University, 1995.

Nominated, Graduate Associate Teaching Award, The Ohio State University, 1995.

Teacher of the Year, Temple Terrace Elementary, Tampa, FL, 1992.

Anne W. Anderson, M.A.

P.O. Box 934 * Safety Harbor, FL 34695-0934 * 727-791-0253
awanderson@mail.usf.edu * aander8130@gmail.com

ACADEMIC STUDIES

PH.D. University of South Florida **Curriculum & Instruction: 2014, Anticipated**
Tampa, Florida Literacy Studies

Dissertation Title (proposed): *Editorial Cartoons in Two Early-Twentieth-Century Newspapers as Mentor Texts for a Young Walter Elias Disney: An Ethnographic Content Analysis*
Committee: Dr. Jenifer Jasinski Schneider (major professor), Dr. Thomas Crisp, Dr. Danielle Dennis, Dr. James R. King, Dr. Jeffrey D. Kromrey

M.A. University of Alabama **Journalism** **2008**
Tuscaloosa, Alabama

Thesis/Project Title: *Community Journalism and the Community's Youngest Readers: A Study to Determine the Extent of Newspaper Content Directed toward Readers in Grades 2 through 8*
Committee: Dr. Jennifer D. Greer (chair), Dr. Wilson H. Lowrey

B.A. Eckerd College **Creative Writing** **2006**
St. Petersburg, Florida

Senior Project: *The Other Side of the Story*, a middle-grade novel (excerpt)
Committee: Peter Meinke, Professor Emeritus (chair), Dr. Catherine Griggs, Dr. Jan Adkins

A.A. St. Petersburg (Jr.) College **General Studies** **1992**
St. Petersburg, Florida
Additional Coursework: Financial & Managerial Accounting 1994-1995

PROFESSIONAL EXPERIENCE

University Appointments

University of South Florida, Tampa; College of Education 2010 to present

4202 E. Fowler Ave., Tampa, FL 33620 * 813-974-3400 * coedu.usf.edu

Supervisor: Dr. Diane Yendel-Hoppey, Department Chair

Doctoral student in Curriculum and Instruction: Concentration in Literacy Studies

Graduate Assistant Instructor of pre-service teachers in Elementary Education program and in MAT (Master of Arts in Teaching) program

Courses Taught:

LAE4414 Teaching Literature in the Elementary School, K-6

LAE4314 Teaching Writing in the Elementary School, K-6

LAE6415 Literature and the Learner

Grading assistant in LAE4414 Literature in Childhood Education (online course for non-majors)

Research assistant in program administration and in writing research

Projects: Aligning course objectives and goals to changes in Florida Department of Education requirements for Masters and Elementary Education programs

Research Consultant

2011 to present

Design, conduct, and analyze exit-interviews with pre-service teachers as part of field-based research project; literature search and selection for literature review

Literature review for grant proposal

Systematic mapping of course objectives and goals for Elementary Education program

Freelance Writer/Editor

1989 to present

Author of children's short stories and liturgical dramas

Purveyor of words to clients, including researching, writing, and editing grant applications; writing and editing copy for businesses; writing fiction and non-fiction for children's magazines and other publications; writing vignettes for churches and organizations; blogger, poet, dramatist

Produce journalism blog focusing on little-covered issues and events

Graphic designer of brochures, displays, and newsletters

Event planner and coordinator

On-call writing tutor for Eckerd College

Journalist & PhotoJournalist

2003 to 2011

General assignment correspondent covering community events

Education reporter covering local schools

Columnist reviewing local community and professional theater

Staff Writer (Paid Intern)

2007-2008

Freelance Writer (During master's program)

The Anniston Star

4305 McClellan Blvd. * Anniston, AL 36206 * 256-236-1551 * www.annistonstar.com

Supervisor: Bob Davis, Editor

Adjunct Instructor – Writing for Children's Markets

2007

University of South Florida, Continuing Education

4202 E. Fowler Ave. * Tampa, FL 33620 * 813-974-8210 * www.outreach.usf.edu/conted

Supervisor: Martha Lakis, Program Coordinator

Full-Charge Bookkeeper/Financial Manager

2003-2005

United Methodist Cooperative Ministries

1625 Union Street * Clearwater, FL 33755 * 727-442-6881 * <http://umcm.info>

Supervisor: Donna Ratzlaff, Executive Director

Key Contributions: Produced financial reports and managed multiple program budgets; Moved organization from cash-based to accrual-based accounting; Helped write for and manage grants

Executive secretary to the Principal

1990-1995

School Business Manager

1995-2002

Sacred Heart School

7951 46th Way N. * Pinellas Park, FL 33781 * 727-544-1106

Supervisors: Carolyn Goslee, Sr. Alice Walsh, S.P., Brian Lemoi, JoEllen Caldwell, Penelope Howell, Principals

Key Contributions: Managed school finances and administered employee benefits programs; Interviewed and registered parents and students; Administered scholarship programs; Edited weekly newsletter, accreditation document, handbooks, promotional and registration materials.

Renaissance woman extraordinaire.

1970-1990

RESEARCH

Books

Anderson, A.W. (2012). *Day trips from Tampa Bay: Getaway ideas for the local traveler*. Guilford, CT: Globe Pequot Press.

Anderson, A.W. (2010). *Insiders' Guide to the Greater Tampa Bay Area: Including Tampa, St. Petersburg, and Clearwater*. Guilford, CT: Globe Pequot Press.

Academic Articles

Anderson, A.W. (April/May 2011). Beyond NIE: Converging efforts on younger readers. *The Convergence Newsletter: From the Newsplex at the University of South Carolina*.
<http://sc.edu/cmci/news/convergence/v8no3.html> (Invited article)

Peer-Reviewed Conference Presentations

Smith, P., Anderson, A.W., & Schneider, J. J. (accepted—forthcoming). Busting Open Waterbusters: Finding Meaning within the Visual, Aural, and Choreographical Layers of an Imagined World. Paper proposal submitted to the Literacy Research Association (LRA), Dallas, TX.

Anderson, A.W., & Powell, R.L. (2013, June). The world is flat, Stanley: Globalization and absurdity in an early-reader chapter book. Paper presented at the Children's Literature Association Conference, Biloxi, MS.

Anderson, A.W., & Blankenship, M.U. (2013, April). Adult retrospectives: An ethnographic content analysis of how children's book authors depict teachers and administrators. Paper presented at the University of South Florida Inquiry Conference, Tampa, FL.

Anderson, A.W., & Parker, A.K. (2013, March). Redefining a teacher education program: Reconciling the competing demands of state-mandated standards and professional calls to excellence. Roundtable presentation at the 65th Annual Conference of the American Association of Colleges of Teacher Education (AACTE), Orlando, FL.

Anderson, A.W., Branscombe, M., Frier, A., Persohn, L., & Smith, P. (2013, Feb.). Literacy: Beyond the here, beyond the now, beyond the new. Session presented at the 1st Annual Journal of Language & Literacy Education Conference (JoLLE), University of Georgia, Athens.

Anderson, A.W. (2012, Oct.). Of blogs and glogs: Classroom-friendly techno-beasts. Session presented at the 50th Annual Conference of the Florida Reading Association (FRA), Orlando, FL.

Anderson, A.W. (June, 2012). To your good, and endless, health! How the *Youth's Companion* convinced us we could live forever. Paper presented at the Children's Literature Association Conference, Boston, MA.

Anderson, A.W. (September, 2011). Shoe haiku and lantern verse, too: Building reading and writing skills through poetry. Session presented at the Florida Reading Association Conference, Orlando, FL.

Anderson, A.W. (December, 2010). Differences in newspaper content directed toward readers in grades 2 through 8. Paper presented at the Association for Education in Journalism and Mass Communication (AEJMC), Southeast Colloquium, Columbia, SC.

Anderson, A.W. & Greer, J. D. (September, 2009). Community journalism and the community's youngest readers: A study of newspaper content directed toward readers in grades 2 through 8. Paper presented at the Community Building Symposium at the 123rd NNA Annual Convention and Trade Show, Mobile, AL.

Unpublished Works: Under Review

Anderson, A.W. (in review). Straddling boundaries: *Gutta Percha Willie* and the 1870 Education Act. Manuscript submitted for publication to *North Wind* (submitted October 15, 2013).

Unpublished Works: In Progress

Anderson, A.W. & Powell, R. L. (in preparation). The World is Flat, Stanley: Globalization, ethnocentricity, and absurdity in an early-reader chapter book. Manuscript in preparation for *The Early Reader Reader* (invited book chapter).

Anderson, A.W. (in preparation). Disenchanted: Disney, *The Moon-spinners*, and the year I was ugly. Manuscript in preparation for *Children's Literature in Education*.

Anderson, A.W. (in preparation). Considering alternatives: Ideologies of schooling, learning, and literacy in *Schooled*, *Feed*, and *The Janitor's Boy*. Manuscript in preparation for *Children's Literature Association Quarterly*.

