



## Conference Schedule

Please note: Minor changes in the schedule may occur, but only under extreme circumstances. If your panel is changed in any way, you will be notified.

<b>Wednesday, June 18 - Columbia Marriott</b>	
1:00-3:30	<b>Cocky's Reading Express Program, SC Center for Children's Books and Literacy</b>
5:30	Dinner on your own
6:30-10:00	<b>"A Night at the Nick" - The Nickelodeon (South Carolina's Non-Profit Cinema since 1979. Film and programming provided by USC's Moving Image Research Collection)</b>
6:00-7:15	<p><b>Building a Career in Children's Literature</b></p> <p>Chair: Sara Day            Panelists: Claudia Nelson, Texas A&amp;M University            Kenneth Kidd, University of Florida            Kelly Hager, Simmons College            Ebony Elizabeth Thomas            Eric Tribunella, University of Southern Mississippi            Balaka Basu, University of North Carolina-Charlotte</p>
7:20-8:35	<p><b>Syllabus Exchange: Teaching Diversities</b></p> <p>Chair: Beth Marshall, Simon Fraser University            Abbye Meyer, University of Connecticut            "Teaching "Disability in American Literature &amp; Culture"</p> <p>Gwen Tarbox, Western Michigan University            "Syllabus Exchange: ENGL 5970: Introduction to Comics Studies"</p> <p>Phillip Serrato, San Diego State University            "Contexts, Connections, and Contrasts: Introducing Chicano/a Children's Literature to Students Who Don't Know Such Literature Even Exists"</p> <p>Sarah Park Dahlen, St. Catherine University            "Teaching Social Justice In and Through Youth Literature: Content, Context and Compassion"</p>
8:40-9:50	<b>Syllabus Exchange</b>
<b>Thursday, June 19 - Columbia Marriott</b>	
SESSION 1 (Thurs, 8 a.m.)	<p><b>1A. Divergent/Diverse Depictions of Female Heroism in Contemporary YA Graphic Novels, Films, and Fantasy</b>            Chair: Gwen Athene Tarbox, Western Michigan University</p> <p>Elizabeth Williams, Illinois State University            "Absence with a Function: Hearing Female Heroes in Kristin Cashore's <i>Graceling Realm</i>"</p> <p>Meghann Meeusen, Illinois State University            "Romancing the YA Film—Ideological Shifts in <i>Ella Enchanted and Stardust</i>"</p> <p>Gwen Athene Tarbox, Western Michigan University            "Female Spiritual and Cultural Mentoring in Deutsch's <i>Hereville: How Mirka Got Her Sword</i> and Kashyap and Araki's <i>Tina's Mouth: An Existential Comic Diary</i>"</p> <p><b>1B. Seeing the World, Seeing Diversity? : Travel, Adventure, and Children's Literature</b>            Chair: Marietta Frank, University of Pittsburgh at Bradford</p> <p>Jani L. Barker, Southeastern Oklahoma State University            "Windows as Mirrors: Early 20th-Century American Series Books of Children of Many Lands"</p> <p>Janis Dawson, University of Victoria            "G.A. Henty's Plucky Girls: Joining in the Adventure of the British Empire"</p> <p>Karen Sands-O'Connor, Buffalo State College            "Trials and 'Trabolition': Isaac Taylor's Anti-Slavery Message in the <i>Tarry-at-Home Travelers Series</i>"</p>

**1C. Immigrants and Refuges**

Chair: E. Kay Harris, University of Southern Mississippi

Trish Brooking, University of Otago

"Displacement and Discoveries: How are Polish child refugees who were relocated to New Zealand during the Second World War represented in contemporary fiction?"

E. Kay Harris, University of Southern Mississippi

"Irish Babies and the Milk Question in 'Uncle Peter – Heathen'"

Mary Lenard, University of Wisconsin – Parkside

"So Many Unpopular Colors": Race, Immigration, and Cultural Identity in L. Frank Baum's *The Patchwork Girl of Oz*"

**1D. Reading Gene Yang**

Chair: Adrienne Kertzer, University of Calgary

Alya Hameed, San Diego State University

"It Is Good to be a Monkey: How Mythical Landscapes Nurture Resistance in *American Born Chinese*"

Adrienne Kertzer, University of Calgary

"The Boxer Rebellion, Children's Literature, and Gene Luen Yang's *Boxers and Saints*"

**1E. Toys and Games**

Chair: Meredith Wallis, Stanford University

Meghan Sweeney, UNC Wilmington

"Post-Pink Revolution: Girls, Toys, and Faux-Rebellion"

Meredith Wallis, Stanford University

"On Owning and Being Owned"

Brittan Wilkey, Wake Forest University

"When you're not on edge, you're taking up too much space": Female Violence and Masculine Spaces in Lewis Carroll's *Alice in Wonderland* and American McGee's *Alice Series*"

**1F. (dis) Ability in Children's Literature**

Chair: Deirdre McMahon, Drexel University

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"The only person in the world who realizes how ordinary I am is me": The Narrative Structure of Empathy in R. J. Palacio's *Wonder*"

Abbye E. Meyer, University of Connecticut

"Rudolph's Red Nose Shines Light on How Treatments of Disability and Difference Affect Individuals"

Peggy Kaney, Northeastern State University

"Searching for Authentic Representations of Disability: An Analysis of Award Winning Books"

**1G. Tales from Eastern Europe**

Chair: Alexander Ogden, University of South Carolina

Sponsored by the University of South Carolina Department of Languages, Literatures, and Culture

Marina Balina, Illinois Wesleyan University

"Diversifying Ideology in Soviet Children's Literature of the 1920s-1930s"

Olga Bukhina, International Association for the Humanities

"Magical Realism, Death, and Orphan Stories in Contemporary Russian Prose for Children and Young Readers"

Katia Vandenborre, FNRS - Université Libre de Bruxelles

"Let Us Give Children the Best We Have": Leśmian's Oriental Fairy Tales as Key Masterworks of Polish Children's Literature"

SESSION 2 (Thurs, 9:30 a.m.)

**2A. Authenticity, Artifacts, and Publishing Patterns in Multicultural Texts**

Chair: Claudia Pearson, Look Again Press

Sponsored by the ChLA Diversity Committee

Lauren Causey, University of Minnesota

"Cases of 'Shadow and Substance' in Conversations with Future Teachers: A Discussion of Cultural Authenticity in African-American Children's and Young Adult Literature"

Taraneh Matloob, Oakland University  
 "Multicultural Children's Literature Scholarship: Representation of Persian Culture in American Literature for Children and Young Adults"

Kinga Varga-Dobai, Georgia Gwinnett College  
 "Female Subjectivity and Becoming in Sold – A Poststructural Analysis"

**2B. Children's Agency: A Panel Discussion on Divergent Critical Models**

Chair: Richard Flynn, Georgia Southern University

Richard Flynn, Georgia Southern University  
 "What are We Talking About When We Talk About Agency?"

