

**COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2014**

**ANNE W. ANDERSON, DOCTORAL CANDIDATE**

<b>COURSE / INSTRUCTOR</b>	<b>TERM / GRADE</b>	<b>PAPERS &amp; PROJECTS PRODUCED</b>	<b>THEORETICAL STANCES</b>	<b>METHODS</b>
<b>I. COMMON CORE</b>				
EEX 7743: Philosophies of Inquiry  K. Marfo	Summer 2011 A+	<b>Brief:</b> Post-Positivism: Coming Full Circle? <b>Brief:</b> Three Strands of Interpretivism (Symbolic Interactionism, Phenomenology, Hermeneutics) <b>Brief:</b> Studying the Heath Study <b>Brief:</b> Reflections on Philosophies of Inquiry <b>PowerPoint:</b> The Philosophical Continuum	Ontologically, I am a theological realist; that is I allow for the possibility of an objectively real existence outside this empirically-perceived experience; epistemologically, I allow for the possibility that knowledge is as much revealed as it is discovered through both empirical and non-empirical means and/or constructed by individuals through social interaction. However, I can and have willingly suspended belief, to paraphrase Samuel Taylor Coleridge, to consider issues through other lenses.	
<b>II. RESEARCH METHODS COURSES</b>				
EDF 7408: Statistical Analysis for Education Research II J. Kromrey	Spring 2011 A	<b>Paper (Group Project):</b> Gender and salaries within three colleges at the University of South Florida, Tampa	Context established through narrative review of three studies: one historical (Butler, 1906), one international using “principle-agent theory” (Liefner, 2003), one legal (Gray, 1993)	Patterned after Gunn, Lamons, Peterson, and Welsh (2009)
EDF 7410: Design of Systematic Studies in Education  J. Wolgemuth	Fall 2012 A	<b>Dissertation Critique:</b> Zeng, Y. (2011). Image, text and imagination: <i>Dianshizhai Pictorial and Harper’s Weekly</i> in late 19th century media. (Doctoral dissertation). Retrieved from ProQuest LLC. (UMI Number: 3481926) <b>Paper/Proposal:</b> Editorial Cartoons in Two Early-Twentieth-Century Newspapers as Mentor Texts for a Young Walter Elias Disney: An Ethnographic Content Analysis	<b>Paper/Proposal:</b> Many — see attached	<b>Paper/Proposal:</b> Altheide (1997/2012) and ethnographic content analysis
ANG7487: Advanced Quantitative Statistics T. Murakami	Spring 2012 A	<b>Series of Analytic Essays:</b> Differences in newspaper content directed toward readers in grades 2 through 8 [Revisited]	<b>Original Work:</b> Goffman	<b>Original Work:</b> Wimmer & Dominick (2006) <b>Analytic Essays:</b> Field (2011)

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COM7325: Qualitative Methods  M. Bartesaghi	Fall 2011 A	<b>Brief:</b> Membership categorization analysis of the spaces between  <b>Paper:</b> The quest: Narrator as knight-errant in a practitioner-directed research article	<b>Brief:</b> Baker (1997) and interview interaction; Goffman (1974) and framing <b>Paper:</b> Cope and Kalantzis (1993) genre as intersection between social patterns and textual patterns; Swales (2004) genres of academia; Berkentrotter (2001) professions as genres; Ochs and Capps (1996) narrative as fundamental genre	<b>Brief:</b> Baker (1997) and membership categorization analysis <b>Paper:</b> Self-devised, systematic walk-through of article from knight-errant perspective
EDA 7410: Qualitative Case Methods  V. Janesick	Spring 2013 A	<b>Case Study (Interviews):</b> The mortified angel and what became of her: A case study of a drama educator	<b>Case Study:</b> Galda and Pellegrini (2008) and dramatic play; Crumpler, Rogers, and Schneider (2006) and process drama; O’Neill (2006) and Heathcote’s methods	<b>Case Study:</b> Stake (2006) and case study methods
COM 7933: <del>Autoethnography</del> Seminar in Communication Studies C. Ellis	Spring 2013 A	<b>Autoethnography:</b> Disenchanted: Disney, <i>The Moonspinners</i> , and the year I was ugly	<b>Autoethnography:</b> Ellis (2004) and autoethnography as inquiry; Gottschall (2011) and storytelling animal; Rosenblatt (1978/1994) and the poem; Cart (2010) and YA literature and identity	<b>Autoethnography:</b> Ellis (2004) and autoethnographic methods
<b>III. CONCENTRATION / A. SPECIALIZATION</b>				
RED 7745: Research in Reading Instruction  J. King	Spring 2011 A	<b>Wikipedia:</b> Roy Peter Clark <b>Paper:</b> Dimensions of intertextuality <b>Paper and One-Act Play:</b> Modern education myths: Parents as partners in their children’s education	<b>Wikipedia:</b> None <b>Paper Intertextuality:</b> Deconstructing Hartman (1992) <b>Paper and One-Act Play:</b> Gee (1996) and discourse as “identity kit”; Florio-Ruane and Morrell (2004) and “secondary discourse of school” vs. “primary discourse” of home; Waller (1932) & Parsons (1959) and parent-teacher enmity; Noddings (1984/2003) and need to de-professionalize teaching; Delpit (1988) and power of jargon	<b>Wikipedia:</b> Snowball research <b>Paper Intertextuality:</b> Rhetorical argument <b>Paper and One-Act Play:</b> Systematic and comprehensive search and narrative review of the literature and the lore (Kennedy, 2007), mission statements of public and Catholic school systems, and professional publications ; Discourse analysis of text