Grant Proposals (as consultant)

Program Period: July 1, 2012 – June 30, 2015

Title: Early Childhood Librarians (ECL): Opening First Doors to Reading

Source: Laura Bush 21st Century Librarian Program

Authors: Dunkley, C., & Schneider, J.

Total Costs: \$499,999

Date Submitted: December 15, 2011

Status: Not Funded

Lore Articles

Anderson, A.W. (May, 2011). Roy Peter Clark. Wikipedia. http://en.wikipedia.org/wiki/Roy_Peter_Clark

Anderson, A.W. (July, 2010). How to build a new generation of newspaper readers. *Publishers' Auxiliary*, 6-7.

Anderson, A.W. & Greer, J. D. (July, 2010). Target elementary school students to increase a new generation of newspaper readers. *Publisher's Auxiliary*, 6-7.

Anderson, A.W. (November, 2006). Study hall 101. *KidMagWriters.com*, Issue 28. Retrieved from <http://kidmagwriters.com/workday/beginning.htm> (inactive link)

Anderson, A.W. (December 2005). In the beginning: Scaled down masterpieces. *KidMagWriters.com*, Issue 18. Retrieved from <http://kidmagwriters.com/workday/beginning.htm> (inactive link)

Journalism

<i>The Anniston Star</i>	July 2007 – July 2008
Poynter.org	May 2008
Tampa Bay Newspapers	June 2003 – July 2007, July 2011
<i>St. Petersburg Times</i>	January - May 2008
<i>Tampa Tribune</i>	April 2003
<i>Florida Catholic</i>	July 2002

Children's Writing

Anderson, A.W. (September 2009). Just kidding! *Pockets*, 29(8), 2-5.

Anderson, A.W. (December 2007). Dear Mike (reprint). *Pockets*, 27(11), 9-12.

Anderson, A.W. (August 2004). Honest! *Pockets*, 24(7), 30-33.

Anderson, A.W. (March 2004). Friends don't steal. *Pockets*, 24(2), 10-13.

Anderson, A.W. (December 2003). Dear Mr. God. *Pockets*, 23(11), 2-5.

Anderson, A.W. (November 2003). The blessing basket. *Pockets*, 23(10), 12-15.

Anderson, A.W. (October 2003). Peacemakers at work: Just a little bit of trash. *Pockets*, 23(9), 28-29.

Anderson, A.W. (September 2003). Plans for good. *Pockets*, 23(8), 45-48.

Anderson, A.W. (April 2003). Catch! *Pockets*, 23(3), 45-48.

Anderson, A.W. (November/December, 1991). Resource center: Bulletin board, Primary/Junior. *Evangelizing Today's Child*, 17(6), 55.

Anderson, A.W. (October 1991). I'm not the only one. *Pockets*, 11(9), 2-5.

Anderson, A.W. (September 1991). Never? Never! *Pockets*, 11(8), 2-5.

Anderson, A.W. (November/December, 1990). Resource center: Bulletin board, Primary/Junior. *Evangelizing Today's Child*, 17(6), 55.

Anderson, A.W. (May/June, 1990). Winners! *Evangelizing Today's Child*, 17(3), 23-24.

Anderson, A.W. (May 1990). Getting ready for Saturday. *Pockets*, 10(4), 2-5.

Anderson, A.W. (April 1990). Ike's questions. *Pockets*, 10(3), 2-5.

Anderson, A.W. (February 1990). Saturday morning answer man. *Pockets*, 10(1), 2-4.

Anderson, A.W. (December 1989). Dear Mike. *Pockets*, 9(11), 2-5.

Anderson, A.W. (August 1989). That dog. *Pockets*, 9(7), 2-5.

Anderson, A.W. (Spring 1989). Just wait 'til Spring. *Evangelizing Today's Child*, (?) 23-24.

Anderson, A.W. (March 1989). Growing in/Growing up. *Pockets*, 9(2), 23-25.

Anderson, A.W. (March 1989). The gift. *Clubhouse*, 38(2), 25-27.

Anderson, A.W. (January/February, 1988). As a child sees it. *Evangelizing Today's Child*, (15)1, 55.

Liturgical Writing

Anderson, A.W. (2007). Into the Wilderness: An Ash Wednesday service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company.

Anderson, A.W. (2007). Extinguished: A Tenebrae service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company.

Anderson, A.W. (2004). Five Advent Candles. In *Destination Bethlehem*. Lima, OH: CSS Publishing Company.

Anderson, A.W. (May- June 2004). With open hands. *The Upper Room*, 70(2), 36.

Poetry

Anderson, A.W. (2009). Ode to Richard Reid. In *The Pen Woman*, (87)3&4, 49.

Anderson, A.W. (2007). Ode to Richard Reid. In *The Eckerd Review*. St. Petersburg, FL: Eckerd College Press.

Blogs

Anderson, A.W. (Ongoing since August 2007). Just the Write Touch. [Web log]. Retrieved from www.justthewritetouch.blogspot.com

Anderson, A.W. (Ongoing since October 2008). I.N.F.O. [Web log.] Retrieved from www.justthewritetouch-info.blogspot.com

Anderson, A.W., & Anderson, L.V. (Ongoing since Sept. 2009). Formed & Fired Creations in Clay. [Web log]. Retrieved from www.formedandfiredcreations.blogspot.com

Anderson, A.W. (Ongoing since March 2010). Insiders' Guide to the Greater Tampa Bay Area. [Web log]. Retrieved from www.igtampabay.blogspot.com

Anderson, A.W. (Ongoing since May 2011). Academiatics. [Web log]. Retrieved from www.academiatics.blogspot.com

Social Media

Anderson, A.W. & Schneider, J.J. (2013). CLiCK Children's Literature Collection of Know-how. [Electronic mailing list message]. Retrieved from <https://www.facebook.com/ClickChildrensLiteratureCollectionOfKnowHow>.

Anderson, A.W. & Schneider, J.J. (2013). Suncoast Young Authors Celebration Alumni. Retrieved from <https://www.facebook.com/pages/Suncoast-Young-Authors-Celebration-Alumni/550145618363135?fref=ts>.

Videos

Anderson, A.W. (aander8130). (2012, July 1). Multiple literacies. Retrieved August 1, 2013 from <http://lynn.libguides.com/content.php?pid=47000&sid=349970>

Anderson, A.W. (aander8130). (2012, May 20). Anne's techno-journey. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=7Emfeagy5b8>

Anderson, A.W. (aander8130). (2010, February 22). Music in Calhoun County, 2008. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=0OSxMmcq9-E>

Anderson, A.W. (aander8130). (2008, June 1). Yearbook journalism at Palm Harbor High School. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=63m6DQcMgko>

Anderson, A.W. (aander8130). (2008, June 1). Hillsborough High School newsroom. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=R0kwfeBZpDc>

Performances

Art-in-the-Park at R.E. Olds Park, Oldsmar, FL. April 24, 2010.
Readings: *Insiders' Guide to the Greater Tampa Bay Area*

Art-in-the-Park at R.E. Olds Park, Oldsmar, FL. April 18, 2009.
Reading: "That Dog!" as published in *Pockets* magazine for children

A theater presentation of adult monologue performances. Safety Harbor Library, Safety Harbor, FL. November 19, 2004.
Selections from: Euripedes' *Medea* and J. M. Barrie's *The Old Lady Shows Her Medals*

Storytime. Pinedale Library, Pinedale, WY. 1974-1977
Readings: Various selections for pre-school aged children

UNIVERSITY TEACHING

University of South Florida (Tampa, Florida)

Graduate Assistant Instructor, Childhood Education and Literacy Studies

College of Education

2010 to present

Undergraduate

LAE4414 Teaching Literature in the Elementary School, K-6	2010 to present
LAE4314 Teaching Writing in the Elementary School, K-6	2011 to present
LAE4414 Literature in Childhood Education (online grading)	2013 to present

Graduate

LAE6415 Literature and the Learner	2013 to present
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SERVICE TO PROFESSION

Judge

National Newspaper Association 2013 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Performing Arts Story, Daily and Non-daily Division. Best Editorial, Non-daily Division, circulation 3,000-5,999.

Milwaukee Press Club 2013 Contest. Best Overall Magazine Design.

National Newspaper Association 2012 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Investigative or In-Depth Story or Series, Non-daily Division, circulation less than 10,000. Best Investigative or In-Depth Story or Series, Non-daily Division, circulation 10,000 or more.

Milwaukee Press Club 2012 Contest. Best Innovative (Multimedia) Feature, Professional Division. Best Blog, Professional Division.

National Newspaper Association 2011 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Sports Feature Story or Series, Daily Division. Best Sports Feature Story or Series, Non-daily Division, circulation 10,000 or more.

Milwaukee Press Club 2011 Contest. Best News Story, Collegiate Division. Best News Feature over 30", Collegiate Division.