Perry Nodelman, University of Winnipeg  
 "The Hidden Child in the Hidden Adult"

Sara Schwebel, University of South Carolina  
 "The Limits of Agency"

**2C. The Challenges of Voice**

Chair: Angela Hubler, Kansas State University

Tali Benrer, Tel Aviv University  
 "Tamar Gal and the Emergence of Girls' Voices in Hebrew Children's Literature"

Victoria Ford Smith, University of Connecticut  
 "Talking *Trash*: Andy Mulligan's "Unnamed Third World Country" and the Problem of Voice"

Angela Hubler, Kansas State University  
 "It is Not Enough to Speak: Narrating the Young Adult Rape Novel"

**2D. Gay and Queer, Then and Now**

Chair: Eric Tribunella, University of Southern Mississippi

Michelle Ann Abate, The Ohio State University  
 "Learning How to Be the Boy or Girl You Are": *Me Tarzan, You Jane*, the Crusade to "Cure" Prehomosexual Children, and the New Face of the Ex-Gay Movement in the United States"

Derritt Mason, University of Alberta  
 "It certainly isn't in my nature to queer around": Sexual Diversity, LGBT Visibility, and the Disavowed Queerness of Young Adult Fiction"

Eric Tribunella, University of Southern Mississippi  
 "Reconsidering the Early History of Gay Children's Literature: Edward Stevenson's *White Cockades* (1887) and the Trope of the Closet"

**2E. Rewriting the Classics**

Chair: Rick Gooding, University of British Columbia

Rick Gooding, University of British Columbia  
 "Huck Finn for Canadians: Richard Scrimger's Tale of Acceptance and Understanding"

Donald Ross Henderson, The University of Adelaide  
 "Treasure Island Revisited: Reimagining Nineteenth Century Racial Stereotypes in Andrew Motion's 2012 Sequel, *Silver: Return to Treasure Island*"

M. Tyler Sasser, University of Southern Mississippi  
 "Diverging Boyhoods and Contemporary Adaptations of *Hamlet*"

**2F. Dystopias and Their Racial Discourse**

Chair: Jill Coste, San Diego State University

Miranda Green-Barteet, University of Western Ontario and Meghan Gilbert-Hickey, St. John's University  
 "The Absence of Race in Contemporary Young Adult Dystopias"

Barbara Grant, St. Mary's College of California  
 "Diversity in Dystopia"

Susan Tan, University of Cambridge  
 "Faction and Blood: Silencing the 'Inner' City in Veronica Roth's *Divergent*"

**2G. 19th Century Legacies in Girls Fiction**

Chair: Amanda Daignault, University of Alberta

Sara Day, Southern Arkansas University  
 "Super Crazy Girl: Supernatural Powers as Madness in Recent Young Adult Literature"

MicKenzie Fasteland, University of Michigan - Ann Arbor  
 "Recycling Alice: Productive Childhood Nostalgia in Jim Henson's *Labyrinth*"

Melanie Griffin, University of South Florida  
 "The Venturesome Girls of Edith Van Dyne: Frank Baum and the Modernization of the Sentimental Tradition"

SESSION 3 (Thurs, 11 a.m.)

**3A. Anita Lobel Panel (Open to the Public)**

Chair: Federica K. Clementi, University of South Carolina  
 Sponsored by University of South Carolina Program in Jewish Studies

Federica K. Clementi, University of South Carolina  
 "Girls under Attack: Anita Lobel, Sarah Kofman, Milena Roth and the Dear Myth of Childhood Innocence"

Ted Rosengarten, College of Charleston  
 "Anita Lobel and a Child's Divorce from Judaism"

Jocelyn Van Tuyl, New College of Florida  
 "Common Threads: Textiles in the Works of Judith Kerr and Anita Lobel"

**3B. Queer Boys**

Chair: J.D. Isip, Texas A&M University – Commerce

Amanda Chapman, University of Pittsburgh  
 "The Queerness of Imperial Boyhood"

J.D. Isip, Texas A&M University – Commerce  
 "Boyfriend Culture and a Plurality of Perspective on YA Literature for Boys: Boyology, Blitzball, and Bullshit in YA Novels by Knowles, Spinelli, and Sáenz"

Gabrielle Owen, University of Nebraska-Lincoln  
 "Failing Utopias: Queer Lives in David Levithan's *Boy Meets Boy*"

**3C. Animal Spaces**

Chair: Martha Hixon, Middle Tennessee State University

Lauren Allen, University of South Carolina  
 "The Innovative Rhetoric Of The Horse Story And Its Role In The Diversification Of Gender Dynamics For Girls"

Jennifer Marchant, Middle Tennessee State University  
 "Pippinella: Hugh Lofting's Prima Donna"

Morgan Oldacre, Middle Tennessee State University  
 "Animal Spaces in E. B. White's *Charlotte's Web*: The Barn Cellar"

**3D. Power of Poetry**

Chair: Jean Stevenson, University of Minnesota – Duluth

Maggie Bokelman, Hollins University  
 "Do Struggling Readers Need (and Want!) Poetry? A Study of Form and Function in Two Verse Novels Featuring Dyslexic Heroines"

Michael Joseph, Rutgers University  
 "The Return of the Despicable Presence in the Children's Poems of Robert Graves"

Jean Stevenson, University of Minnesota – Duluth  
 "Exploring the Voices in *Bronx Masquerade* by Nikki Grimes"

**3E. Picture Books: Color, Texture, Size – and Race**

Chair: Gretchen Papazian, Central Michigan University

Petros Panaou and Stan Steiner, Boise State University  
 “Fur and Feather of Color: Identity Negotiation in American and European Animated Picture Books with Animal Protagonists”

Gretchen Papazian, Central Michigan University  
 “Color Multiculturally: Contemporary Picture Books and Efforts to Remake Meaning with Color”

Amanda Whitehead, Independent Scholar  
 “Dancing Difference: Inclusion and Authenticity in Picture Books About Dance”

### **3F. Geographically Speaking: Space in Children’s Literature**

Chair: Anita Moss, University of North Carolina at Charlotte

Melissa Jenkins, Wake Forest University  
 “The next thing you know you’re flying among the stars’: Regional Displacement in Books for African American Children”

Anita Moss and Boyd H. Davis, University of North Carolina at Charlotte  
 “Diversity from Trauma and Dementia in Literature for Children and Adolescents”

### **3G. Pedagogy, Plurality, and Play**

Chair: Kendra Albright, University of South Carolina

Helen Bittel, Marywood University  
 “No Project Time Today Due to Testing’: Classroom Learning and Children’s Agency in Three Early Reader Series”

Rebecca Fox, Simmons College  
 “Frog Cried, Toad Said (or Vice Versa): Do Contrasting Speech Verbs in the Beginning Reader Create Readers Who Embrace Plurality or Engage in ‘Othering’?”

Kristin McIlhagga, Michigan State University  
 “Bridge to Terabithia ≠ Toothpick Bridges: Literacy-Literature as Plurality in Preservice Teacher Children’s Literature Classes”

12:15-1:30

Lunch on your own

1:30-2:45

Plenary: Publishers’ Panel (Open to the public)

SESSION 4 (Thurs, 3 p.m.)

### **4A. Publishers’ breakout (Open to the Public)**

Chair: Michelle Martin

Lee Merrill Byrd, Cinco Puntos Press  
 Andrea Davis-Pinkney, Disney Hyperion and Scholastic Trade  
 Jonathan Haupt, Young Palmetto Books, USC Press  
 Jason Low, Lee & Low Books

### **4B. Gender, Alternative Worlds, and Jewish Children’s Literature**

Chair: Meira Levinson, City University of New York

June Cummins, San Diego State University  
 “Fighting Dragons: Judaism, Conflict, Fantasy, and Identity in *Hereville*”

Jodi Eichler-Levine, University of Wisconsin – Oshkosh  
 “Maurice Sendak’s Otherworldly Jewish Mothers, and Other Wild Relatives”

Meira Levinson, City University of New York  
 “Jews in Space: Rabbinic Judaism, Feminism, and Dystopia in Phoebe North’s *Starglass*”

### **4C. The Perpetuation of Social Isolation: Our Ability and Responsibility to Change Social Boundaries through Children’s Literature**

Chair: Lacey Hoffman, Eastern Michigan University

Lacey Hoffman, Eastern Michigan University  
 “Down the Rabbit Hole: David Small’s Use of Fantasy, Allusion, and Anthropomorphism to Explore Experiences of Child Abuse in *Stitches and Imogene’s Antlers*”

