

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2015
ANNE W. ANDERSON, DOCTORAL CANDIDATE

COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
I. COMMON CORE				
EEX 7743: Philosophies of Inquiry K. Marfo	Summer 2011 A+	Brief: Post-Positivism: Coming Full Circle? Brief: Three Strands of Interpretivism (Symbolic Interactionism, Phenomenology, Hermeneutics) Brief: Studying the Heath Study Brief: Reflections on Philosophies of Inquiry PowerPoint: The Philosophical Continuum	Ontologically, I am a theological realist; that is I allow for the possibility of an objectively real existence outside this empirically-perceived experience; epistemologically, I allow for the possibility that knowledge is as much revealed as it is discovered through both empirical and non-empirical means and/or constructed by individuals through social interaction. However, I can and have willingly suspended belief, to paraphrase Samuel Taylor Coleridge, to consider issues through other lenses.	
II. RESEARCH METHODS COURSES				
EDF 7408: Statistical Analysis for Education Research II J. Kromrey	Spring 2011 A	Paper (Group Project): Gender and salaries within three colleges at the University of South Florida, Tampa	Context established through narrative review of three studies: one historical (Butler, 1906), one international using “principle-agent theory” (Liefner, 2003), one legal (Gray, 1993)	Patterned after Gunn, Lamons, Peterson, and Welsh (2009)
EDF 7410: Design of Systematic Studies in Education J. Wolgemuth	Fall 2012 A	Dissertation Critique: Zeng, Y. (2011). Image, text and imagination: <i>Dianshizhai Pictorial and Harper’s Weekly</i> in late 19th century media. (Doctoral dissertation). Retrieved from ProQuest LLC. (UMI Number: 3481926) Paper/Proposal: Editorial Cartoons in Two Early-Twentieth-Century Newspapers as Mentor Texts for a Young Walter Elias Disney: An Ethnographic Content Analysis	Paper/Proposal: Many — see attached	Paper/Proposal: Altheide (1997/2012) and ethnographic content analysis
ANG7487: Advanced Quantitative Statistics T. Murakami	Spring 2012 A	Series of Analytic Essays: Differences in newspaper content directed toward readers in grades 2 through 8 [Revisited]	Original Work: Goffman	Original Work: Wimmer & Dominick (2006) Analytic Essays: Field (2011)

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2015
ANNE W. ANDERSON, DOCTORAL CANDIDATE

COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
COM7325: Qualitative Methods M. Bartesaghi	Fall 2011 A	Brief: Membership categorization analysis of the spaces between Paper: The quest: Narrator as knight-errant in a practitioner-directed research article	Brief: Baker (1997) and interview interaction; Goffman (1974) and framing Paper: Cope and Kalantzis (1993) genre as intersection between social patterns and textual patterns; Swales (2004) genres of academia; Berkentrotter (2001) professions as genres; Ochs and Capps (1996) narrative as fundamental genre	Brief: Baker (1997) and membership categorization analysis Paper: Self-devised, systematic walk-through of article from knight-errant perspective
EDA 7410: Qualitative Case Methods V. Janesick	Spring 2013 A	Case Study (Interviews): The mortified angel and what became of her: A case study of a drama educator	Case Study: Galda and Pellegrini (2008) and dramatic play; Crumpler, Rogers, and Schneider (2006) and process drama; O’Neill (2006) and Heathcote’s methods	Case Study: Stake (2006) and case study methods
COM 7933: Autoethnography Seminar in Communication Studies C. Ellis	Spring 2013 A	Autoethnography: Disenchanted: Disney, <i>The Moonspinners</i> , and the year I was ugly	Autoethnography: Ellis (2004) and autoethnography as inquiry; Gottschall (2011) and storytelling animal; Rosenblatt (1978/1994) and the poem; Cart (2010) and YA literature and identity	Autoethnography: Ellis (2004) and autoethnographic methods
III. CONCENTRATION / A. SPECIALIZATION				
RED 7745: Research in Reading Instruction J. King	Spring 2011 A	Wikipedia: Roy Peter Clark Paper: Dimensions of intertextuality Paper and One-Act Play: Modern education myths: Parents as partners in their children’s education	Wikipedia: None Paper Intertextuality: Deconstructing Hartman (1992) Paper and One-Act Play: Gee (1996) and discourse as “identity kit”; Florio-Ruane and Morrell (2004) and “secondary discourse of school” vs. “primary discourse” of home; Waller (1932) & Parsons (1959) and parent-teacher enmity; Noddings (1984/2003) and need to de-professionalize teaching; Delpit (1988) and power of jargon	Wikipedia: Snowball research Paper Intertextuality: Rhetorical argument Paper and One-Act Play: Systematic and comprehensive search and narrative review of the literature and the lore (Kennedy, 2007), mission statements of public and Catholic school systems, and professional publications ; Discourse analysis of text