Wisconsin Press Association 2010 Contest. Best Public Service/Public Education Feature Story, Professional Division.

San Francisco Peninsula Press Club 2009 32nd Greater Bay Area Journalism Awards Competition. Best Analysis, Daily Newspaper Division.

Session Chair.

Children's Literature Association Conference (2012)
Florida Reading Association (2011)

Panelist

Going Green and Digital: New Directions for Youth and Newspapers. AEJMC's Scholastic Journalism Mid-Winter Conference. Poynter Institute, St. Petersburg. (January 10, 2009)
Panelist: Newspaper Coverage and Material for Children. With Meredith Cummings, Nathan Hulsey, and Gretchen Letterman; moderator, Dr. George Daniels.

SERVICE TO UNIVERSITY, COLLEGE, AND DEPARTMENT

University

Committee Member with Dr. Mary Armstrong, Committee Chair, College of Behavioral Sciences, and Dr. Donna Cohen, Honors College. Advised Honors College undergraduate student Stephanie Hand in studying children's literature about foster children and foster care, in creating a short story targeted to children about life as a foster child, and in writing a research paper that included a narrative element. (Spring 2013)

College

Session Facilitator. University of South Florida Inquiry Conference, Tampa, FL (April 25, 2013)

Mentorship. Advised undergraduate student Elizabeth Arfsten in preparing a submission to *The Horn Book* magazine, which was considered for publication but not accepted (April 2012) and in preparing a letter of intent (August 2012). Mentored new students into doctoral program (2011-2013)

Poster Presented at the College of Education Technology Action Group Summit with doctoral student Peterson, B. "Of Blogs and Glogs: Classroom-Friendly Techno Beasts." (April 27, 2012)

Session Presented to the College of Education with doctoral students Anderson, A., Bennett S., Blankenship M., Gelfuso, A., & Smith, P. "Transdisciplinarity: Theory and Educational Practice." (November, 2011)

Department

Promoting USF CLiCK Conference. Anderson, A.W. & Schneider, J.J. (2013). CLiCK Children's Literature Collection of Know-how. Retrieved from <https://www.facebook.com/ClickChildrensLiteratureCollectionOfKnowHow>.

Promoting USF CLiCK Conference. Anderson, A.W. & Schneider, J.J. (2013). Suncoast Young Authors Celebration Alumni. Retrieved from <https://www.facebook.com/pages/Suncoast-Young-Authors-Celebration-Alumni/550145618363135?fref=ts>.

NCATE Accreditation Visit Poster Session. Anderson, A. W., Branscombe, M., Frier, A., Persohn, L., & Smith, P. (2013, Mar.). Literacy: Beyond the [academic] here, beyond the [here and] now, beyond the [technologically] new.

Literacy Event. "Hobbit Second Breakfast: A Taste of Middle Earth." (September 21, 2012)

Information Presented to the Childhood Education and Literacy Studies Department. "Mapping Course Objectives, Assignments, and Assessments to New Florida Educator Accomplished Practices, ESOL Domains, and Section 60 Competencies." (April 20, 2012)

Faculty Search Process within the Childhood Education and Literacy Studies Department. (January, 2012; December, 2012)

SERVICE TO COMMUNITY

Presenter / Panelist

Florida Scholastic Press Association, District 4 Workshop. University of South Florida. October 4, 2013.

Presentation: Finding Your Niche: Travel, Trade, and Review Markets

Great American Teach-In. Osceola Middle School. November 15, 2012.

Presentation: Poetry and Writing.

Society of Children's Book Writers & Illustrators, Tampa Bay. St. Petersburg College Library, St. Petersburg. May 5, 2010.

Panelist: Marketing Your Writing, with Sue LaNeve (moderator), Greg Neri, Dr. Michael Sampson, and Heather Tomasello.

Society of Children's Book Writers & Illustrators, Tampa Bay. Town & Country Library, Tampa. March 6, 2010.

Fiction Writing Workshop: Am Not! Are, Too! Conflict and Resolution in Plotting Children's Stories.

National League of American Pen Women, Clearwater Branch. Brooker Creek Preserve Environmental Education Center. March 10, 2007.

Writing Workshop: Outdoor writing and children

Great American Teach-In. Madeira Beach Middle School. November 16, 2005.

Presentation: Journalism and Newspapers.

National League of American Pen Women, Clearwater Branch. Tarpon Springs Cultural Center. April 24, 2004.

Symposium Workshops: The play's the thing! Scriptwriting. / No kidding! Writing for children.

Event Productions

Dan Hamilton Lecture. Congregation Ohr Chadash, Clearwater, FL. November 25, 2012.

Role: Lecture producer and publicist.

Florida State Association, National League of American Pen Women, Biennial Conference. Hyatt Regency, Sarasota, FL. November 19-22, 2009.

Role: Conference co-chair; Letters, Art, and Music composition contests chair.

Florida State Association, National League of American Pen Women, Biennial Conference. Plantation Inn, Crystal River, FL. November 2007.

Role: Letters contest chair.

National League of American Pen Women, Clearwater Branch, 50th Anniversary Celebration..

Brooker Creek Preserve Environmental Education Center, Tarpon Springs, FL. March 10, 2007.

Role: Coordinator and publicist.

Don Francisco Concert. Aldersgate United Methodist Church, Seminole, FL. January 26, 2006.

Role: Concert producer and publicist.

Mad Hatter Tea Party. Aldersgate United Methodist Church, Seminole, FL. January 26, 2006.

Role: Writer and publicity/entertainment coordinator.

Dramatic Productions

Anderson, A.W. (2007). Into the Wilderness: An Ash Wednesday service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company. Produced at Aldersgate United Methodist Church, Seminole, FL. February 22, 2012.

Role: Director

Vale, R., & Rouse, J. (2001). *Watchnight: A Christmas worship experience*. Anderson, IN: Lindsborg Press. Produced at Aldersgate United Methodist Church, Seminole, FL. December 13, 2009.

Role: Writer of prelude drama and service adaptation; producer; director

Anderson, A.W. (2008). The God of love draws near. Incorporating music from Martin, J.M. (2007). *Season of Wonders: Celebrating the Miracle of Christmas*. Nashville, TN: Shawnee Press. Produced at

Aldersgate United Methodist Church, Seminole, FL., December 13, 2008.
Roles: Producer; director; choreographer

Anderson, A.W. (2007). Instructional Seder and requiem. Produced at Aldersgate United Methodist Church, Seminole, FL. April 5-6, 2007.
Roles: Producer; director; narrator

Anderson, A.W. (2007). Into the wilderness: An Ash Wednesday service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company. Produced at Aldersgate United Methodist Church, Seminole, FL. February 21, 2007.
Role: Director

Anderson, A.W. (2006). Worthy is the Lamb. Incorporating Hamilton, D., Worley, D., Worley, K., and Smith M.W. (2002). *Agnus Dei*. Nashville, TN: Word Music. Produced at Aldersgate United Methodist Church, Seminole, FL. December 17, 2006.
Roles: Producer; director; choreographer

Anderson, A.W. (2005). In memorium. Produced at Aldersgate United Methodist Church, Seminole, FL. March 25, 2005.
Roles: Producer; director

Vader, R., Rouse, J., & Kirkland, C. (2002). *A midnight clear*. Anderson, IN: PraiseGathering Music Group. Produced at Aldersgate United Methodist Church, Seminole, FL. December 18-19, 2004.
Role: Director

Anderson, A.W. (2004). A visit from St. Nicholas revisited. Produced at Largo Middle School, Largo, FL. December 14, 2004.
Roles: Producer; director

Anderson, A.W. (2004). Good Friday Tenebrae (shadows) service. Produced at Aldersgate United Methodist Church, Seminole, FL. April 9, 2004.
Roles: Producer; director

Anderson, A.W. (2006). Worthy is the Lamb. Incorporating Hamilton, D., Worley, D., Worley, K., and Smith M.W. (2002). *Agnus Dei*. Nashville, TN: Word Music. Produced at Aldersgate United Methodist Church, Seminole, FL. December 20-21, 2003.
Roles: Producer; director; choreographer

Anderson, A.W. (2003). Cornerstone. Incorporating Clydesdale, D.T. (1990). *The Day He Wore My Crown*, written and composed by David T. Clydesdale, 1990, Franklin, TN: The Benson Company, Inc. Produced at Aldersgate United Methodist Church, Seminole, FL., April 12-13, 2003.
Roles: Producer; director; choreographer.

Long, T.S., & Pote, A. (2000). *Once upon a parable*. Carol Stream, IL: Hope Publishing Company. Produced at Aldersgate United Methodist Church, Seminole, FL., March 23-24, 2002.
Roles: Producer; director; choreographer

Vale, R., & Rouse, J. (2001). *Watchnight: A Christmas worship experience*. Anderson, IN: Lindsborg Press. Produced at Aldersgate United Methodist Church, Seminole, FL. December 15-16, 2001.
Role: Writer of prelude drama and service adaptation; producer; director

Anderson, A.W. (2001). What kind of love...is this? Incorporating selections from Smith, L. (1998). *No Greater Love*. Dayton, OH: Lorenz Music. Produced at Aldersgate United Methodist Church, April 7-8, 2001.

