

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2019 ANNE W. ANDERSON, DOCTORAL CANDIDATE				
COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
I. COMMON CORE				
EEX 7743: Philosophies of Inquiry K. Marfo	Summer 2011	Brief: Post-Positivism: Coming Full Circle? Brief: Three Strands of Inter-pretivism (Symbolic Interactionism, Phenomenology, Hermeneutics) Brief: Studying the Heath Study Brief: Reflections on Philosophies of Inquiry PowerPoint: The Philosophical Continuum	Ontologically, I am a theological realist; that is I allow for the possibility of an objectively real existence outside this empirically-perceived experience; epistemologically, I allow for the possibility that knowledge is as much revealed as it is discovered through both empirical and non-empirical means and/or constructed by individuals through social interaction. However, I can and have willingly suspended belief, to paraphrase Samuel Taylor Coleridge, to consider issues through other lenses.	
II. RESEARCH METHODS COURSES				
EDF 7408: Statistical Analysis for Education Research II J. Kromrey	Spring 2011	Paper (Group Project): Gender and salaries within three colleges at the University of South Florida, Tampa	Context established through narrative review of three studies: one historical (Butler, 1906), one international using “principle-agent theory” (Liefner, 2003), one legal (Gray, 1993)	Patterned after Gunn, Lamons, Peterson, and Welsh (2009)
EDF 7410: Design of Systematic Studies in Education J. Wolgemuth	Fall 2012	Dissertation Critique: Zeng, Y. (2011). Image, text and imagination: <i>Dianshizhai Pictorial</i> and <i>Harper’s Weekly</i> in late 19th century media. (Doctoral dissertation). Retrieved from ProQuest LLC. (UMI Number: 3481926) Paper/Proposal: Editorial Cartoons in Two Early-Twentieth-Century Newspapers as Mentor Texts for a Young Walter Elias Disney: An Ethnographic Content Analysis	Paper/Proposal: Many—see attached	Paper/Proposal: Altheide (1997/2012) and ethnographic content analysis
ANG7487: Advanced Quantitative Statistics T. Murakami	Spring 2012	Series of Analytic Essays: Differences in newspaper content directed toward readers in grades 2 through 8 [Revisited]	Original Work: Goffman	Original Work: Wimmer & Dominick (2006) Analytic Essays: Field (2011)

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COM7325: Qualitative Methods M. Bartesaghi	Fall 2011	Brief: Membership categorization analysis of the spaces between Paper: The quest: Narrator as knight-errant in a practitioner-directed research article	Brief: Baker (1997) and interview interaction; Goffman (1974) and framing Paper: Cope and Kalantzis (1993) genre as intersection between social patterns and textual patterns; Swales (2004) genres of academia; Berkentrotter (2001) professions as genres; Ochs and Capps (1996) narrative as fundamental genre	Brief: Baker (1997) and membership categorization analysis Paper: Self-devised, systematic walk-through of article from knight-errant perspective
EDA 7410: Qualitative Case Methods V. Janesick	Spring 2013	Case Study (Interviews): The mortified angel and what became of her: A case study of a drama educator	Case Study: Galda and Pellegrini (2008) and dramatic play; Crumpler, Rogers, and Schneider (2006) and process drama; O'Neill (2006) and Heathcote's methods	Case Study: Stake (2006) and case study methods
COM 7933: Autoethnography Seminar in Communication Studies C. Ellis	Spring 2013	Autoethnography: Disenchanted: Disney, <i>The Moonspinners</i> , and the year I was ugly	Autoethnography: Ellis (2004) and autoethnography as inquiry; Gottschall (2011) and storytelling animal; Rosenblatt (1978/1994) and the poem; Cart (2010) and YA literature and identity	Autoethnography: Ellis (2004) and autoethnographic methods
EDF 7478 Qualitative Methods II J. Wolgemuth	Fall 2017	Analyses: Using Wordle to visualize and analyze text; Using narrative as analysis Book Review: "Truckin' Down the Principles-Focused Evaluation Road: A review of Michael Quinn Patton's <i>Principles-Focused Evaluation: The GUIDE</i> " Paper: One Mentor, Two Instructors, Three Lessons: Using Highly Relevant Mentoring (HRM) to Rethink Online Course Delivery	Visualizing Text: Koro-Ljungberg's (2015) What data wants and how the appearance of data affects how we understand it	Visualizing Text: Grbich (2012) and Feinberg (2010); Williams, Parkes, & Davies (2013) using Wordle in content analyses Narrative: Reissman (2002) analyzing cases across the plot arcs;

