

SAMLA 91: Languages: Power, Identity, Relationships

Session Title: The Many Languages of American Humor

Deadline for submissions: May 15, 2019

Full name / name of organization

American Humor Studies Association

Contact email: awanderson@mail.usf.edu

In *Reinventing Comics: The Evolution of an Art Form (2000)*, Scott McCloud, speaking specifically of comics art, wrote, “Comics is a language. Its vocabulary is comprised of the full range of visual symbols [alphabetic, typographic, and pictorial] ... both apart and in startling combinations” (1). Thinking broadly, for the purposes of this panel, we will consider languages as including those expressed verbally, visually, gesturally, or in any “startling combination.” This panel welcomes papers on any aspect of the many languages of American humor during different time periods, across different genres, as produced by varying cultures, as conveyed through any media or format, and as speaking to questions of power, identity and relationships ... or not! By May 15, 2019, please submit a 250-word abstract, brief biographical statement (including academic affiliation and contact information), and A/V requirements to Anne Anderson, University of South Florida, at awanderson@mail.usf.edu.

This panel is an affiliated session with SAMLA 91 (November 8-10, 2019, in Atlanta, Georgia).

Categories: American; cultural studies and historical approaches; film and television; general announcements; popular culture; children’s literature