Roles: Producer; director; choreographer

Anderson, A.W. (2000). All is calm, all is bright (drama). Incorporating Rouse, J., Vader, R., & Kirkland, C. (2000). *All is calm, all is bright*. Anderson, IN: PraiseGathering Music Group. Produced at Aldersgate United Methodist Church, Seminole, FL. December 17, 2000.

Roles: Producer; director; choreographer

Anderson, A.W. (2000). 2000, April 16. *Hosanna!* Produced at Aldersgate United Methodist Church, Seminole, FL. April 16, 2000.

Roles: Producer; director; choreographer

Cloninger, C., & Rhodes, G. (1999). A Christmas to Remember. Nashville, TN: Word Music. Produced at Aldersgate United Methodist Church, Seminole, FL. December 5, 1999.

Roles: Producer; director

Exhibits

National League of American Pen Women, Clearwater Branch. Tarpon Springs Cultural Center. Symposium Exhibition: Poetry, journalism, and short stories. March 13-May 6, 2004.

PROFESSIONAL DEVELOPMENT

Certifications, Seminars, and Workshops

USF/Hillsborough County	2011	Clinical Ed Training Workshop
USF/Center for 21 st Century Teaching Excellence	2010	Teaching Effectiveness Workshop
ProLiteracy America	2004	ESOL Volunteer Tutor Training
Florida Dept. of Education	2004	Grant Financial Management
Juvenile Welfare Board of Pinellas County	2004	New Bridges to Grant Writing
National Notary Association	1992	Notary Public Education Seminar
Padgett Thompson	1991	Writing Newsletters People Will Read
Dun & Bradstreet Business Education Services	1989	How Secretaries Learn Mgmt. Skills

Fellowships

August, 2007 – August, 2008

Knight Foundation Fellow in Community Journalism, University of Alabama Jointly funded by the John S. and James L. Knight Foundation, the University of Alabama and the Ayers Family Institute for Community Journalism, this fellowship provided me with practical newsroom and media management experience at *The Anniston (Ala.) Star* and a master's degree through the University of Alabama, Tuscaloosa.

Final Project: Community Journalism and the Community's Youngest Readers: A Study to Determine the Extent of Newspaper Content Directed toward Readers in Grades 2 through 8

Internships

May, 2008

Poynter Institute of Media Studies, St. Petersburg, Florida

Internship with Poynter High Online

As part of the master's degree program through the University of Alabama, I secured a three-week internship at the Poynter Institute where I worked with Wendy Wallace, High School Program Director. I wrote several blog entries consisting of news starters for high school journalists, produced

two videos and a slide presentation about high school journalism programs in Hillsborough and Pinellas Counties, and wrote a centerpiece article about high school journalism programs. I also visited and studied the journalism magnet programs at Melrose Elementary School and John Hopkins Middle School in Pinellas County.

Awards and Honors

Individual Achievement Award, 2011. Florida State Association, NLAPW

Outstanding CommJ Student, 2008-2009. University of Alabama

First Place, Florida State Association NLAPW 2005 Letters Contest

Short Juvenile Fiction, *The Blessing Basket*

First Place, Florida State Association NLAPW 2005 Letters Contest

Short Non-Fiction Published, "For some families, dad's always home," *Clearwater Citizen*
(June 9, 2005)

First Place, Florida Freelance Writers Association 1987 Florida State Writing Competition

Juvenile Fiction Age 8 to 12, *Andrew and the Double-Negative Day*

Professional Memberships

Children's Literature Association

Florida Press Club

Florida Reading Association

International Reading Association

Kappa Tau Alpha, National Honor Society in Journalism and Mass Communication

Modern Language Association

National League of American Pen Women (2004-2012)

Treasurer: Clearwater Branch, 2010-2012

Past president: Clearwater Branch, 2004-2007

Florida State Association Parliamentarian, 2007-2009

FSA Letters Contest Chair, 2007

FSA Conference Co-Chair and Contests Chair (Art, Letters, Music), 2009

Society of Children's Book Writers and Illustrators

Mozella Mitchell

Curriculum Vitae

SCHOOL ADDRESS

Department of Religious Studies
CPR 107
University of South Florida
4202 East Fowler Avenue
Tampa, Florida 33620

PERSONAL AND CONTACT INFORMATION:

Work Phone: 813 974-2221
Work Fax: 813 974-1853
Work Email: mitchellm@usf.edu

EDUCATIONAL QUALIFICATIONS

Ph.D., Literature and Theology
Emory University, 1980
M.A., Religious Studies
Colgate Rochester Divinity School, 1973
M.A., English
University of Michigan, 1963
B.A., English
LeMoyne College, Memphis, 1959

ACADEMIC EXPERIENCE

1992-1993 Visiting Professor
St. Louis University, Department of Theology
1981-present Professor
University of South Florida, Department of Religious Studies
Tenured
1965-1981 Assistant Professor
Norfolk State University, Department of English
Taught some courses in Religion.
1961-1965 Instructor
Owen Junior College, Department of English
1960-1961 Instructor
Alcorn A & M College, Department of English

MAJOR ADMINISTRATIVE RESPONSIBILITIES

- 2006-2011 Chair
University of South Florida, Department of Religious Studies
- 1992 Interim Chair
University of South Florida, Department of Religious Studies
- 1961-1965 Chair
Owen Junior College, Department of English

PROFESSIONAL EXPERIENCE

- 1982-1989 Pastor
Mt. Sinai AMEZ Church, Tampa, Florida
- 1979-1980 Visiting Professor
Hood Theological Seminary, Salisbury, NC
- 1978-1980 Co-Pastor
Shaw Temple AMEZ Church, Atlanta, GA
- 1972-1973 Visiting Lecturer in Afro-American Studies
University of Rochester
- 1969-1970 Co-Director
East Ghent VISTA Project, Norfolk, VA

JOURNAL PUBLICATIONS

A Separate Canaan: The Making of an Afro-Moravian World in North Carolina 1763-1840, by Jon F. Senbach, University of North Carolina Press, 1999, in the *Journal of Religion*, April 2000, vol. 20, No. 2, pp. 329-331 Book review.

Birth of a New Age: December 1955–December 1956, Vol. III of *The Papers of Martin Luther King, Jr.*, by Clayborne Carson, Senior Editor, Los Angeles: University of California Press, 1997, in *The Christian Century*, 1998 Book Review.

"The Religious Quest as Portrayed by Contemporary African American Women Writers," *Journal of the Inter-Denominational Theological Center*, Spring, 1994.

Black Theology U.S.A. and South Africa: Politics, Culture, and Liberation, by Dwight N. Hopkins, Orbis Books, 1989, *Journal of Ecumenical Studies*, 1991 Book Review.

Hope in Process: A Theology of Social Pluralism, by Henry James Young, Fortress Press, 1990, in *Journal of Ecumenical Studies*, Dec. 27, 1991, 27:4 Book Review.

The Church We Believe In: One, Holy Catholic, and Apostolic, by Francis A. Sullivan, Paulist Press, 1988, in *Journal of Ecumenical Studies*, 1989 Book Review

Ministries Examined: Laity, Clergy, Women, and Bishops in a Time of Change, by John H. P. Reumann. Augsburg Pub. House, 1987 *Journal of Ecumenical Studies*, 1988 Book review.

"The Quest for Human Rights: Human Paradox," *The Journal of Intergroup Relations*, XV 1, 1987.

Plural But Equal: Blacks and Minorities in America's Plural Society, by Harold Cruse, William and Morrow, 1987. appeared in *Christian Century*, Feb. 3-10, pp. 133-34 Book Review.

"John: The Gospel of Life: Studies in Wisdom Literature," *The AMEZ-Church School Herald Journal*, March-May, 1985.

"The Shaman's Doorway: Techniques of Myth and Ritual in Thurman," *Debate and Understanding Spring* 1983.

"Howard Thurman: Literary Humanist Theologian," *The Journal of the Interdenominational Theological Center* XI 1&2, 1983 & 1984, pp. 31-56.

"The Black Woman's View of Human Liberation," *Theology Today* XXXIX, 4, January 1983.

"Howard Thurman and Olive Schreiner: Postmodern Marriage Post Mortem," *The Journal of Religious Thought*, Spring-Summer 1981.

BOOKS AND MONOGRAPHS

Crucial Issues in Caribbean Religions, New York: Peter Lang Publishing Co., 2006.

New Africa in America: The Blending of African and American Religious and Social Practices Among Black People in Meridian, Mississippi, and Surrounding Counties, Peter Lang Pub., New York, 1994.