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LAE 7868: Symbolic Processes of Multimedia Literacy  J. Schneider	Summer 2012 A+	<b>Paper 1:</b> Busting open “Waterbusters”: Finding meaning within the visual, aural, and choreographical layers of an imagined world <b>Paper 2:</b> Considering the alternatives: Beyond dichotomous constructions of schooling, learning, and literacy	<b>Paper 1:</b> Chandler-Olcott (2008) & semiotic activity; Eco (1994) ostention; Figueiredo (2011) and comics creators as information designers <b>Paper 2:</b> Carter (2009) and writing center paradox; Foucault (1982) and historical conceptions of reality; Noddings (2003) and physicality of learning; Legree (2010) and intuitive learning; Ohmann (1985) and constructs of literacy	<b>Paper 1:</b> Rodriguez and Dimitrova (2011) and four-tiered model of identifying frames  <b>Paper 2:</b> Systematic and snowball search and narrative review of the literature and the lore (Kennedy, 2007)
LAE 7794: Survey of Research on Writing Development and Instruction  J. Schneider	Spring 2012 A	<b>Book Review:</b> <i>Write Like This: Teaching Real-World Writing Through Modeling &amp; Mentor Texts.</i> Kelly Gallagher. 2011. Portland, ME: Stenhouse Publishers. <b>Paper:</b> ‘Real-world’ or ‘authentic’ writing: A phenomenological review of the literature	<b>Paper:</b> Weber (1958) and phenomenology	<b>Paper:</b> Bogdan and Taylor (1975) and sociological study of mental health institutions; Spinelli (1989) and psychological studies
<del>RED 7798</del> : EDG 7931: Research in Trans-disciplinary Texts & Teaching  J. Richards	Fall 2011 A+	<b>Paper:</b> Bake at 350°: Mixing-bowl disciplinarity <i>ala</i> Julie Thompson Klein <b>PowerPoint Discussion:</b> A literary approach to transdisciplinarity: Tracing TD through the work of Julie Thompson Klein	<b>Both:</b> Piaget (1970) and transdisciplinarity; Bohr (1920s) and quantum physics (Ramadier, 2004); Wickson, Carew, and Russell (2006) and use of terms; Nicolescu (2005) and individual transdisciplinarity	<b>Case Study (Loosely defined)</b> of Julie Thompson Klein
LAE 7718: <del>Linguistic Foundations in Literacy</del> Linguistics in Literacy  J. King	Spring 2012 A	<b>Chart:</b> Chapter 1 of <i>Western Linguistics: An Historical Introduction</i> by Pieter A. M. Seuren (1998) <b>PowerPoint:</b> The Philosophical Continuum and Its Linguistic Implications	<b>Chart:</b> NA <b>PowerPoint:</b> Ontologically, I am a theological objectivist; that is I allow for the possibility of an existence outside the empirically experienced, an existence which may be separate and apart from it; Mary Poppins theory of origins of language.	<b>Chart:</b> Comparative Historical