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III. CONCENTRATION / A. SPECIALIZATION				
RED 7745: Research in Reading Instruction J. King	Spring 2011	Wikipedia: Roy Peter Clark Paper: Dimensions of intertextuality Paper and One-Act Play: Modern education myths: Parents as partners in their children’s education	Wikipedia: None Paper Intertextuality: Deconstructing Hartman (1992) Paper and One-Act Play: Gee (1996) and discourse as “identity kit”; Florio-Ruane and Morrell (2004) and “secondary discourse of school” vs. “primary discourse” of home; Waller (1932) & Parsons (1959) and parent-teacher enmity; Noddings (1984/2003) and need to de-professionalize teaching; Delpit (1988) and power of jargon	Wikipedia: Snowball research Paper Intertextuality: Rhetorical argument Paper and One-Act Play: Systematic and comprehensive search and narrative review of the literature and the lore (Kennedy, 2007), mission statements of public and Catholic school systems, and professional publications ; Discourse analysis of text
LAE 7868: Symbolic Processes of Multimedia Literacy J. Schneider	Summer 2012	Paper 1: Busting open “Waterbusters”: Finding meaning within the visual, aural, and choreographical layers of an imagined world Paper 2: Considering the alternatives: Beyond dichotomous constructions of schooling, learning, and literacy	Paper 1: Chandler-Olcott (2008) & semiotic activity; Eco (1994) osten- tion; Figueiredo (2011) and comics creators as information designers Paper 2: Carter (2009) and writing center paradox; Foucault (1982) and historical conceptions of reality; Noddings (2003) and physic-ality of learning; Legree (2010) and intuitive learning; Ohmann (1985) and constructs of literacy	Paper 1: Rodriguez and Dimitrova (2011) and four-tiered model of identifying frames Paper 2: Systematic and snowball search and narrative review of the literature and the lore (Kennedy, 2007)
LAE 7794: Survey of Research on Writing Development and Instruction J. Schneider	Spring 2012	Book Review: <i>Write Like This: Teaching Real-World Writing Through Modeling & Mentor Texts.</i> Kelly Gallagher. 2011. Portland, ME: Stenhouse Publishers. Paper: ‘Real-world’ or ‘authentic’ writing: A phenomenological review of the literature	Paper: Weber (1958) and phenomenology	Paper: Bogdan and Taylor (1975) and sociological study of mental health institutions; Spinelli (1989) and psychological studies

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RED 7798: EDG 7931: Research in Trans-disciplinary Texts & Teaching J. Richards	Fall 2011	Paper: Bake at 350°: Mixing-bowl disciplinarity <i>ala</i> Julie Thompson Klein PowerPoint Discussion: A literary approach to transdisciplinarity: Tracing TD through the work of Julie Thompson Klein	Both: Piaget (1970) and transdisciplinarity; Bohr (1920s) and quantum physics (Ramadier, 2004); Wickson, Carew, and Russell (2006) and use of terms; Nicolescu (2005) and individual transdisciplinarity	Case Study (Loosely defined) of Julie Thompson Klein
LAE 7718: Linguistic Foundations in Literacy Linguistics in Literacy J. King	Spring 2012	Chart: Chapter 1 of <i>Western Linguistics: An Historical Introduction</i> by Pieter A. M. Seuren (1998) PowerPoint: The Philosophical Continuum and Its Linguistic Implications	Chart: NA PowerPoint: Ontologically, I am a theological objectivist; that is I allow for the possibility of an existence outside the empirically experienced, an existence which may be separate and apart from it; Mary Poppins theory of origins of language.	Chart: Comparative Historical
EDG 7046: Trends & Issues in Education Policy: Literacy & Teacher Education D. Dennis	Summer 2011	Policy Brief: Second-Tier national and local news media sources to monitor Blog: Academiatics (postings re second-tier news media sources)	Policy Brief: Kingdon (2003) and agenda setting; Wanta (1993) and news dissemination	
LAE 7745: Literary Theory & Research in Children's Literature J. Schneider	Spring 2013	Paper 1 (with R. Powell): The world is flat, Stanley: Globalization and absurdity in an early-reader chapter book Paper 2 (with M. Blankenship): Child perspective or adult retrospective on school: An ethnographic content analysis of how award-winning children's authors depict teachers and principals (Revisited)	Paper 1: Stephens' (1992) narrative discourse & micro/macro discourse; Derrida's (1966) ethnocentricity; Shklosky's (1917) defamiliarization; Apter & Desseles' (2012) reversal theory of humor Paper 2: Illiser's (2003) 3-fold dimension of information for learning; Stephens' (1992) linguistic & narrative discourse, ideologies in children's literature; Moore (2004) discourses of teacher identity	Paper 1: Close reading and narrative analysis Paper 2: Altheide (1997) and ethnographic content analysis