Rachael Jackson, Eastern Michigan University  
 “The Multiracial Child in Children’s Television: Sanjay and Craig, Hey Arnold!, and the Cheerios Controversy”

Aleesa Millet, Eastern Michigan University  
 “Redefining ‘Normal’: Breaking Boundaries Between ‘Normal’ and ‘Other’ with Pervasive Developmental Disorders in *Colin Fischer*”

Meghan Radosevic, Eastern Michigan University

"Who hasn't had sex with Serena?" The Sexualization for the Bad Girl in Gossip Girl and Its Translation to the 21st Century Rape Culture"

#### **4D. Meet American Girls**

Chair: Brigitte Nicole Fielder, University of Wisconsin – Madison

Brigitte Nicole Fielder, University of Wisconsin – Madison

"American Girls and American Slavery"

Aubrey Plourde, The University of Texas at Austin

"Meet Diversity: American Girl's Samantha Parkington and Socioeconomic Awareness"

Cristina Rhodes, Texas A&M University- Corpus Christi

"From *Josefina to Marisol*: Gender Evolution for the Latina 'American Girl'"

#### **4E. A Diversity of Forms in YA Literature: Exploring the Isolated Protagonist in Contemporary Verse, Film, and Fiction**

Chair: Krystal Howard, Western Michigan University

Krystal Howard, Western Michigan University

"Diverse Perspectives: Exploring Lyricality and Narrativity in Virginia Euwer Wolff's *Make Lemonade* and Helen Frost's *Keesha's House*"

Catherine Kyle, Western Michigan University

"Thawing *Frozen* Hearts: How Disney's Latest Film Radically Redefines True Love"

Jason Vanfosson, Western Michigan University

"Just words. No more pictures.: Queer Narrative Techniques in *Winger*"

#### **4F. Can Anyone Just Happen to Be? Exploring Identity, Recognition and Intelligibility in Literature for Young People**

Chair: Robert Bittner, Simon Fraser University

Robert Bittner, Simon Fraser University

"Being Queer: Examining the Possibility of Just Happening to be Gay in Young Adult Literature"

Jeanne LaHaie, Western Michigan University

"Normalizing Difference: 'Just Happens to Be' as an Effective Strategy in Picture Books"

Sarah Park Dahlen, St. Catherine University

"Ching Chong Cho Chang: What Happens When You 'Happen' to be Asian in the Wizarding World"

#### **4G. Food Studies**

Chair: Catherine Keyser, University of South Carolina

Keeling Kara and Scott Pollard, Christopher Newport University

"Privilege and Exploitation: Food as Dual Signifier in Pamela Muñoz Ryan's *Esperanza Rising*"

Catherine Keyser, University of South Carolina

"Lolita and the Chocolate Factory: Postwar Consumerism and the Child's Appetite"

Joanne Joy Rohan, University of North Carolina at Charlotte

"Soupy Grits and Turnip Greens: Negotiating Culture and Gaining Acceptance at the Southern Table in Dori Sanders' *Clover*"

#### **4H. Editors' Roundtable**

Chair: Claudia Nelson, Children's Literature Association Quarterly

Editors of the following journals:

Jeunesse

Papers

International Research in Children's Literature

Children's Literature in Education

Sankofa

The Lion and the Unicorn

The Looking Glass: New Perspectives on Children's Literature

Children's Literature

Children's Literature Association Quarterly

5:00-5:30

**Bus transportation to the Ernest F. Hollings Library**

5:30-7:00	<b>New Member Reception (for all ChLA Members) with Welcome by USC's First Lady and author, Patricia Moore-Pastides</b>
6:30-7:00	<b>Bus transportation to Columbia Marriott</b>
7:00	Dinner on your own
<b>Friday, June 20 - Columbia Marriott</b>	
SESSION 5 (Fri, 8 a.m.)	<p><b>5A. Where Does this Book Belong? : Exploring Diversity in Genre and Form</b> Chair: Rachel Rickard, Eastern Michigan University</p> <p>Chelsea Bromley, Eastern Michigan University "New Picture Book, Old Cinema: Intertextuality and Remediation in the Multimodal World of Hugo Cabret"</p> <p>Bethany Fort, Eastern Michigan University "Subteen, Preteen, Tween: Defining and Marketing the Preadolescent Genre"</p> <p>Rachel Rickard, Eastern Michigan University Master's Level Graduate Student Essay Award Winner "Are You An Artist Like Me?!: Critical Reading and Reader Interaction within the Worlds of <i>Diary of a Wimpy Kid</i> and <i>Dork Diaries</i>"</p> <p><b>5B. Pedagogical Pluralities: Education, Knowledge, and Literature</b> Chair: Elisabeth Gruner, University of Richmond</p> <p>Elizabeth Marshall, Simon Fraser University "Monstrous Schoolteachers: Representations of Women Educators in Children's Culture"</p> <p>Lissa Paul, Brock University "Blindsided: Diversity Gone Wrong in the Classroom"</p> <p>Nathalie op de Beeck, Pacific Lutheran University "The New Nature Study"</p> <p><b>5C. Children's Literature &amp; Digital Publishing: "Didn't We Already Do This?"</b> Chair: Rachel M. A. Manuszak, University of South Carolina</p> <p>Eric Gonzalez, University of South Carolina "<i>Island of the Blue Dolphins</i> in the 21st Century: Digital Humanities Meets Children's Literature"</p> <p>Rachel Mann, University of South Carolina "<i>Island of the Blue Dolphins</i> in the 21st Century: Digital Humanities Meets Children's Literature"</p> <p>Rachel M. A. Manuszak, University of South Carolina "<i>Island of the Blue Dolphins</i> in the 21st Century: Digital Humanities Meets Children's Literature"</p> <p><b>5D. Reading 19th Century Children's Literature</b> Chair: Sean Ferrier-Watson, Collin College</p> <p>Sean Ferrier-Watson, Collin College "Unmasking the Ghost: Spectrality and the Liminal Space(s) of Nineteenth-Century American Girlhood"</p> <p>Matthew Prickett, Rutgers University – Camden "This is the House that Noyes Built: Children's Literature and Eugenics in the Oneida Community, 1848-1881"</p> <p><b>5E. Everything Changed When the Fire Nation Attacked: Getting Diversity Right in Nickelodeon's Avatar: The Last Airbender</b> Chair: Tammy Jones, University of Memphis</p> <p>Jenina Madrid, University of Memphis "Fire Lords, Generals, and Chiefs: Family Structures, Power Dynamics, and Cultural Values in <i>Avatar: The Last Airbender</i>"</p> <p>Brittney Robinson, University of Memphis "Translating the East for the West: Representing East Asian Aesthetics for a Western Audience in Nickelodeon's <i>Avatar: The Last Airbender</i>"</p> <p>Cheng-Hsuan Wu, University of Memphis "The Journey to the East: The Reflex Yin/Yang in <i>Avatar: The Last Airbender</i>"</p> <p><b>5F. Once Upon a Time</b></p>

Chair: Jill Coste, San Diego State University

Shannon Cummings, University of Louisiana at Lafayette

"Run, *chère*, run, as fast as you can! / You can't catch me—I'm full of cayenne!": The Myth of the Cajun Fairy Story"

Anna Gasienica-Byrcyn, University of Illinois at Chicago

"Boleslaw Lesmian's Fairy Tale *The Adventures of Sindbad the Sailor*"

Mary Roca, University of Florida

"Princesses and Prizes: Shannon Hale's *Princess Academy and Ever After High*"

#### 5G. International Film

Chair: John Stephens, Macquarie University

Carl Miller, Palm Beach Atlantic University

"I Melt with You": Existential Difference and Desire in Disney's *Frozen* and Hans Christian Andersen's 'The Snowman'"

Marek Oziewicz, University of Minnesota

"Diversity and Plurality in Polish Fairy-Tale Film for the Young Audience"

John Stephens, Macquarie University

"Space and Subjectivity: Diversity and the Child as Outsider in Some Children's Films from India"

SESSION 6 (Fri, 9:30 a.m.)