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EDG 7046: Trends & Issues in Education Policy: Literacy & Teacher Education  D. Dennis	Summer 2011 A	<b>Policy Brief:</b> Second-Tier national and local news media sources to monitor <b>Blog:</b> Academiatics (postings re second-tier news media sources)	<b>Policy Brief:</b> Kingdon (2003) and agenda setting; Wanta (1993) and news dissemination	
LAE 7745: Literary Theory & Research in Children's Literature  J. Schneider	Spring 2013 A+	<b>Paper 1 (with R. Powell):</b> The world is flat, Stanley: Globalization and absurdity in an early-reader chapter book <b>Paper 2 (with M. Blankenship):</b> Child perspective or adult retrospective on school: An ethnographic content analysis of how award-winning children's authors depict teachers and principals (Revisited)	<b>Paper 1:</b> Stephens (1992) and narrative discourse & micro/macro discourses; Derrida (1966) and ethnocentricity; Shklosky (1917) and defamiliarization; Apter and Desseles (2012) and reversal theory of humor <b>Paper 2:</b> Illiser (2003) and 3-fold dimension of information for learning; Stephens (1992) linguistic and narrative discourse, ideologies in children's literature; Moore (2004) discourses of teacher identity	<b>Paper 1:</b> Close reading and narrative analysis  <b>Paper 2:</b> Altheide (1997) and ethnographic content analysis
RED7910: Directed Research / Reading and Language Arts  J. Schneider	Summer 2013 A	<b>Chart:</b> Outline and contextual integration of Preface and Introduction of Terry Eagleton's <i>Literary Theory: An Introduction</i> ( <i>Anniversary Edition</i> ), (2008/1983).	<b>Various:</b> History of construction of literature and development of modern literary theory	Systematic and contextualized mapping of Eagleton's text
ENC6333: Contemporary Rhetorics  M. Santos	Spring 2014	<b>Papers:</b> Two short papers synthesizing the theorists and readings of the previous four weeks: 1) Dwelling Where One Is 2) Of Dancing Philosophers and Modern Heads of Pins <b>PechaKucha:</b> Out of Everywhere	1) Corder, Heidegger, Levinas, Lyotard, Readings, Worsham 2) Barthes, Berlin, Cixous, Jarrett, Muckelbauer, Rickert, Sullivan & Porter, Vitanza 3) Burke, Davis, Kant, Latour, Rice, Rickert,	<b>Papers:</b> Close reading and analysis  <b>PechaKucha:</b> close readin, narrative analysis, and visual interpretation; Developed into chapter submitted for <i>Developing Spiritual Research</i> <i>Paradigm</i> (AERA SIG)

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<b>III. CONCENTRATION / B. PROFESSIONAL DEVELOPMENT</b>				
EDG RED 7938: Adv Grad Sem: Intro to Resch/Grad Std  J. Schneider	Fall 2010 A	<b>Paper:</b> Of babies, bathwater, and the five-paragraph essay: A review of the literature	Introduction to many	Systematic and comprehensive search and narrative review of the literature and the lore (Kennedy, 2007)
EDG 7939 : Adv Grad Sem: Resch Process Drama Research Methods  J. Schneider	Summer 2013	<b>Annotated Bibliography:</b> Articles and books  <b>Focus Question:</b> Writing as a performance	<b>Hermeneutics:</b> Pokorný, Ricouer, Spinelli  <b>Performance Methodologies:</b> Goffman, Heathcote, et. al	Pokorný and methods of interpretation, Ricouer and difference between guess and validation
EDH 7325: Supd Teach in Ch Educ & Lit Studies EDG 7931: Mentoring College Teaching  D. Dennis	Fall 2010 A	<b>Evaluation:</b> Individualized professional development plan for LAE4414	Practicum	Reflective self-evaluation of teaching materials and practices
EDH 7326: Supd Teach in Ch Educ & Lit Studies EDG 7931: Teaching Depicted in Children's Literature  J. Schneider	Fall 2012 A+	<b>Paper (with M. Blankenship):</b> Child perspective or adult retrospective on school: An ethnographic content analysis of how award-winning children's authors depict teachers and principals	<b>Paper:</b> Illiser (2003) and 3-fold dimension of information for learning; Stephens (1992) linguistic and narrative discourse, ideologies in children's literature; Moore (2004) discourses of teacher identity	<b>Paper:</b> Altheide (1997) and ethnographic content analysis