Editor, *The Human Search: Howard Thurman and the Quest for Freedom, Proceedings of the Second Annual Howard Thurman Convocation* (New York: Peter Lang, 1992.)

Spiritual Dynamics of Howard Thurman's Theology. Bristol, Indiana: Wyndham Hall Press, 1985.

More than three hundred Bible Lesson Commentaries since 1981 for the *Young People-Adult Quarterly of A.M.E. Zion Church* Department of Church School Literature, A.M.E. Zion Publishing House, Charlotte, North Carolina.

BOOK CHAPTERS OR SEGMENTS OF A BOOK

Invited: "Preface" to *Red, White, Black, and Blue: Black Anger, White Ignorance, and Racism in Obama's America*, by A. Christian van Gorder and Lewis T. Tait, Jr., Africa World Press, 2011.

Invited: "Essential Being: Reflections of Christianity and Human Survival in Caribbean Literature," in Darren Middleton, Ed., *Mother Tongue Theologies: Poets, Novelists, and Non-Western Christianity*, Wipf and Stock, 2009.

Invited: Published article in edited collection: "Text and Context: Approaching Scripture as an African American Woman Minister and Scholar," in J. Gordon Melton, Editor, *Nelson's Guide to Denominations, The Primary Resource for Understanding and Navigating America's Christian Organizations*. Nashville, TN: Thomas Nelson Publishers, 2007.

Submitted six articles by request to The African-American Encyclopedia, under publication by Salem Press. The articles were on the following religious personalities; James Cleveland, Mahalia Jackson, Hiram Rhoades Revels, Rev. Leon H. Sullivan, Howard Thurman, and Hosea Williams.

"Thurman In-To Action," accepted for publication in Walter Fluker, ed., *Howard Thurman: A Critical Resource for Ethical Leadership Among Youth and Students*.

"Black Spirituality in Mixed Communion," accepted for publication in C. Eric Lincoln, ed., *Spirituality in the Black Church*. Thomas Nelson Pub. Co.

"Response to Robert J. Cummings's 'Religious Belief and Economic Behavior in Contemporary Africa, South of the Sahara: Linking Religion and Development'" in Jacob Neusner, Editor, *Religious Belief and Economic Behavior: Ancient Israel, Classical Christianity, and Judaism, and Contemporary Ireland and Africa*. Atlanta: Scholars Press, 1999, pp. 169-181.

"Discovering Christian Resources for a Theology of Interfaith Relations from the African Methodist Episcopal Zion Church," in S. Mark Heim, ed., *Grounds for Understanding: Ecumenical Resources for Responses to*

Religious Pluralism. Grand Rapids, MI: William B. Eerdsman, Pub. Co., 1998.

"Woman at the Well: Mahalia Jackson and the Inner and Outer Spiritual Transformation," in Emilie M. Townes, ed. *Embracing the Spirit: Womanist Perspectives on Hope, Salvation and Transformation*. Maryknoll, N. Y., Orbis Books, 1997.

"Religion and the Discovery of Self: Howard Thurman and the Tributaries of the Deep River," in William Scott Green and Jacob Neusner, eds. *The Religion Factor: An Introduction to How Religion Matters*. Louisville: Westminster John Knox Press, 1996, pp. 84-96.

Sermon, "A Way in the Wilderness," in James David Armstrong, ed. *The Zion Pulpit: What Price Freedom and Other Great Sermons from the Zion Pulpit*. Charlotte, NC: A. M. E. Zion Historical Society, 1996, 56-59.

"The African Methodist Episcopal Zion Church and the Actions of the Spirit," Rena M. Yocom and William R. Barr, eds. *The Church in the Movement of the Spirit*, Grand Rapids: William B. Eerdmans, 1994, pp. 101-103.

"Bring Back the Children," in Allegra S. Hoots ed., *Prophetic Choices: Black Preachers Speak on Behalf of Children*. Washington, D.C.: Children's Defense Fund, 1993, pp. 42-43.

Sermon, "PRO-VID-ENCE" in *Those Preaching Women*, Vol. II, Ella P. Mitchell, ed., Judson Press, 1988.

"Contemporary Issues and Implications for Women in Lay and Clergy Ministries in the Black Church in the Wesleyan Tradition," in Theodore Runyan, ed., *Wesleyan Theology Today*, Nashville: United Methodist Pub. House, 1985.

"Nikki Giovanni," Literary-Critical Biographical Essay in *Dictionary of Literary Biography, vol. 4, Afro-American Poets Since 1955*, ed by Trudier Harris and Thadious Davis. Detroit: Gale Research Co., 1985.

PRESENTATIONS

Invited: Lecture: Church of the Isles Lenten Film Series Kickoff
Title: "The Spiritual Quest in the Journey of Life," Indian Rocks Beach, Florida, March, 2011.

Invited: "Faith and Reason Again in the Twenty-First Century? A Challenge to the Workshop on Faith and Learning," Keynote Lecture, Babcock University, Ogun State, Nigeria, May 16, 2011.

Invited: Guest Lecturer, Bishop Ruben L. Speaks Lecture Series, Three Lectures, Hood Theological Seminary, Salisbury, N.C.; October 1 and 2, 2009: 1. "It Really Is the Twenty-First Century—What Now, Religion?" 2. "It Really Is the Twenty-First Century—What Now, Theology?" 3. "It Really Is the Twenty-First Century—What Now, the HolySacred?"

Invited: Keynote Address: "Reconciliation with the Earth, Each Other, and the Stranger: Racial Reconciliation," the 2010 Conference of The International Association for Religious Freedom (IARF) and the World Congress of Faiths, January 16, 2010, Unitarian Universalist Church, Clearwater, FL.

Invited: Panelist on "Racial Justice in the Post-Racial Society: Myth or Reality?" Friday, January 15, 2010, sponsored by the International Association for Religious Freedom and the World Congress of Faiths, held at the Unitarian Universalist Church, Clearwater, FL.

Responded to Review of my book, *Crucial Issues in Caribbean Religions* (NY: Peter Lang, 2006), at the Annual Meeting of the Society for the Study of Black Religion, Ft. Worth, TX, March 23-26, 2007.

"A Twenty-First Century Perspective: Rootedness and Self-Transcendence in Afro-Caribbean Religious Expression," Paper presented to the 9th International Congress of Orisa Tradition and Culture, Universidade de Estado do Rio de Janeiro, Brasil, August 1-6, 2005, Rio de Janeiro, Brazil.

"Sandra Jackson-Opoku's Novel, *The River Where Blood Is Born: A Critical Reflection in Response to Jackson-Opoku's Lecture*" sponsored by the Africana Studies Department's African Heritage Lecture Series, Tampa, Florida, April 6, 2005.

"Effects of Multi-Religious Intersections in Cuban Culture and Society," presented at the 5th CRI Conference at Florida International University, Miami, October 29–November 1, 2003.

Took the Four-Week Intensive Spanish Language Seminar sponsored by International Travel Office at USF and traveled to Costa Rica, July-August, 2003, prepared and made short scholarly presentation in Spanish.

"Experiencing Orisa Religions Across Cultures and Religions: Healing

Human Relations in America," presented at the 8th International Congress of Orisa Tradition and Culture, Havana, Cuba, July 7-13, 2003.

Gave the Annual Howard Thurman Lecture at Colgate Rochester Divinity School, Rochester, New York, October, 2002.

Gave Howard Thurman Annual Lecture, "Howard and the 21st Century," at Emory University Candler School of Theology, September 18-19, 2002.

Organized and conducted a Four-Participant Panel titled, "Evolving Influences of Relations Between Religion, Culture, and Political Institutions in Cuba Since 1902," for the Fourth CRI Conference held at Florida International University, March 6-9, 2002 (Panelists included myself, Leo Hackett, Dr. Augustine Ndeukoya, and Max Griffin-Meyer. "Interreligious and Cultural Relations Between Cuba and America Since 1902," presented at the Fourth CRI Conference at Florida International University, Miami, March 6-9, 2002.

Lectured on the Study Tour of Ghana, West Africa, and gathered materials and resources on African Religions and culture for my project which will culminate in the publication of a book on Issues in Religions East and West and Traditional Religions, May-June, 2001; Dr. Kofi Glover, Tour Director.

"The Potential Contribution of Theological research to Black Church Assessments and Engagement of Public Life," presented at the Black Churches and Political Leadership in the New Millennium Conference sponsored by Public Influences of African-American Church Project of Morehouse College, Atlanta; held in Washington, DC, area, April 19-21, 2001 (invited participant).

"The Ethics of Religious, Political, and Economic Encounter in Developing Countries: Subsaharan Africa," presented at the Second AmFiTan International Conference on Development Ethics, February 18-20, USF, Tampa, 2001.

"Resurrection Journey," Annual Lecture of the Calvin Center and Lay School of Theology, April 26, 2000, Palma Ceia Presbyterian Church, Tampa, FL.