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2015
ANNE W. ANDERSON, DOCTORAL CANDIDATE

COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
LAE 7868: Symbolic Processes of Multimedia Literacy J. Schneider	Summer 2012 A+	Paper 1: Busting open “Waterbusters”: Finding meaning within the visual, aural, and choreographical layers of an imagined world Paper 2: Considering the alternatives: Beyond dichotomous constructions of schooling, learning, and literacy	Paper 1: Chandler-Olcott (2008) & semiotic activity; Eco (1994) ostention; Figueiredo (2011) and comics creators as information designers Paper 2: Carter (2009) and writing center paradox; Foucault (1982) and historical conceptions of reality; Noddings (2003) and physicality of learning; Legree (2010) and intuitive learning; Ohmann (1985) and constructs of literacy	Paper 1: Rodriguez and Dimitrova (2011) and four-tiered model of identifying frames Paper 2: Systematic and snowball search and narrative review of the literature and the lore (Kennedy, 2007)
LAE 7794: Survey of Research on Writing Development and Instruction J. Schneider	Spring 2012 A	Book Review: <i>Write Like This: Teaching Real-World Writing Through Modeling & Mentor Texts.</i> Kelly Gallagher. 2011. Portland, ME: Stenhouse Publishers. Paper: ‘Real-world’ or ‘authentic’ writing: A phenomenological review of the literature	Paper: Weber (1958) and phenomenology	Paper: Bogdan and Taylor (1975) and sociological study of mental health institutions; Spinelli (1989) and psychological studies
RED 7798 : EDG 7931: Research in Trans-disciplinary Texts & Teaching J. Richards	Fall 2011 A+	Paper: Bake at 350°: Mixing-bowl disciplinarity <i>ala</i> Julie Thompson Klein PowerPoint Discussion: A literary approach to transdisciplinarity: Tracing TD through the work of Julie Thompson Klein	Both: Piaget (1970) and transdisciplinarity; Bohr (1920s) and quantum physics (Ramadier, 2004); Wickson, Carew, and Russell (2006) and use of terms; Nicolescu (2005) and individual transdisciplinarity	Case Study (Loosely defined) of Julie Thompson Klein
LAE 7718: Linguistic Foundations in Literacy Linguistics in Literacy J. King	Spring 2012 A	Chart: Chapter 1 of <i>Western Linguistics: An Historical Introduction</i> by Pieter A. M. Seuren (1998) PowerPoint: The Philosophical Continuum and Its Linguistic Implications	Chart: NA PowerPoint: Ontologically, I am a theological objectivist; that is I allow for the possibility of an existence outside the empirically experienced, an existence which may be separate and apart from it; Mary Poppins theory of origins of language.	Chart: Comparative Historical

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2015
ANNE W. ANDERSON, DOCTORAL CANDIDATE

COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
EDG 7046: Trends & Issues in Education Policy: Literacy & Teacher Education D. Dennis	Summer 2011 A	Policy Brief: Second-Tier national and local news media sources to monitor Blog: Academiatics (postings re second-tier news media sources)	Policy Brief: Kingdon (2003) and agenda setting; Wanta (1993) and news dissemination	
LAE 7745: Literary Theory & Research in Children's Literature J. Schneider	Spring 2013 A+	Paper 1 (with R. Powell): The world is flat, Stanley: Globalization and absurdity in an early-reader chapter book Paper 2 (with M. Blankenship): Child perspective or adult retrospective on school: An ethnographic content analysis of how award-winning children's authors depict teachers and principals (Revisited)	Paper 1: Stephens (1992) and narrative discourse & micro/macro discourses; Derrida (1966) and ethnocentricity; Shklosky (1917) and defamiliarization; Apter and Desseles (2012) and reversal theory of humor Paper 2: Illiser (2003) and 3-fold dimension of information for learning; Stephens (1992) linguistic and narrative discourse, ideologies in children's literature; Moore (2004) discourses of teacher identity	Paper 1: Close reading and narrative analysis Paper 2: Altheide (1997) and ethnographic content analysis
RED7910: Directed Research / Reading and Language Arts J. Schneider	Summer 2013 A	Chart: Outline and contextual integration of Preface and Introduction of Terry Eagleton's <i>Literary Theory: An Introduction</i> (<i>Anniversary Edition</i>), (2008/1983).	Various: History of construction of literature and development of modern literary theory	Systematic and contextualized mapping of Eagleton's text
ENC6333: Contemporary Rhetorics M. Santos	Spring 2014	Papers: Two short papers synthesizing the theorists and readings of the previous four weeks: 1) Dwelling Where One Is 2) Of Dancing Philosophers and Modern Heads of Pins PechaKucha: Out of Everywhere	1) Corder, Heidegger, Levinas, Lyotard, Readings, Worsham 2) Barthes, Berlin, Cixous, Jarrett, Muckelbauer, Rickert, Sullivan & Porter, Vitanza 3) Burke, Davis, Kant, Latour, Rice, Rickert,	Papers: Close reading and analysis PechaKucha: close readin, narrative analysis, and visual interpretation; Developed into chapter submitted for <i>Developing Spiritual Research</i> <i>Paradigm</i> (AERA SIG)

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2015
ANNE W. ANDERSON, DOCTORAL CANDIDATE

COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
III. CONCENTRATION / B. PROFESSIONAL DEVELOPMENT				
EDG RED 7938: Adv Grad Sem: Intro to Resch/Grad Std J. Schneider	Fall 2010 A	Paper: Of babies, bathwater, and the five-paragraph essay: A review of the literature	Introduction to many	Systematic and comprehensive search and narrative review of the literature and the lore (Kennedy, 2007)
EDG 7939 : Adv Grad Sem: Resch Process Drama Resrch Methods J. Schneider	Summer 2013 A	Annotated Bibliography: Articles and books Focus Question: Writing as a performance	Hermeneutics: Pokorný, Ricouer, Spinelli Performance Methodologies: Goffman, Heathcote, et. al	Pokorný and methods of interpretation, Ricouer and difference between guess and validation
EDH 7325: Supd Teach in Ch Educ & Lit Studies EDG 7931: Mentoring College Teaching D. Dennis	Fall 2010 A	Evaluation: Individualized professional development plan for LAE4414	Practicum	Reflective self-evaluation of teaching materials and practices
EDH 7326: Supd Teach in Ch Educ & Lit Studies EDG 7931: Teaching Depicted in Children's Literature J. Schneider	Fall 2012 A+	Paper (with M. Blankenship): Child perspective or adult retrospective on school: An ethnographic content analysis of how award-winning children's authors depict teachers and principals	Paper: Illiser (2003) and 3-fold dimension of information for learning; Stephens (1992) linguistic and narrative discourse, ideologies in children's literature; Moore (2004) discourses of teacher identity	Paper: Altheide (1997) and ethnographic content analysis
EDA 7069 Ethics and Educational Leadership Z. Karanxha	Fall 2014 A	Paper (with M. Garcia): Science Experiment Bombs: An Undisguised Case Study on Media Influence on Local Decision-Making Processes Reflection: Doing What is Right in Whose Eyes?	Paper: Fosser and Glovey (2006) and benefits of undisguised case studies; Goffman (1974) and framing Reflection: Noddings (2013) ethics of caring; Aristotle, C. S. Lewis and concept of fairness	Paper: Fosser and Glovey (2006) and benefits of undisguised case studies

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2015
ANNE W. ANDERSON, DOCTORAL CANDIDATE

COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
III. CONCENTRATION / C. COGNATE SUB-SPECIALIZATION				
EME 6936: Prototype Game Research G. Smith	Spring 2011 A	Science-Themed Middle-Grade Novel (In Progress): Island Story (Working Title)		
LIS 6111: History of Children's Literature H. Smith	Fall 2011 A-	Paper: Anne Anderson (Wright): British illustrator		
RED 6906: Professional Seminar in Young Adult Literature Independ. Stud Reading Ed T. Crisp	Summer 2012 S	Paper: Considering alternatives: Ideologies of schooling, learning, and literacy in <i>Schooled, Feed</i> , and <i>The Janitor's Boy</i>	Paper: Stephens (1992) and ideology in children's literature; Shklovskij and defamiliarizing; Cadden (2000) and narrator; Foucault (1982) subject and power	Paper: Close reading and narrative analysis
REL 6911: Directed Research / Spirituality & Children's Lit M. Mitchell	Fall 2012 A	Paper: <i>Gutta Percha Willie</i> and the 1870 Education Act Chart: Outline of <i>Nurturing Child and Adolescent Spirituality: Perspectives from the World's Religious Traditions</i> Edited by: K. M. Yust, A. N. Johnson, S. E. Sasso, E. C. Roehlkepartain; ©2006 Lanham, MD: Rowman & Littlefield	Paper: Historical context of Western theories of education (Aristotle to Nietzsche) and of 1870 Education Act	Paper: Structural and narrative analysis of <i>Gutta Percha Willie</i> as it relates to historical theories of education
ENGL 6070: Topic in English Children's Literature (UNCC) M. West	Summer 2012 A	Paper: Showdown at the OK Corral: <i>Moon Over Manifest</i> meets <i>Dead End in Norvelt</i> PowerPoint: Caldecott Winners 1946-1954		Paper: Close reading and comparative analysis of two Newbery Medal winners
LAE6389: Practice Teaching Lit L. Runge	Summer 2015 A	Syllabus: LIT2000 & LAE4414 syllabus for themed ChYA Lit course	Blau, S. (2003). <i>The literature workshop: Teaching texts and their readers.</i>	

COURSES TAKEN AND PAPERS/PROJECTS PRODUCED FALL 2010 – SPRING 2015				
ANNE W. ANDERSON, DOCTORAL CANDIDATE				
COURSE / INSTRUCTOR	TERM / GRADE	PAPERS & PROJECTS PRODUCED	THEORETICAL STANCES	METHODS
IV. DISSERTATION				
RED7980: Dissertation Hours J. Schneider	Fall 2013 (9) Spring 2014 (6) Fall 2014 (6) Spring 2014 (9) Summer 2014 (3)			

Research Projects:

- **With A. Parker:** Redefining a teacher education program: Reconciling the competing demands of state-mandated standards and professional calls to excellence – **Theoretical Stances:** Foucault (1982) subject and power; Goffman (1961) institutional lives; Kingdon (2003) agenda setting **Methods:** Self-devised, systematic mapping of course objectives, assignments, outcomes, and critical tasks to new FEAPs, Competencies, FREs and ESOL requirements
- **With I. Berson, M. Berson, and L. Persohn:** From the Library of Congress Archives to the classroom: Engaging preservice teachers in inquiry – **Theoretical stances:** In process **Methods:** Silverman (2010) and interview strategies; Ryan and Bernard (2003) identifying themes
- **With J. Schneider and M. Griffin:** Impudence, Serious Nonsense, or Black Magic: Identity and *The 500 Hats of Bartholomew Cubbins* – **Theoretical stances:** Moebius (1986) graphics and picture book codes; Bang (1991) how pictures work; McCloud (1993) cartoons and comics **Methods:** Close reading and visual analysis
- **With P. Smith, J. Schneider, and A. Frier:** Live! From Mount Olympus: Theatricizing analyses of multimodal compositions **Theoretical Stances:** **Methods:** Saldana and dramatizing data

Teaching (2010-2014): LAE 4414, LAE4314, LAE6415, LAE4414 (online grader, course designer, instructor of record)

Recent Service: Judge for National Newspaper Association contests and regional media contests; Mentor for undergraduate student; Nominator of OLE Award Winner (MAT, 2013); Committee Member for Honors College student; Great American Teach-In speaker at Osceola Middle School; Organizer Hobbit Second Breakfast (department); Organizer panel presentation at JoLLE Conference (University of Georgia, Athens) and NCATE poster presentation; Founding member ChYA Literature GSA at USF; Mentor to two undergraduate presenters at UR&A Colloquium