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RED7910: Directed Research / Reading and Language Arts J. Schneider	Summer 2013	Chart: Outline and contextual integration of Preface and Introduction of Terry Eagleton's <i>Literary Theory: An Introduction (Anniversary Edition)</i> , (2008/1983).	Various: History of construction of literature and development of modern literary theory	Systematic and contextualized mapping of Eagleton's text
ENC6333: Contemporary Rhetorics M. Santos	Spring 2014	Papers: Two short papers synthesizing the theorists and readings of the previous four weeks: 1) Dwelling Where One Is 2) Of Dancing Philosophers and Modern Heads of Pins PechaKucha: Out of Everywhere	1) Corder, Heidegger, Levinas, Lyotard, Readings, Worsham 2) Barthes, Berlin, Cixous, Jarrett, Muckelbauer, Rickert, Sullivan & Porter, Vitanza 3) Burke, Davis, Kant, Latour, Rice, Rickert,	Papers: Close reading and analysis PechaKucha: close readin, narrative analysis, and visual interpretation; Developed into chapter submitted for <i>Developing Spiritual Research Paradigm</i> (AERA SIG)
III. CONCENTRATION / B. PROFESSIONAL DEVELOPMENT				
EDG RED 7938: Adv Grad Sem: Intro to Resch/Grad Std J. Schneider	Fall 2010	Paper: Of babies, bathwater, and the five-paragraph essay: A review of the literature	Introduction to many	Systematic and comprehensive search and narrative review of the literature and the lore (Kennedy, 2007)
EDG 7939 : Adv Grad Sem: Resch Process Drama Resrch Methods J. Schneider	Summer 2013	Annotated Bibliography: Articles and books Focus Question: Writing as a performance	Hermeneutics: Pokorný, Ricouer, Spinelli Performance Methodologies: Goffman, Heathcote, et. al	Pokorný and methods of interpretation, Ricouer and difference between guess and validation
EDH 7325: Supd Teach in Ch Educ & Lit Studies EDG 7931: Mentoring College Teaching D. Dennis	Fall 2010	Evaluation: Individualized professional development plan for LAE4414	Practicum	Reflective self-evaluation of teaching materials and practices

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EDH 7326: Supd Teach in Ch Educ & Lit Studies EDG 7931: Teaching Depicted in Children's Literature J. Schneider	Fall 2012	Paper (with M. Blankenship): Child perspective or adult retrospective on school: An ethnographic content analysis of how award-winning children's authors depict teachers and principals	Paper: Illiser (2003) and 3-fold dimension of information for learning; Stephens (1992) linguistic and narrative discourse, ideologies in children's literature; Moore (2004) discourses of teacher identity	Paper: Altheide (1997) and ethnographic content analysis
EDA 7069 Ethics and Educational Leadership Z. Karanxha	Fall 2014	Paper (with M. Garcia): Science Experiment Bombs: An Undisguised Case Study on Media Influence on Local Decision-Making Processes Reflection: Doing What is Right in Whose Eyes?	Paper: Fosser and Glovey (2006) and benefits of undisguised case studies; Goffman (1974) and framing Reflection: Noddings (2013) ethics of caring; Aristotle, C. S. Lewis and concept of fairness	Paper: Fosser and Glovey (2006) and benefits of undisguised case studies
III. CONCENTRATION / C. COGNATE SUB-SPECIALIZATION				
EME 6936: Prototype Game Research G. Smith	Spring 2011	Science-Themed Middle-Grade Novel (In Progress): Island Story (Working Title)		
LIS 6111: History of Chil- dren's Literature H. Smith	Fall 2011	Paper: Anne Anderson (Wright): British illustrator		
RED 6906: Professional Seminar in Young Adult Literature Independ. Stud Reading Ed T. Crisp	Summer 2012	Paper: Considering alternatives: Ideologies of schooling, learning, and literacy in <i>Schooled</i> , <i>Feed</i> , and <i>The Janitor's Boy</i>	Paper: Stephens (1992) and ideology in children's literature; Shklovskij and defamiliarizing; Cadden (2000) and narrator; Foucault (1982) subject and power	Paper: Close reading and narrative analysis