"Howard Thurman as a Critical Resource for Ethical Leadership, Spirituality, and Social Transformation," presented at the Centenary Celebration of Howard Thurman, at Morehouse College, titled "With Head and Heart: Ethical Leadership for the New Millennium," November 17-18, 1999.

Responded to Robert Cummings's "Religious Beliefs and Economic Behavior in Contemporary Africa: Linking Religion and Development," at the Religion and Social Order Conference, University of South Florida, St. Petersburg, February, 1999.

"Martin Luther King, Jr., Malcolm X, and the Cuban Revolution," Presented at the African Heritage in the Americas Field Research of the Elegua Project, January 4-17, 1999; also gathered materials and resources, made close observations of Cuban Religions and culture, dialogued with students, citizens, and other scholars in major areas of Western and Central Cuba.

"Vision and Envisioning," and "Vision and Anti-Vision," two lectures presented as the Lecturer for the 20th Mordecai Wyatt Johnson Institute at Colgate Rochester Divinity School, Rochester, New York, March 4-6, 1997.

Presented paper, "A Critique of the Uses of the Bible in Black Theology," at the Annual Meeting of the American Academy of Religion, November, 1995, Philadelphia, PA.

Presented paper on "Feminist Critique in Religion," University of South Florida, Tampa Campus, March, 1995.

"The Quest for Home: Theological Themes in the Works of African American Women Writers," Princeton Theological Seminary, January 29, 1993.

Responded to Elizabeth A. Clark's paper, "Women's Studies in Religion: Appropriating the Spoils of Theory", delivered at the AAR Regional meeting, held March 12-15, 1992.

Delivered a paper at the Third Annual Howard Thurman Convocation, held at Boston University January 24-26, 1992. The paper was titled "The Thurman Person in American Pluralism".

Respondent to Dr. Luther Smith's "The Impact of Howard Thurman on Liberation Theology," presented at the 77th Annual Convocation of Howard University School of Divinity, the theme-"Howard Thurman and James Cone," commemorating the 40th Anniversary of the publication of Thurman's *Jesus and the Disinherited*, and the 20th anniversary of the pub. of Cone's *Black Theology and Black Power*, Nov. 5-8, 1989.

"Religion, Family Ties, and Land Possession Among, Black People in Southeast Mississippi," presented at the AAR Annual Meeting, Anaheim, November 18-25, 1989.

"God, Caesar, Me, and the World: Love, Justice, and Power in the Thurman Idiom," presented at the Howard Thurman Convocation, "America in Search of a Soul," Vanderbilt Divinity School, Oct. 26-28, 1989.

"A Grief Observed: The Doctor Takes His Own Medicine," presented at the C.S. Lewis Symposium, sponsored by the USF English Department, September 15-17, 1989.

OTHER PUBLICATIONS

"A Risk Well Taken" article accepted for *Active Learning: From Theory to Classroom Application*. upcoming Publication of the USF Center for Teaching Enhancement.

"Women in Ministries: Rev. Julia A. Foote: Unrepelled Woman of God in Zion," in the May-June issue of *The Missionary Seer*.

"Women in Ministries: Looking Back," article in the March-April issue of *The Missionary Seer*, by-monthly journal of the Home and Overseas Missionary Society of the A.M.E. Zion Church, New York City.

"Church, Be Who You Are!" Sermon in *Those Preaching Daughters of Zion,,A Collection of Sermons by Women Preachers of the A.M.E. Zion Church*, edited by Rev. Lula G. Williams, Washington, MD: Made Whole Ministries, 2004.

"The Blessedness and Reward of Persecution," in Richard K. Thompson, *The Low Road to High Places*, Montgomery, AL: The Alabama/Florida Episcopal District.

"A People Made One: *Lenten Meditations for the Year 2001*," published by the Florida Council of Churches.

"If my People...A Historical and Biblical Analysis of II Chronicles 7:14," in *Renewing the Church for the Millennium*, Published by The Alabama/Florida Episcopal District, A.M.E. Zion Church, January 2000.

Monthly articles published in *Empower Magazine* in the column titled "Well-Spirit," 1999-2001, Tampa.

African American Religious History in Tampa Bay. A Religious History of Tampa Bay, Research report #6, Tampa, FL: National Conference of Christians and Jews, 1992.

EDITORIAL SERVICE/COMMUNITY SERVICE

2000-2002 President
Florida Council of Churches

1998-2000 President-Elect
Florida Council of Churches

1992-2000 Clerk
Judicial Council AMEZ Church

1988-1990 President
Sojourners, Washington, D.C.,

The Florida Council of Churches
Member

Tampa Urban League
Board of Directors

National Farm Worker Ministry

Member Editorial Board
The Encyclopedia of Women and American Religious Life, M. E. Sharpe,
Inc., Publisher.

General Editor
The Martin Luther King, Jr. Memorial Studies in Religion, Culture,
and Social Development, Peter Lang Publishers, Inc.

Critical Reader and Commentator
Journal of Ecumenical Studies

Member
Tampa/Hillsborough County Human Rights Council

PROFESSIONAL SOCIETIES/ASSOCIATIONS

Society for the Study of Black Religion, President 1992-1996

Association of Religion and Intellectual Life

Institute for Southern Studies

American Academy of Religion

Society for the Study of Black Religion

Society for the Scientific Study of Religion

College Theology Society

Joint Center for Political Studies

Black Religious History Group AAR

Black Women in Church and Society

Society for Applied Anthropology

Association for the Study of the Middle East and Africa

ADDITIONAL COMMUNITY SERVICE

Member Study Tour of Turkey, sponsored by the Turkish Culture Center, including USF Faculty, Administrators, and Community Leaders, May/June, 2010.

Served as Facilitator, Workshop on Faith and Learning in Africa, Babcock University, Ogun State, Nigeria, May 16 -20, 2011.

Featured on WUSF TV Channel 16 "The Bridge" on the topic "Theory and Practice of Religion," October 24, 1987

President for the Florida Council of Churches Annual Assembly session featuring Ada Maria Isasi-Diaz, Director of Programs, Church Women United.

Workshop Leader on "Peace and Nuclear Disarmament" at the Quadrennial Convention of the Woman's Home and Overseas Missionary Society, Boston, July 29-Aug. 5, 1987.

Panelist for the Women's Awareness Week Program on Women and Spirituality; topic: "Feminist Spiritualist: Black and White," April, 1990.

Workshop Leader on "Women and Health," at the World Federation of Methodist Women's State Seminar, Orlando, May, 1989.

Panelist on "Perspective on a Woman's Right to Choice" March 12, 1990.

Panelist on the Florida Law, BLAAB TV series, "Community Forum on Abortion," St. Petersburg, FL. Oct., 1989.

Speaker, "Consultation on Church Union: Implications for the Black Church," the 1989 Annual Assembly of the Florida Council of Churches held at Leesburg, FL. on "A New Ecumenical Vision."

Speaker, Sulphur Springs Headstart Graduation Program, Tampa, Aug. 14, 1989.

Speaker, Tampa Unitarian Universalist Church, January 14, 1990, on "Truly Universal Christ: The Christ of Many Faces."

African American Heritage Week Banquet Speaker, Emory University, Candler School of Theology, on the theme, "The Search for Common Ground," February 23, 1990.

Served on the President's "Year of Discovery: Faith, Intellect and the Future" Executive Committee.

Gave a speech at the 20th. Women's Awareness Week Program March 11, 1992 on "The Impact of Women in the Ecumenical Movement".

Helped organize and sponsor Dialogue on Racism with First United Church on Fowler Ave.

Participant in Jewish/African American Dialogue sponsored by NCCJ of Tampa.

Attended the Pan-Methodist Conference (Pan-Acts I) on drug and alcohol abuse, Ft. Worth, Texas. December, 1991. Now organizing on the local level training workshops in the churches and community.

Women's Day Speaker, First United Church of Tampa. Feb 2, 1992.

Served as Guest Speaker, Andrew Rankin Memorial Chapel, Howard University, November 11, 1993, "The Blindness of Sight."

Served as Keynote Speaker for the Ninth Annual City of Tampa African American History Celebration, February 12, 1997.

Gave Black History Lecture on "African American Religion: Out of the Past and into the Future of America" to the Defense Contract Management Command Clearwater (FLA), February 25, 1997.

Gave lecture on "African American Civil Rights: A Reappraisal," Desoto County Correctional Institution, Arcadia, FLA, February 26, 1997.

Wrote thirteen Bible commentaries for the Church School Literature Department of the A. M. E. Zion Church.

Serving as General Editor, The Martin Luther, Jr. Memorial Studies in Religion, Culture, and Social Development, Peter Lang Pub., New York, 9 books published, one of the latest is Ralph Garlin Clingan's *Against Cheap Grace in a World Come of Age: An Intellectual Biography of Clayton Powell, 1865-1953*, New York: Peter Lang, 2002.