#### 6A. The Printz Prize and the ALA's Turn to Transnational Prizing

Chair: Sara L. Schwebel, University of South Carolina

Clare Bradford, Deakin University

"National and Transnational: The Printz Award"

Vanessa Joosen, Tilburg University

"Nothing is what it appears to be": The Translation and Dutch and American Reception of Aidan Chambers' *Postcards From No Man's Land*"

Mavis Reimer, The University of Winnipeg

"Solely in Terms of Literary Merit?": Reading the Rhetoric of Absence in the Printz Prize"

#### 6B. Slayers, Cyborgs, and Spies: Teenage Girls in a Posthuman World

Chair: Melissa Filbeck, California State University, Northridge

Holly Batty, California State University, Northridge

"A (Post) human Monster: Buffy Summers and Her Bifurcated Subjectivity"

Melissa Filbeck, California State University, Northridge

"A fairy trapped in a fist of metal": Posthumanism and the Female Body in Anne McCaffrey and Mercedes Lackey's *The Ship Who Searched*"

Hannah Jorgenson, California State University, Northridge

"Mechanicals and Maids: Understanding the Servant Class in Gail Carriger's *Finishing School Series*"

#### 6C. Race, Romanticized Childhoods, and Turn-of-the-Century America

Chair: Laura Hakala, University of Southern Mississippi

Laura Hakala, University of Southern Mississippi

"Child Mammies and Child Mistresses: Plantation Girlhood in the Fiction of Joel Chandler Harris"

Dawn Sardella-Ayres, University of Cambridge

"Racial Anxieties and Tomboyism in *The Little Colonel*: Rewriting and Re-Whiting My Old Kentucky Home"

Mandy Suhr-Sytsma, Emory University

"Diverging Childhoods: The Romantic Childhood Ideal and Indigenous Alternative in American Indian Boarding School Narratives"

#### 6D. (dis)Ability and Diversity

Chair: Lynne Vallone, Rutgers University, Camden

Kit Kavanagh-Ryan, Deakin University

"She is not invisible' – emerging representations of disability in young adult fantasy fiction"

Marc Napolitano, United States Military Academy



"Disability and Diversity in DC's New 52"

Lynne Vallone, Rutgers University, Camden  
 "Staging the Dwarf: Dwarf Discourse in Children's Literature"

#### **6E. Translations**

Chair: Lillian Feitosa, James Madison University and University of Virginia

Lilian Feitosa, James Madison University and University of Virginia  
 "True Diversity: Children's Books in Translation (from Brazil & other countries)"

Monika Woźniak, Sapienza University of Rome  
 "Polish Way of Translation (and Appropriation) of Fairy Tales"

Fengxia Tan, Nanjing Normal University  
 "Divergence in Translations of Adolescent Novels: Comparison on Titles and Covers of English and Chinese Versions"

#### **6F. New Literacies: E-Books**

Chair: Peter C. Kunze, University at Albany, SUNY

Jennifer Burek Pierce, The University of Iowa  
 "Evaluating E-books for Children: Empirical Considerations for Assessing Digital Picture Books"

Peter Kunze, University at Albany, SUNY  
 "Performing Masculinity in Digital Spaces: Stereotypes, Social Media, and Children's Literature Criticism"

Lisa Dusenberry, Georgia Institute of Technology  
 "Diversifying the Medium: Are Scholastic's Storia E-books Enhancing the Reading Experience?"

#### **6G. The All-White World**

Chair: Catherine Elick, Bridgewater College

Catherine Elick, Bridgewater College  
 "New York's Melting Pot as Carnival Market Square: Diversity in George Selden's *The Cricket in Times Square*"

Julie Pond, Shorter University  
 "The All-White World of Contemporary Southern Adolescent Fiction"

Sarah Winters, Nipissing University  
 "'All that deadly white': Eugenics and Diversity in *The Chronicles of Narnia*"

#### **6H. Seuss on the Loose**

Chair: Mark West, University of North Carolina at Charlotte

Jenifer Schneider, University of South Florida  
 "Impudence, Serious Nonsense, or Black Magic: Identity and The 500 Hats of Bartholomew Cubbins"

Alethia Shih, University of California - Los Angeles  
 "'And to *Think* That I Saw It': The Subversive Logic of Nonsense Illustration in Dr. Seuss"

Mark West, University of North Carolina at Charlotte  
 "Dr. Seuss's Globalism"

SESSION 7 (Fri, 11 a.m.)

#### **7A. The Phoenix Award and Phoenix Picture Book Award**

Chair: Lisa Rowe Fraustino

Leona Fisher, Georgetown University  
 "Gary Soto's *Jesse*: Universality and the Rhetoric of Assent"

Barbara Carman Garner, Carleton University  
 "The Significance of the Bombing of Pearl Harbor in Graham Salisbury's 'Under the Blood-Red Sun'"

Andrea Schwenke Wylie, Acadia University, Nova Scotia  
 "Of Bears, Girls, and Metaphors: *The Bear* (Briggs) & *Swamp Angel* (Isaacs & Zelinsky)"

#### **7B. Dreaming in Red: Russia and the Soviet Union in Anglo-American Children's Literature, 1905-1945**

Chair: Phillip Nel

Julia Mickenberg, University of Texas at Austin

"Adventure in Russia: Ruth Epperson Kennell and the Soviet Moment in U.S. Children's Literature, 1931-1937"

Kim Reynolds, Newcastle University

"Erasing difference: utopian representations of the Soviet Union in the 1930s and 1940s"

Jane Rosen, Imperial War Museum

"In Darkest Russia': Perceptions of Russia in British Children's Literature 1905-1919"

#### **7C. Collections, Collectors, and Scholars**

Chair: Greta Little, University of South Carolina (retired)

Greta Little and Joel Myerson, University of South Carolina

"Collectors"

Chris Nesmith, University of South Carolina

"Scholars"

Elizabeth Sudduth, University of South Carolina

"Collections"

#### **7D. Trauma Translated: Book to Stage & Screen**

Chair: Teya Rosenberg, Texas State University

Tracy Elizabeth and Robert Selman, Harvard University

"The Watsons Go to Birmingham: A Case for How Educators Can Bridge Books and Film to Promote Social and Academic Competencies Among Youth"

Althea Tait, The University of Arizona

"Censorship and the Challenges of Teaching *The Bluest Eye* to Young Adults"

Mary Stephens, University of Southern Mississippi

"I Hate What I Am': Fat Bodies and Mental Illness in Young Adult Literature"

#### **7E. Fantasy on Both Sides of the Pond**

Chair: Zara Rix, University of Connecticut

Karly Marie Grice

"Digital Homes and Grassroot Lawns: Community Building through Social Media and the Promotion of Diversity in YA Literature"

Zara Rix, University of Connecticut

"Diverse Currencies: Depicting Global Commerce and Cultural Exchange in Laurence Yep's *City Trilogy*"

Caroline Webb, The University of Newcastle, Australia

"Have You Noticed That We're All People Really?': Diversity and Discourse in Diana Wynne Jones's *Power of Three*"

#### **7F. Absolutely True Indians?**

Chair: Amanda Daignault, University of Alberta

Thaddeus Andracki, University of Illinois at Urbana-Champaign

"Of Dirks, Ducks, My Secret Agent Lover Man, Feathered Headdresses, and One Cherokee Bat: Queer Settler Colonialism in Books for Young People"

Don Latham, Florida State University

"Picturing Diversity: Visual Literacy and Cultural Identity in Sherman Alexie's *The Absolutely True Diary of a Part-time Indian*"