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<b>III. CONCENTRATION / C. COGNATE SUB-SPECIALIZATION</b>				
EME 6936: Prototype Game Research G. Smith	Spring 2011 A	<b>Science-Themed Middle-Grade Novel (In Progress):</b> Island Story (Working Title)		
LIS 6111: History of Children's Literature H. Smith	Fall 2011 A-	<b>Paper:</b> Anne Anderson (Wright): British illustrator		
RED 6906: <del>Professional Seminar in Young Adult Literature</del> Independ. Stud Reading Ed T. Crisp	Summer 2012 S	<b>Paper:</b> Considering alternatives: Ideologies of schooling, learning, and literacy in <i>Schooled, Feed</i> , and <i>The Janitor's Boy</i>	<b>Paper:</b> Stephens (1992) and ideology in children's literature; Shklovskij and defamiliarizing; Cadden (2000) and narrator; Foucault (1982) subject and power	<b>Paper:</b> Close reading and narrative analysis
REL 6911: Directed Research / <del>Spirituality &amp; Children's Lit</del> M. Mitchell	Fall 2012 A	<b>Paper:</b> <i>Gutta Percha Willie</i> and the 1870 Education Act <b>Chart:</b> Outline of <i>Nurturing Child and Adolescent Spirituality: Perspectives from the World's Religious Traditions</i> Edited by: K. M. Yust, A. N. Johnson, S. E. Sasso, E. C. Roehlkepartain; ©2006 Lanham, MD: Rowman & Littlefield	<b>Paper:</b> Historical context of Western theories of education (Aristotle to Nietzsche) and of 1870 Education Act	<b>Paper:</b> Structural and narrative analysis of <i>Gutta Percha Willie</i> as it relates to historical theories of education
ENGL 6070: Topic in English Children's Literature (UNCC) M. West	Summer 2012 A	<b>Paper:</b> Showdown at the OK Corral: <i>Moon Over Manifest</i> meets <i>Dead End in Norvelt</i> <b>PowerPoint:</b> Caldecott Winners 1946-1954		<b>Paper:</b> Close reading and comparative analysis of two Newbery Medal winners

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<b>IV. DISSERTATION</b>				
RED7980: Dissertation Hours  J. Schneider	Fall 2013 (9)  Spring 2014 (6)			

**Research Projects:**

- **With A. Parker:** Redefining a teacher education program: Reconciling the competing demands of state-mandated standards and professional calls to excellence – **Theoretical Stances:** Foucault (1982) subject and power; Goffman (1961) institutional lives; Kingdon (2003) agenda setting **Methods:** Self-devised, systematic mapping of course objectives, assignments, outcomes, and critical tasks to new FEAPs, Competencies, FREs and ESOL requirements
- **With I. Berson, M. Berson, and L. Persohn:** From the Library of Congress Archives to the classroom: Engaging preservice teachers in inquiry – **Theoretical stances:** In process **Methods:** Silverman (2010) and interview strategies; Ryan and Bernard (2003) identifying themes
- **With J. Schneider and M. Griffin:** Impudence, Serious Nonsense, or Black Magic: Identity and *The 500 Hats of Bartholomew Cubbins* – **Theoretical stances:** Moebius (1986) graphics and picture book codes; Bang (1991) how pictures work; McCloud (1993) cartoons and comics **Methods:** Close reading and visual analysis
- **With P. Smith, J. Schneider, and A. Frier:** Live! From Mount Olympus: Theatricizing analyses of multimodal compositions **Theoretical Stances:** **Methods:** Saldana and dramatizing data

**Teaching (2010-2014):** LAE 4414, LAE4314, LAE6415, LAE4414 (online grader, course designer)

**Recent Service:** Judge for National Newspaper Association contests and regional media contests; Mentor for undergraduate student; Nominator of OLE Award Winner (MAT, 2013); Committee Member for Honors College student; Great American Teach-In speaker at Osceola Middle School; Organizer Hobbit Second Breakfast (department); Organizer panel presentation at JoLLE Conference (University of Georgia, Athens) and NCATE poster presentation