Served as Bible Teacher, State Assembly of Church Women United, March 14-16, 2000, Life Enrichment Center, Leesburg, FL.

Served as Keynote Speaker for Workshop, The South Florida Conference Leadership Training Institute, January 14, 2000, Vero Beach, FL, "Spiritual Development."

Presided at Luncheon of the World African Community relations Conference sponsored by the USF Institute on Black Life & Center for Africa and Diaspora, April 4-6, 2002. Luncheon was titled "The New Africa: The Muslim American Society's Expression of Islam's Cultural Potency." Guest Speaker was Imam E. Mohammed, Muslim American Society, Chicago, IL.

Conducted Workshop on The Family for the Central District of the South Florida Conference of the AMEZ Church, January, 2002.

Served as Guest Speaker for the Martin Luther King, Jr. Celebration of the Defense Contract Management Command, Clearwater, FL, January, 2002.

Served as Bible Teacher at the General Assembly of the National Council of Churches of Christ USA, meeting in Tampa, November 19, 2002.

Served as Chair of three sessions of the University of South Florida Conference: Religious Texts and Material Contexts, February 24-25, 2001, St. Petersburg, FL: 1. Bruce Chilton, Bard College: "The Three Economies of Rabbi Jesus: From Material Culture to Theological Interpretation"; 2. Ellen Aitkin, Harvard University, "Portraying the Temple in Stone and Text: the Arch of Titus and the Epistle to the Hebrews"; 3. William Scott Green, University of Rochester, "It Takes a Village: Yodefat in the History of Judaism."

NCCC USA Uniform Series Committee Planning Session, Scope and Sequence,, Summer 8/2008

Reviewed and approved book manuscript for publication in editorial series Martin Luther King, Jr. Series in Religion, Culture, and Social Development with Peter Lang, Pub. Co., titled "Re-Imaging Christ: Conversing with African Constructive and Grassroots Christologies."

GOVERNANCE/COMMITTEES

2007-Present University Honors and Awards Committee

Spring - 2008 - Spring - 2009

Dr. John Gathegi's Department Committee for Promotion to Full Professor.

Fall - 2008 - Spring - 2009

Dr. Kim Vaz's Department Committee for Promotion to Full Professor.

Fall - 2008 - Spring - 2009

Institute for the Study of Latin America and the Caribbean's Futures Committee.

Fall - 2008 - 12/2008

Institute for the Study of Latin America and the Caribbean (ISLAC) Search Committee for Permanent Director

Fall - 2008 - Spring - 2009

Department Search Committee for Recruitment of Assistant Professor in Christianity for fall, 2009.

Fall - 2008 - Spring - 2009

Member Dean's Council of Chairs

Fall - 2008 - Spring - 2009

Served on CAS Search Community for Interdisciplinary Research, Community Engagement, New Hires, etc. 2007-2008

Serving as Faculty Advisor to the Black Graduate and Professional Student Organization Fall - 2007 - Spring - 2009

2005-2007 College of Arts and Sciences

- Graduate Committee Member
University of South Florida
- 2002-2003 Recommending Committee for Distinguished University
Professor, Chairperson
University of South Florida
- 2001-2002 Search Committee for Dean of the College of Arts and Sciences
Member
University of South Florida
- 2001-2002 Department Search Committee for Instructor's Position
Member
University of South Florida
- 2001-2002 Department Search Committee for Assistant Professor
Position, Member
University of South Florida
- 2001-2002 Discipline Committee of the Distinguished University Professor
Member
University of South Florida
- 1999-2001 CAS Advisory Committee
Member
University of South Florida
- 1997-1998 Religious Studies Department
Library Liaison
University of South Florida
- 1993-1994 Peer Review Committee, Religious Studies Department
Chair
University of South Florida
- 1993-1994 Search Committee, Religious Studies Department
Member
University of South Florida
- 1992-1993 Peer Evaluation Committee for the Religious Studies Department
Chair
University of South Florida
- 1992-1993 Special committee for student grievance of the College of
Arts and Sciences
Chair

University of South Florida

1991-1992 CAS Standing Committee on Appeals

Member

University of South Florida

1991-1992 Undergraduate Program in Religious Studies Department

Director

Institute on Black Life

Research Scholar

University of South Florida

Institute for Interpretive Human Studies

Associate

University of South Florida

Institute on Black Life

Committee on Convocations, Seminars and

Retreats, Howard Thurman Educational Trust, San Francisco

Research Council

University of South Florida

PROFESSIONAL SERVICES

Sponsored participant in the Association for Religion and Intellection Life's Consultation on "The Challenge of Faith in the Academy" held in Atlanta, at Emory University, March 22-25, 1992.

Attended the Society for the Study of Black Religion's Annual Meeting held in Boston, MA. April 9-11, 1992.

Member, Advisory Board, Howard Thurman Papers Project, Colgate Rochester Divinity School, Rochester, NY.

Sponsored participant in the Faith and Order Commission of the National Council of Churches USA, held in Pittsburgh, PA, March 27-28, 1992.

Staff writer for Young People - Adult Quarterly, Department of Church School Literature, A.M.E.Z. Church.

Leader of discussion group for the Theology Institute at St. Leo College, Florida, with Theologian Monika Hellwig, May 15-17, 1987.

Consultant in Black Women in Ministry Working Consultation held at

Interdenominational Theological Center, Atlanta, April, 1988.

Member of Program Committee and Chair of the Nominating Committee of the Society for the Study of Black Religion's Annual Meeting, Chicago, April 5-7, 1990.

Planned and Directed the Second Annual Howard Thurman Convocation held at USF, October 25-27, 1990, funded by grants from the USF Research Council (\$10,000), Florida Endowment for the Humanities (\$8,000), and USF Lecture Series (\$2,000).

Served as Delegate to the Seventh Assembly of the World Council of Churches, Canberra, Australia, Feb. 7-20, 1991.

Served as Delegate to the 17th World Methodist Council, meeting in Rio De Janeiro, Brazil, August 1-17, 1996.

Served as Delegate of the 18th World Methodist Council, meeting in Brighton, England, July 26--August 6, 2001.

Member Uniform Series Committee of National Council of Churches. Served on Faith and Order Commission of the National Council of Churches, 1991-1995.

Chaired session at the Annual Meeting of the Society for the Study of Black Religion, Los Angeles, March 21-23, 1991.

Distinguished Lecturer, Geddes Hanson Black Cultural Resource Center, Princeton Theological Seminary, January, 1993: "The Quest for Home: Theological Themes in the Works of African American Women Writers."

Featured as one of 20 male and female scholars and ministerial leaders interviewed for Gary David Comstock's book-length study published in March, 2001, titled, *A Whosoever Church: Welcoming Lesbians and Gay Men in African American Churches*, Westminster/John Knox Press, 2001, "Chapter 4: Rev. Dr. Mozella G. Mitchell," pp. 47-58.

AWARDS

2006 University of South Florida Research Council Publication Grant, \$4,000.

2004-2005 Sabbatical Year Grant, USF, 2004-2005 Academic Year.

2005 Featured in *The African American Pulpit* Special Edition, Fall

2005, "Honoring the Elders," pp. 6-28.

1994-1995 The Florida Humanities Council Speakers Bureau, Lecture, "Florida Trinity: Howard Thurman, Mary McCleod Bethune, and Zora Neal Hurston.

1993-1994 Plaque of Distinction presented by the Geddes Hanson Black Cultural Resource Center, Princeton Theological Seminary

1996-1997 Featured in Dorothy S. Johnson and Lula G. Williams's publication, *Pioneering Women of the African Methodist Episcopal Zion Church, 1796-1996*, Charlotte, NC: A. M. E. Zion Publishing House

1996-1997 Featured in Mary A. Love, ed. *The Church School Herald Journal Bicentennial Edition*, First Quarter, September, October, November

1997-1998 Lecturer for the 1997 Mordecai Johnson Memorial Institute, Colgate Rochester Divinity School, Series title, "Preparing Visionaries for the Twenty-First Century"

1999-2000 Travel Research Grant from USF Sponsored Research for Conference and Field Research in Cuba.

1983-1984 University of South Florida Sponsored Research Grant \$4000 Summer.

1981-1982 NEH Summer Stipend \$2,500.

1978-1980 National Fellowships Fund Doctoral Fellowship \$14,000.

1979-1980 Fund for Theological Education Dissertation Year Fellowship \$3,500.

1988-1989 University of South Florida Research Grant of \$4000.

1990-1991 Research Council Grant, \$10,000 University of South Florida.

1990-1991 Academic Year, Sabbatical Year Grant, USF.

1990-1991 Florida Endowment for the Humanities Grant \$8,450.

1988-1989 MLK, Jr. Unsung Hero Award, STOP Organization of Tampa.