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REL 6911: Directed Research / Spirituality & Children's Lit M. Mitchell	Fall 2012	Paper: <i>Gutta Percha Willie</i> and the 1870 Education Act Chart: Outline of <i>Nurturing Child and Adolescent Spirituality: Perspectives from the World's Religious Traditions</i> Edited by: K. M. Yust, A. N. Johnson, S. E. Sasso, E. C. Roehlkepartain; ©2006 Lanham, MD: Rowman & Littlefield	Paper: Historical context of Western theories of education (Aristotle to Nietzsche) and of 1870 Education Act	Paper: Structural and narrative analysis of <i>Gutta Percha Willie</i> as it relates to historical theories of education
ENGL 6070: Topic in English Children's Literature (UNCC) M. West	Summer 2012	Paper: Showdown at the OK Corral: <i>Moon Over Manifest</i> meets <i>Dead End in Norvelt</i> PowerPoint: Caldecott Winners 1946-1954		Paper: Close reading and comparative analysis of two Newbery Medal winners
LAE6389: Practice Teaching Lit L. Runge	Summer 2015	Syllabus: LIT2000 & LAE4414 syllabus for themed ChYA Lit course	Blau, S. (2003). <i>The literature workshop: Teaching texts and their readers.</i>	
IV. DISSERTATION				
RED7980: Dissertation Hours J. Schneider	Fall 2013 (9) Fall 2015 (2) Fall 2017 (2) Fall 2018 (2) Fall 2019 (2)	Spring 2014 (6) Spring 2016 (2) Spring 2018 (2) Spring 2019 (2)	Fall 2014 (6) Fall 2016 (2) Summer 2018 (2) Summer 2019 (2)	Spring 2015 (9) Summer 2015 (3) Spring 2017 (2)

Research Projects:

- **With A. Parker:** Redefining a teacher education program: Reconciling the competing demands of state-mandated standards and professional calls to excellence – **Theoretical Stances:** Foucault (1982) subject and power; Goffman (1961) institutional lives; Kingdon (2003) agenda setting **Methods:** Self-devised, systematic mapping of course objectives, assignments, outcomes, and critical tasks to new FEAPs, Competencies, FREs and ESOL requirements
- **With I. Berson, M. Berson, and L. Persohn:** From the Library of Congress Archives to the classroom: Engaging preservice teachers in inquiry – **Theoretical stances:** In process **Methods:** Silverman (2010) and interview strategies; Ryan and Bernard (2003) identifying themes

- **With J. Schneider and M. Griffin:** Impudence, Serious Nonsense, or Black Magic: Identity and *The 500 Hats of Bartholomew Cubbins* –
Theoretical stances: Moebius (1986) graphics and picture book codes; Bang (1991) how pictures work; McCloud (1993) cartoons and comics
Methods: Close reading and visual analysis
- **With P. Smith, J. Schneider, and A. Frier:** Live! From Mount Olympus: Theatricizing analyses of multimodal compositions **Theoretical Stances:** **Methods:** Saldana and dramatizing data
- **With M. Branscombe and T. Nkrumah:** Crossing Blocked Thresholds: Three stories of identity, embodied literacy, and participatory education **Methods:** Ellis (2004) autoethnography and Bochner (2000) narrative inquiry

Teaching (2010-2015): LAE 4414, LAE4314, LAE6415, LAE4414 (online grader, course designer, instructor of record)

Recent Service: Judge for National Newspaper Association contests and regional media contests; Mentor for undergraduate student; Nominator of OLE Award Winner (MAT, 2013); Committee Member for Honors College student; Great American Teach-In speaker at Osceola Middle School; Organizer Hobbit Second Breakfast (department); Organizer panel presentation at JoLLE Conference (University of Georgia, Athens) and NCATE poster presentation; Founding member ChYA Literature GSA at USF; Mentor to two undergraduate presenters at UR&A Colloquium