Anne Phillips, Kansas State University

"The Same Girl and Yet Not the Same': Kate Seredy's and Trina Scharf Hyman's Diverse Approaches to Illustrating for *Caddie Woodlawn*"

#### **7G. Addressing the Diversity Gap**

Chair: Rebecca Morris, Texas A&M University

Naomi Lesley, George Washington University

"Internal Diversity and the Market for 'Diverse' Children's Picture Books"

Rebecca Morris, Texas A&M University

"Incentivizing Diversity: The Society for Children's Book Writers & Illustrators Grant for Multicultural Fiction"

Abbie Ventura, University of Tennessee at Chattanooga

"The All-First World of International Children's Texts: The Singularity of Non-Western Representations, and a Case Study in Establishing a Bhutanese Children's Genre"

**7H. Out of this World**

Chair: Jackie Horne

Jackie Horne, Independent Scholar

"A Diversity of Conclusions: Rewriting the Ending of *Ender's Game*"

Karolina Jedrych, University of Silesia

"Between Fairy Tale and Science Fiction: A few words about the trilogy of Mr. Kleks by Jan Brzechwa"

Jennifer Mitchell, Weber State University

"Corporeal Constructions: The Posthuman Body in YA Fiction"

12:15-1:30

Lunch on your own

SESSION 8 (Fri., 1:30 p.m.)

**8A. Diverse Approaches to Archives in the Classroom**

Chair: Suzan Alteri, University of Florida

Suzan Alteri, University of Florida

"It's Bigger than it Looks: Historical Children's Literature in the Classroom"

Rebekah Fitzsimmons, University of Florida

"Utopian Pedagogy: Using YA Dystopian Fiction to teach Utopian Studies"

Mariko Turk, University of Florida

"That hunched and curving spine": Using the Children's Literature Archive to Teach *The Bluest Eye*"

**8B. "Select well, prepare well, and then go forth and just tell": Augusta Baker's Legacy and Collections**

Chair: Michelle Martin, University of South Carolina

Clayton A. Copeland, University of South Carolina

Michelle Martin, University of South Carolina

Nancy Tolson, University of South Carolina

Rachelle Washington, University of South Carolina

**8C. Going Graphic**

Chair: Lara Saguisag, CUNY-College of Staten Island

Lara Saguisag, CUNY-College of Staten Island

"Raw Junior and the 'Co-mixing' of Childhood and Adulthood"

Kim Becnel, Appalachian State University

"Keeping it Real: The Potential of Graphic Novels to Authentically Represent Poverty, Violence and Life on the Streets"

Kendra Albright and Karen Gavigan, University of South Carolina

"Diversity, HIV/AIDS, and Psychoanalytic Theory: The Creation of the Young Adult Graphic Novel, AIDS in the End Zone"

**8D. Defining the Genre, Defining the Canon**

Chair: Mike Cadden, Missouri Western State University

Mike Cadden, Missouri Western State University

"The Need for Distance in Children's Literature"

Elizabeth Hoiem, East Carolina University

"Chartist Children: Rethinking middle-class definitions of play and work in early children's literature"

Karin Westman, Kansas State University

Diversifying the Academy: The Plurality, Remediation, and Cultural Capital of Children's Literature"

**8E. Consumerism, Media, and Girls**

Chair: Lauren Allen, University of South Carolina

Sarah Fabian, Eastern Michigan University

"Veteran Rookies: YA Culture and the 'Older' Young Adult Woman"

Jennifer Geer, University of Louisiana at Lafayette

"Adventures in Shopping: Series Books, Consumerism, and Nancy Drew"

Molly Leverenz, Texas Christian University  
 "Pluralities of Attraction in *Eleanor & Park*"

**8F. Colonial and Postcolonial**

Chair: Courtney Weikle-Mills, University of Pittsburgh

Julia Morris, University of North Carolina at Charlotte  
 "Inequality of Education and Its Damage to Women and Children in Tsitsi Dangarembga's *Nervous Conditions*"

Kevin Nosalek, East Carolina University  
 "Deconstructing the Okonkwo Complex: Post-Colonial Masculinity in Chimamanda Adichie's *Purple Hibiscus*"

Courtney Weikle-Mills, University of Pittsburgh  
 "Little Creoles: Imagining the Caribbean Child and Reimagining England"

**8G. Diary, Shape Books, and the Seduction Narrative**

Chair: Lauren Rizzuto, Simmons College

Yolotl Lopez, California State University, Northridge  
 "Didactic Sensationalism in YA Female Gang 'Seduction Tales'"

Tahneer Oksman, Marymount Manhattan College  
 "My Sanctuary Became a Prison: Trauma, Memory, and the Daily in Melba Beals's *Warriors Don't Cry* and Anne Frank's *Diary*"

Lauren Rizzuto, Simmons College  
 "To Have and to Hold: Possession and Performance of Racial Difference in Children's Editions of *The Last of the Mohicans*"

**8H. Historical Hauntings**

Chair: Amanda Cockrell, Hollins University

Brook Blaylock, University of North Carolina at Charlotte  
 "Exploring the Ghost of Voodoo Haunting the Narrative Construction of Nick Lake's *In Darkness*"

Amanda Cockrell, Hollins University  
 "*La Llorona*: From Colonial Tragedy to Sanitized Ghost Story"

Sarah Sahn, University of Illinois at Urbana-Champaign  
 "Looking Back to Look Forward: Time Travel, Reincarnation, and Adolescence in Sherman Alexie's *Flight* and Julius Lester's *Time's Memory*"

SESSION 9 (Fri, 3 p.m.)

**9A. Polish Children's Literature**

Chair: Marek Oziewicz, University of Minnesota  
 Sponsored by the ChLA International Committee

Dorota Michulka, University of Wroclaw, *Distinguished Scholar*  
 "Looking for Identity? Polish Children Literature Then and Now"

Ada Bieber, Humboldt University Berlin  
 "Historical and Contemporary Aspects of Picture Books in Poland"

Justyna Deszcz-Tryhubczak, Wroclaw University  
 "Dorota Terakowska's *Ruler of Levav* as A Polish Radical Fantasy for Young Readers"

**9B. Lost and Found: The Diversity of Louisa May Alcott's Fiction**

Chair: Joel Myerson, University of South Carolina

Beverly Lyon Clark, Wheaton College  
 "The Lost *Little Women* Film of 1919: Authenticity, Sentiment, Prestige"

Roberta Seelinger Trites, Illinois State University  
 "Radicalism and Social Justice: Race, Gender, and Orientation in Louisa May Alcott's Children's Novels"

Daniel Shealy, University of North Carolina at Charlotte  
 "Louisa May Alcott's Lost 'Wonder Book'"

**9C. Significant Diversity in Literature and History at the K-12 and College Levels**

Chair: Kim Warren, University of Kansas

Giselle Liza Anatol, University of Kansas

"African-American Land Ownership and Dispossession in *Roll of Thunder, Hear my Cry* and *33 Snowfish*"

Krista Calvert, Kansas Public Schools

"Exposure to Multicultural Literature: Students Seeing Themselves as They Read"

Kim Warren, University of Kansas

"The Historical Case for African American Women in Juvenile Literature and on College Syllabi"

#### **9D. "Betwixt and Between": Liminal Spaces in Ethnic YA Literature**

Chair: Michelle Pagni Stewart, Mt. San Jacinto College

Yvonne Atkinson, Mt. San Jacinto College

"They made a place for me': Liminality, Race, Culture, and Survival in Rita Williams Garcia's *One Crazy Summer*"

Karen Chandler, University of Louisville

"The Liminal Self is a Butterfly in Julia Alvarez's *Before We Were Free*"

Michelle Pagni Stewart, Mt. San Jacinto College

"Crossracializing the School Story: The Liminal Space of Eric Gansworth's *If I Ever Get Out of Here*"