1989-2003 Listed in *Who's Who Among American Women*, 1989, 1990, 1991, 1992-93, 1994, 1995, 1996, 1997, 1998-2003, 2003-2007, 2008-2009.

1989-1991 Listed in *2000 Distinguished Women 2nd Edition*, 1989, 1990, 1991, annually renewed

1992-1994 Listed in *Who's Who in the World 10th Edition*, 1992-93, 1994, annually renewed

1992-1994 Listed in the *Who's Who World 10th Edition*, 1992-93, 1994, annually renewed

1992-1993 Listed in *Who's Who in Religion*, 1992-93

1992-2003 Listed in *Who's Who in America*, 1992-93, 1994-2007, 2008-2009.

1991-1992 Listed in *Who's Who in American Education*, renewed annually

Member, Phi Kappa Phi Honor Society

STUDENT COMMITTEES

Served on Thesis Committee of Donald Foster (American Studies) 2007-2008 (defended fall 2008)

Served on Thesis Committee of Donald Saunders (Religious Studies) 2008-2009 (defended spring 2009)

Served on Raoul Canizares's MA Thesis Committee in the Religious Studies Department 1991-92.

Served on the Thesis Committee of Michelle Petrie in the Sociology Department, USF, attended Defense in April, 1999.

Served on Thesis Committees of Joe Minewiser, Dawn Hutchinson, and Brian Sanders, all of whom conducted Defenses in Spring and Summer of 2001.

Directed Master Thesis of Brian Sanders, Religious Studies Department, 1999-2001, completed Summer, 2002.

Directed Dissertation of Charity Freeman, for English Department, held successful Defense November, 2003.

Director of Master Thesis of Sandra Lindsey, Religious Studies Department, 2004 to present.

Director of Senior Honor's Thesis Misti Bernard, Religious Studies Department, 2005 to 2006.

Directed Senior Honor's Thesis of Amanda Abbott, College of Visual and Performing Arts, Honor's College, 2005-2006, Presentation made April, 2006.

Directed Master Thesis for Franklin Hills, Jr., Defense held March, 2006.

Csaba Osvath, MTS, MDIV, DMIN

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csabaosvath@mail.usf.edu
csabaosvath@gmx.com
January 2, 1975, Kazincbarcika, Hungary

ACADEMIC APPOINTMENTS:

2010-current

Hillsborough Community College, Tampa, FL (Brandon Campus)

Dept. of Philosophy

Adjunct Professor of Religion

Courses taught:

- New Testament Survey
- Intro to World Religions

2006-current

Argosy University, Sarasota, FL

Dept. of Pastoral Counseling, College of Professional Psychology and Behavioral Sciences

Adjunct Professor

Courses taught:

- Curriculum Development for Community Education
- Non-Western Helping and Healing
- Family Mediation and Conflict Resolution
- Individual Spiritual Enhancement
- Contemporary Ethical Issues in Pastoral Care and Counseling
- Theory and Practice in Family Therapy
- Qualitative Research Techniques

Serving on five dissertation boards, assisting doctoral students in Pastoral Care and Creative Counseling

Instructing advanced independent study course in Art Therapy and Religion

EDUCATION:

2006

Wesley Theological Seminary, Washington, D.C.

Awarded Doctorate in Art and Theology, Doctor of Ministry, Summa Cum Laude

Chikes Scholarship

2004

Wesley Theological Seminary, Washington, D.C.

Awarded Master of Theological Studies, Summa Cum Laude

Chikes Scholarship

2002

University of Debrecen, Hungary

Awarded Magister Diviniarum, Summa Cum Laude

Full scholarship

PRESENTED:

Osvath, C. (2013, February). Charting the Inner and Outer Landscapes of Literacy Classrooms: Discovery, Cultivation and the Fruits of the Harvest. Paper presented and facilitated paper session discussion at the 2013 annual meeting of the Eastern Educational Research Association (EERA), Sarasota, Florida.

Osvath, C. (March, 2013). Jack and the beanstalk: Cultivating information into the tree of knowledge, that one must climb. Poster presentation at the Graduate Research Symposium, University of South Florida, Tampa, Florida.

Osvath, C (April, 2013). ARENA: A Web 2.0 Collaborative Platform and its Application to Instruction. Poster presentation at the 2013 USF College of Education Tech Summit, Tampa, Florida.

Osvath, C. (2013, April) Inquiry Based Collaborative Learning: Create Your Own Textbook. Paper session presented at the 2013 First Annual USF College of Education Inquiry Conference, Tampa, Florida.

SUBMITTED (in review):

Osvath, C. (submitted, 2013). Literacy as a Medium For Collective Creativity: Permaculture, Mosaic, Lego, and a Cyberspace Arena. Pecha Kucha presentation at the 2013 annual meeting of the Literacy Research Association (LRA), Dallas, Texas.

Osvath, C. (submitted, 2013) Space as an Opportunity and a Potential: Cultivating Literacy In Fertile Learning Environments. Conversation Circle presentation at the 2013 annual meeting of the Literacy Research Association (LRA), Dallas, Texas.

Osvath, C. (submitted, 2013). Reading to Create: Reading as a Ritual and an Artistic Medium. Presentation at the 50th Annual Meeting of the Florida Reading Association, Orlando, FL.

RESIDENCIES:

2003

National Institutes of Health, Rockville, MD

Level 1 Clinical Pastoral Education, via the Warren Grant Magnuson Clinical Center in a program accredited by the Association for Clinical Pastoral Ed.

2003-2004

Artist-in-Resident, Arlington, UMC
Arlington, VA
2002-2004
Artist-in-Resident, Wesley Theological Seminary
Washington, DC
2005-2008
Artist-in-Resident and program lecturer, SGC
Sarasota, FL
Artist-in-Resident, Newport Osvath Art Heritage (NOAH)
Sarasota, FL
2009-current
Hungarian Christian Society
Venice, FL
Appointed Spiritual Advisor and Spiritual Counselor

LICENSURE AND CERTIFICATION (if applicable):

Clinical Pastoral Education, Level 1. National Institutes of Health
Bethesda, MD.

PROFESSIONAL SERVICE/SOCIETIES:

Eastern Educational Research Association
American Academy of Religion
Society of Art and Religion
Christians in the Visual Arts

PRESS HIGHLIGHTS:

The Herald Tribune Sarasota, FL
“The Arts of Finance and Networking”
Artists Channel Hope for Fundraiser
2006
The Martha’s Vineyard Times Martha’s Vineyard, MA
“Art, A Powerful Punch”
2006
Style Magazine
Sarasota, FL
“Featured Artist of the Month”
2005
Panorama American-Hungarian Worldwide Magazine
“The Artist as a Spiritual Guide”
2004
HRFC Newsletter
Washington, DC
“Credo, A New Dimension”

2004

National Institutes of Health National Newsletter
“Through the Eyes of the Chaplain”

2008

Sarasota Magazine/Lux
“Featured Artist”

2011

TEACHING & LECTURING HIGHLIGHTS:

- Susan Corbett Psychotherapy
“Couples Therapy, conflict Resolution through Creativity”
Sarasota, FL
October 2009
- ArtsTonight National Art in the Community Awareness event
“The Creative in the Community”
Sarasota, FL
April 2009
- GWIZ Science and Education Program
“The Butterfly Effect”
Sarasota, FL
October 2008
- Kossuth Cultural Club
“Artist as a Spiritual Guide Series”
Sarasota, FL
August 2007-August 2008
- Merrill Lynch Sponsored Series
Sarasota, FL
“The Artist in the Community”
May, June 2006
- Public Doctoral Dissertation Defense
National Methodist Church
Washington, D.C.
“Fulfilling the Creative Call – Establishing and Nurturing
Artist-in-Residency Programs in Religious Communities”
March 2006
- Kossuth Club
Sarasota, FL
“The Artist as a Spiritual Guide: A perspective into the life of
Vincent van Gogh and his spiritual quest”
March 2005 and March 2004 in Washington, DC
- Urban Ministry Conference
Greater Washington Area
“Integrating Art into the Urban Community”
October 2003
- Wesley Theological Seminary

Washington, D.C.

“The Mystery of Shadows: Storytelling Through Light”

April 2003

• Shape Your World at American University “Social Consciousness through Creative Storytelling” Washington, D.C. Jan. 2002-2003

Notables:

Ringling School of Art and Design

Selected by the Society of Fine Art for their annual art exhibit showing glass art at the Roskamp Exhibit Hall at Ringling

REFERENCES:

Dr. Barry Tuchfeld, professor, Argosy University, Sarasota, FL

Dr. Susan Marcus, professor, Argosy University, Sarasota, FL

Commissioner Jon Thaxton, County Commissioner, Sarasota, FL

Ambassador Robert Hennemeyer, retired, Washington, D.C.

Maria Chikes, Chikes Scholarship director, Washington, D.C.

Dr. William Clough, department chair, Argosy University, Sarasota, FL