#### **9E. Flora and Fauna**

Chair: Priscilla Ord

Chelsea Clarey, Clemson University

"Go, Kudzu, Go: The Dangerous Nostalgia of Plant Diversity in Children's Books"

Amy Hicks, Illinois State University

"Breaking Ground in Feminist Theory: An Ecofeminist Ethics of Care in Girls' Adventure Fiction"

Priscilla Ord, McDaniel College

"THE ORIGIN [OF THE NAME] OF THE [GENUS AND THE] SPECIES: NAMES FROM CHILDREN'S AND YOUNG ADULT LITERATURE"

#### **9F. Dissecting Disney**

Chair: Patrick C. Fleming, Rollins College

Traci Cruey, University of North Carolina at Charlotte

"The Girl in the Tower: The Patriarchal Worlds of Disney's *Tangled* and Napoli's *Zel*"

Patrick C. Fleming, Rollins College

"Disney's Victorians: An American Cartoonist and a British Century"

Megan MacAlystre, Clemson University

"Diversity in the Stable: Gendered Representations and Romance in Disney's *Enchanted Stables*"

#### **9G. The Other Side of Dark**

Chair: A. Waller Hastings, West Liberty University

A. Waller Hastings, West Liberty University

"Dystopic Capitalism in the Young Adult Novel"

Robin Siczek, Central Piedmont Community College

"Dystopia & Diversity: Finding Strength and Ourselves in Chaos"

Brooke Vaughan, Longwood University

"Bringing Down The Man: Dystopic Young Adult Literature and the Plight of the Last Girl"

#### **9H. The Magic of African American Literature**

Chair: Qiana Whitted, University of South Carolina

Sponsored by the University of South Carolina Program in African American Studies

Sara Austin, University of Connecticut

"Of Two Hearts: Black American Identity in the work of Virginia Hamilton"

Alice Curry, Macquarie University, Sydney

"Invisibility, Animism and Cultural Hybridity in Nnedi Okorafor's West African Novels for Children"

Jessica Coe, Texas A&M University – Commerce

"The Terrorist in Racism: Challenging the Racial Dichotomies in Butler and Blackman"

SESSION 10 (Fri., 4:30 p.m.)

**10A. Keywords for an International Approach to Children's Literature**

Chair: Kenneth Kidd, University of Florida

Marilisa Jimenez, Hunter College

"R' is for Rebel; Latino/a Rebellion and Maturity in Sonia Manzano's *The Revolution of Evelyn Serrano*"

Emily Murphy, University of Florida

"The 'G' in Girl is for Global: A Case Study of Chang Ta-Chun's *My Kid Sister*"

Anastasia Ulanowicz, University of Florida

"Universal or Singular?: Genocide Representation, the Child Victim, and the 1933 Ukrainian Famine"

**10B. A Distorted Mirror: Issues of Literary, Cultural, and Industry Diversity and Representation**

Chair: Deborah Stevenson, University of Illinois at Urbana-Champaign

Karen Coats, Illinois State University

"The Neglected Protected: Religious Diversity in YA Literature"

Ayanna Coleman, Quill Shift Literary Agency

"Diversity and Inclusion: A Publishing Industry Q&A"

Deborah Stevenson, University of Illinois at Urbana-Champaign

"To See Ourselves: Minority Representation Patterns in Contemporary Literature for Youth"

**10C. From Seventeenth Summer to Sjojo**

Chair: Gina Boldman, Eastern Michigan University

Amanda Allen, Eastern Michigan University

"The Unexpected Readership and the Gendering of YA: 1940s Male Readers of Maureen Daly's *Seventeenth Summer*"

Alysa Auriemma, University of Connecticut

"Acting Gorgeously': Sailor Uranus and Gender Discourse in *Bishōjo senshi Sailor Moon*"

Gina Boldman, Eastern Michigan University

"We Need a Female Arnold Spirit: Looking for Humor in Minority Female Novels"

**10D. Marginalization via prizing**

Chair: Thomas Crisp, Georgia State University

Thomas Crisp, Georgia State University

"The Orbis Pictus Award at 25: Depicting Cultural Identities in Award-Winning Children's Nonfiction, 1990-2014"

Laura Jimenez, Boston University

"Where are the Ls in LGBTQ Young Adult Literature: A Review of Award Winning Novels from 2000-2013"

Virginia Loh-Hagan, University of Pittsburgh

"A Qualitative Study on the Cultural Authenticity of Asian-American Children's Literature"

**10E. Religious Diversity**

Chair: Jameela Lares, University of Southern Mississippi

Sarah Rangaratnam, Wilfrid Laurier

"Resisting 'The Mouth': Nomi Nickel's Hybrid Language in Miriam Toews' *A Complicated Kindness*"

Lance Weldy, Francis Marion University

"Fundy-Queer Comics: Disturbing Diversity in Jack Chick's Gospel Tracts for Children"

Jameela Lares, University of Southern Mississippi

"Converging Diversities: Teaching the Bible and Children's Literature Together"

**10F. Sexual Orientation/Gender Identity**

Chair: Mitchell Thornton, Youngstown State University

Cathryn Mercier, Simmons College

"Resisting Divergence: Erasing Sexed Innocence"

Mitchell Thornton, Youngstown State University

"Neither a 'Sissy' Nor a 'Star': The Performance of Oliver Button"

Niall Nance-Carroll, Illinois State University

The Diverse Individual: The Draw of Universality and Elision of Difference in David Levithan's *Every Day*"

**10G. Wrestling with Identity in Historical Fiction**

Chair: Dianne Johnson, University of South Carolina

Suzanne Roszak, Yale University

"Adolescence and Obscured Identity: The Problem of Passing in Mildred Taylor's *Let the Circle Be Unbroken*"

Michele Lee, University of Florida

"War, Strife, and Internment: The Historical Asian American Middle-Grade Novel"

Alixandria Lombardo, San Diego State University

"Assimilation and American Identity in *Under the Blood-Red Sun*"

**10H. Pain, Power, and Healing**

Chair: Sonia Rodriguez, University of California – Riverside

Melanie Goss, Savannah State University

"The Picture of Crazy: Depictions of Mental Illness in Contemporary Graphic Narratives"

Adam Griffey, University of South Carolina

"The FBI, NSA and the Problem of Power in Robert Cormier's *The Chocolate War*"

Sonia Rodriguez, University of California – Riverside

"*Conocimiento* Narratives: (Re)imagining the Künstlerroman for Latina Girls in Latina/o Children's and Young Adults Literature"

6:30-8:00

**An Evening with Anita Lobel - Richland Library**

**Saturday, June 21 - Columbia Marriott**

8:30-9:30

**Francelia Butler Lecture, Katharine Capshaw, Ph.D.**

SESSION 11 (Sat., 9:45 a.m.)

**11A. Divergent Spaces in 19th Century Literature for Children**

Chair: Johanna Brinkley Tomlinson, University of Iowa

Johanna Brinkley Tomlinson, University of Iowa

"Diverging from Fact: Child Storytellers and the Fantasy of Empire"

Sara Danger, Valparaiso University

"Spaces on the Page: Locating the Child Author in the Golden Age of Children's Literature"

Miriam Janecek, University of Iowa

"Imagining Heaven in Christina Rossetti's *Sing Song*"

**11B. The Price of Prizing**

Chair: Yolanda Hood, University of Central Florida

Sarah Clere, The Citadel

"How Much Does the Newbery Matter: *Roll of Thunder, Hear My Cry* versus *Ludell*"

Yolanda Hood, University of Central Florida

"But, You're Not Really Black: Race, Class, and Genre in the Young Adult Literature of Tanita Davis, Traci Jones, and Sherri Smith"

Kenneth Kidd, University of Florida

"Literary and Academic Prizing in the Children's Literature Association"

**11C. What do we do with racism in children's books?**

Chair: Philip Nel, Kansas State University

Jenny Morris, Northwest Shoals Community College

"Placing the Betsy Books on the Integration Continuum: Carolyn Haywood Responds to a Librarian's Objection to 'Dated' Race Depictions"

Philip Nel, Kansas State University

"Teaching Racist Children's Books; or, How and Why to Make Readers Uneasy"

Teya Rosenberg, Texas State University  
 "I have no racism in me": P. L. Travers, Racism, and Genre"

**11D. Considering "Otherness"**

Chair: Sarah Minslow, University of North Carolina – Charlotte

Amin Izadpanah, Shiraz University  
 "A Study Of The Representations Of Otherness In Iranian Children's And Young Adults' Literature"

Sarah Minslow, University of North Carolina – Charlotte  
 "Victorian Attitudes Towards Otherness: Social Exclusion and Diverging Diversities in Edward Lear's Nonsense Songs"

Kumarasinghe Dissanayake Mudiyansele, Queensland University of Technology  
 "Conception of Cultural Other in Australian Post-Multicultural Picturebooks: Transition from an Object of Ridicule to an Empathetic Subject"

**11E. The Role of Family in Fiction**

Chair: Rachel Leigh Smith, University of Memphis

Alexandra Kotanko, Hollins University  
 "A Daughter's Sacrifice: Saving the "Good Enough Mother" from the Good Mother Fantasy"

Chantel Lavoie, Royal Military College of Canada  
 "Missing Father in *A Wrinkle in Time* and *Gregor the Overlander*"

Rachel Leigh Smith, University of Memphis  
 "Cassie, An American Girl: Coming of Age in the Logan Family series"

**11F. Where did their agency go?**

Chair: Tammy Mielke, The University of Wyoming

Jessica Evans, University of Kentucky  
 "Diverging Gender Norms: Unconventionality, Modernity, and Feminism in E. Nesbit's Magical Trilogy"

Tammy Mielke, The University of Wyoming  
 "Fatally Female: YA Film as Eraser of Progressive YA Literature"

Cathlena Martin, University of Montevallo  
 "Weapon Range: The Female Protagonist and Her Bow"

**11G. Literacies Old and New: From Pop-up to Digital**

Chair: Margaret Mackey, University of Alberta

NaToya Faughnder, University of Florida  
 "Magic and Physics: Reading Form and Function in Books that Move and Pop"

Margaret Mackey, University of Alberta  
 "A Dual Definition of 21st Century Literacy: Who Speaks - and How"

SESSION 12 (Sat., 11:15)

**12A. All in the Family: Writers and the People Who Live with Them– Author Panel (Open to the Public)**

Chair: Sara L. Schwebel, University of South Carolina

Christopher Armstrong  
 "Looking for Charlie Jones: A son's search for his father's inspiration"

Elizabeth Hall

Joyce Hansen  
 "Writing for Children"

**12B. In Pursuit of Social Justice: Representations with a Cause**

Chair: Ramona Caponegro, Eastern Michigan University

Ramona Caponegro, Eastern Michigan University  
 "Rewriting Criminals: The Pre-Publication Evolution of *Because of Winn-Dixie* and *The Same Stuff as Stars*"

Rachel Dean-Ruzicka, Georgia Institute of Technology  
 "Representing 'The Great Devouring': Romani Characters in Young Adult Holocaust Literature"



Susan C. Griffith, Central Michigan University  
 "Rainbow Round the Others: Blending Social Justice and Literary Art"

**12C. Linguistic Approaches to Language, Dialect, and Diversity in Children's Literature**

Chairs: Elaine Chun and Tracey Weldon, University of South Carolina  
 Sponsored by the University of South Carolina Program in Linguistics

Hannah Franz, The College of William and Mary  
 "Authenticity and African American English in Children's Literature: Middle School Students Respond to Representations of their own Language"

Tina L. Hanlon, Ferrum College  
 "Talking Southern in Children's Literature"

Lisa Minnick, Western Michigan University  
 "Literary Linguistics: Teaching Literary Dialect and Reconsidering Standard-Language Ideology"

**12D. Picture Books, Modernism, Race**

Chair: Marilynn Olson, Texas State University

Cara Byrne, Case Western Reserve University  
 "Zora Neale Hurston for Kids: Playing with Authorship & Adaptation in African American Children's Literature"

Alana Faagai, Weber State University  
 "Max the Terrible: A Wild Thing's Perspective of *Where the Wild Things Are*"

Marilynn Olson, Texas State University  
 "What about *The Pirate Twins*?"

**12E. Reading Race in Serial Fiction**

Chair: Joel Chaston, Missouri State University

Joel Chaston, Missouri State University  
 "Right or wrong . . . to be different is to be distinguished": L. Frank Baum, Diversity, and Genre

Mary Jeanette Moran, Illinois State University  
 "I'm as Indian as the Indians Themselves": Gender and Racial Identity in the Judy Bolton Mysteries"

Amy Pattee, Simmons College  
 "Serial Whitewashing: Gertrude Chandler Warner's 'The Boxcar Children,' the Political Economy of Children's Book Publishing, and the Children's Series' Assimilationist Narrative"

**12F. From the Sound of Music to Social Media: Popular Culture and Children's Lit**

Chair: Ebony Elizabeth Thomas, University of Pennsylvania

Ryan Bunch, Community College of Philadelphia  
 "Beginning with Do Re Mi: The Childhood Musical and Rodgers and Hammerstein's *The Sound of Music*"

Kevin Shortsleeve, Christopher Newport University  
 "John Lennon and Children's Literature: From Alice to Imagine"

Ebony Elizabeth Thomas, University of Pennsylvania  
 "The Curious Case of Bonnie Bennett: Race and the Politics of Transmediation in *The Vampire Diaries*"

**12G. Contextualizing 19th Century Representations of Race**

Chair: Paula T. Connolly

Paula T. Connolly, University of North Carolina at Charlotte  
 "Integrating the New Republic: Representations of Race in Early American Children's Literature"

Susan Louise Stewart, Texas A&M University – Commerce  
 "Failing in Interesting Ways: Race and the Nineteenth-Century Dime Novel"

**12H. Curricular Inclusion Around the World**

Chair: Amanda Allen, Eastern Michigan University

Erica Hateley, Queensland University of Technology  
 "Diversity or Perversity?: Award-Winning Children's Literature and the Australian Curriculum"

	<p>Michael Heyman, Berklee College of Music "A Case of Constructed Diversity in Children's Literature from India"</p> <p>Alejandra Sánchez Valencia, Universidad Autónoma Metropolitana – Azcapotzalco "The diversity of the many Indian worlds as a legacy in the Spanish Readings of the free textbooks in Mexico"</p>
12:30-2:00	Lunch on your own
1:00-2:00	<b>Anita Lobel's Gallery Talk - Richland Library</b>
2:00-3:15	<b>ChLA Membership Meeting (All members encouraged to attend)</b>
SESSION 13 (Sat., 3:30)	<p><b>13A. An Elusive Quality in Mainstream 19th Century Periodicals and Hymnbooks</b> Chair: Alisa Clapp-Itnyre, Indiana University East</p> <p>Alisa Clapp-Itnyre, Indiana University East "Diversifying Religious Texts: the Advent of Illustrations in the Victorian Hymnbook"</p> <p>Lorinda B. Cohoon, University of Memphis "Pacifism and Patriotism: Diversity in Representations of the U.S.-Mexico War in <i>The Youth's Companion</i>"</p> <p>Laureen Tedesco, East Carolina University "Refined, gentle &amp; grammatical language": Editors' Advice to Margaret Sidney, 1878-1884"</p> <p><b>13B. The Role of Art in Children's Literature: Diversification of Images, Culture and Social Responsibility</b> Chair: Karen Heid, University of South Carolina Sponsored by the University of South Carolina, Department of Art</p> <p>Cynthia Colbert, University of South Carolina "How Children's Literature Engages Children in Environmental and Social Issues Through Imagery as well as Text"</p> <p>Minnette Floyd, University of South Carolina "Global Art Classroom in Ghana: Using Children's Books to Bridge The Gap Across Culture"</p> <p>Karen Heid, University of South Carolina "Teaching for Social Responsibility through the Children's Literature and Art"</p> <p><b>13C. The Role of Southern Children's Literature in Building a Diverse Nation</b> Chair: Adam Griffey, University of South Carolina Sponsored by University of South Carolina Institute for Southern Studies</p> <p>Anne Anderson, University of South Florida "Behind the "Paper Curtain": Elise Sanguinetti's <i>The Last of the Whitfields</i>, Integration, and the Northern Press"</p> <p>Janine J. Darragh, University of Idaho "Where are the contemporary realistic depictions of Southern poverty in children's picture books and YA novels?"</p> <p>Katherine Upton, University of South Carolina "If you hear it, tell it.": Learning how to communicate in Eudora Welty's <i>The Shoe Bird</i>"</p> <p><b>13D. Listen Up!</b> Chair: Roni Natov, Brooklyn College</p> <p>Roni Natov, Brooklyn College "Deep Listening: Louise Erdrich's New Child Hero"</p> <p>René Fleischbein, The University of Southern Mississippi "The Voice of the (Un)Shwazzy: Class, Rhetoric, and Dialect in <i>Un Lun Dun</i>"</p> <p>Erin O'Connor, Western Michigan University "Hehree Pawtuh en thuh Sawsuhrer's Stown: 'Othering' via Speech in Rowling's <i>Harry Potter and the Sorcerer's Stone</i>"</p> <p><b>13E. Negotiating Ethnic and National Identities</b> Chair: Amina Chaudhri, Northeastern Illinois University, Chicago</p> <p>Amina Chaudhri, Northeastern Illinois University, Chicago &amp; Lourdes Torres, DePaul University "Hybrid Identities: Latino and South Asian Characters in Contemporary Children's Fiction"</p> <p>Helma van Lierop-Debrauwer, Tilburg University "Personality is what counts'. Diversity in the Dutch Slash-series"</p>

Phillip Serrato, San Diego State University  
 "This Isn't the Children's Literature of Their Literary Forefathers: Chicano/a Authors Take Chicano/a Children's Literature in Interesting Directions"

**13F. Evolution and Ecofeminism**

Chair: Elizabeth Pearce, Illinois State University

Elizabeth Pearce, Illinois State University  
 "Sex in Caves: What's Going on with Adolescent Literature?"

Jessica Straley, University of Utah  
 "The Cultivation of the Caveman and the Evolving Story of Human Evolution"

Bonnie Tulloch, University of British Columbia  
 "The Origin of 'She': Exploring the Diversification of Female Identity in a Contemporary Young Adult Island Adventure Novel"

**13G. The Scientific Lens**

Chair: Katherine Slater, Pacific Lutheran University

Robin Calland and Aparna Palmer, Colorado Mesa University  
 "Winning Cultural Capital for the Endangered Pink Velvet Worm and other Unrecognized Endangered Animals"

Katharine Slater, Pacific Lutheran University  
 "Oh, the Places We'll Go!: Kinships of Children's Literature and Children's Geographies"

Chris Wilhelm, College of Coastal Georgia  
 "Everglades Biodiversity in Children's Fiction: 1880-Present"

SESSION 14 (Sat., 5 p.m.)

**14A. Mirrors and Windows**

Chair: Mary Couzelis, Texas A&M University – Commerce

Rhonda Brock-Servais, Longwood University  
 "Cows on the Cover: Wisconsin as Place in Dairy Queen and *Wurst Case Scenario*"

Mary Couzelis, Texas A&M University – Commerce  
 "Pocahontas's Ongoing Battle with Whiteness: Contemporary Pocahontas Adolescent Historical Fictions"

Suzanne Rahn, Retired  
 "Tracking the Islamic Hero: From Scott's *Talisman* to *The Prince of Omeya*"

**14B. Literature Critiquing and Reflecting Political Change**

Chair: Gabrielle Halko, West Chester University

Sreemoyee Dasgupta, University of Pittsburgh  
 "A 'Moderately' Bengali Alice: Tracing Moderate Nationalism in Troilokyanath Mukhyopadhyay's Kankaboti"

Neslihan Kansu-Yetkiner, Izmir University of Economics  
 "Us: Muslims, Them: Christians: Indoctrination through Publishers' Peritexts in Islamized Retranslations of Children's Literature (missing)"

Oksana Lushchevska, The University of Georgia  
 "Diversity as Class Depiction in Contemporary Ukrainian Children's Literature"

**14C. Child's Play**

Chair: Sharon Smulders, Mount Royal University

Jordana Hall, Illinois State University  
 "Nonfiction and Play, A Postmodern Picture of Truth: Reading Ideology in History in *The Interactive History Adventure Series*"

Caitlin Simmons, San Diego State University  
 "America's Pastime: Baseball as a Neutral Space for Young Multiculturalists"

Sharon Smulders, Mount Royal University  
 "The Shadow Knows: Canadian Multiculturalism and Brian Doyle's *Angel Square*"

**14D. Reading from the Canon**

Chair: Marilyn Bloss Koester, University of Memphis

Amy Bennett-Zendzian, Boston University  
 "Diversity of Genre and Approaches in Sarah Fielding's *The Governess*"

Marilyn Bloss Koester, University of Memphis  
 "Hawthorne's Gothic Mythology: Divergent American Aesthetics within *A Wonder Book*"

C. Anita Tarr, Illinois State University (retired)  
 "*Jane Eyre* for Children?"

#### **14E. Tracing African American Childhoods from the 1830s to Today**

Chair: Kristen Proehl, SUNY-Brockport

Paige Gray, The University of Southern Mississippi  
 "Right Now, We Just Corner Boys': Curiosity and African-American Childhood in *The Brownies' Book* and *The Wire*"

Ivy Stabell, Iona College  
 "An Example to All Children and Youth': African American Models of Virtue in Abolitionist Biographies for Children"

Kristen Proehl, SUNY-Brockport  
 "Once there was a Hushpuppy': Sentimental Protest and the Tomboy Tradition in *Beasts of the Southern Wild*"

#### **14F. Representing (dis) Ability**

Chair: Lois Rauch Gibson, Coker College

Kathryn Coto, Montclair State University  
 "It 'was my book, in the way my body was my body and my thoughts were my thoughts': Metafiction, Disability and the Adolescent Reader/Writer in *The Fault in Our Stars*"

Leigh Neithardt, The Ohio State University  
 "Yes, She's Cheerful, But... Disability and Innocence in Children's Literature"

Lois Rauch Gibson, Coker College and Mpale Sikiluwasha, University of Dar es Salaam  
 "When Being a 'Golden Boy' Is Not All Gold: Divergent Views of Albinism in Tanzania"

#### **14G. The Power of Story**

Chair: Gail Edwards, Douglas College

Gail Edwards, Douglas College  
 "Bringing a Book to Life': Marie Shedlock, Children's Librarians and the Art of Storytelling"

Xiaoli Hong, The University of Georgia  
 "A Critical View of Picturebooks about China-US Family Adoption"

Gabrielle Halko, West Chester University  
 "Just A Thing That's Happening Now, And We Put Up With It': Oral History, National Identity, and Female Adolescence Under Japanese Internment"

6:30-7:00

**Reception**

7:00-9:00

**ChLA Awards Banquet**