

Anne W. Anderson

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EDUCATION

- Ph.D. University of South Florida (Tampa) Education (C&I) 2020**
Dissertation Title: *Mapping Narrative Transactions: A Method/Framework for Exploring Multimodal Documents as Social Semiotic Sites for Ethnographic Study*
Committee: Dr. Jenifer Jasinski Schneider (major professor), Dr. Thomas Crisp, Dr. Danielle Dennis, Dr. James R. King, Dr. Jeffrey D. Kromrey (2012-2017), Dr. Jennifer Wolgemuth (2017-2020)
Additional Studies: Graduate Certificate in Qualitative Research Methods, 2018
- M.A. University of Alabama (Tuscaloosa) Journalism 2008**
Thesis/Project Title: *Community Journalism and the Community's Youngest Readers: A Study to Determine the Extent of Newspaper Content Directed toward Readers in Grades 2 through 8*
Committee: Dr. Jennifer D. Greer (chair), Dr. Wilson H. Lowrey
Awards: Knight Foundation Fellow in Community Journalism
Outstanding CommJ (Community Journalism) Student 2008-2009
- B.A. Eckerd College (St. Petersburg, FL) Creative Writing 2006**
Senior Project: *The Other Side of the Story*, a middle-grade novel (excerpt)
Committee: Peter Meinke, Professor Emeritus (chair), Dr. Catherine Griggs, Dr. Jan Adkins
- A.A. St. Petersburg (Jr.) College (Florida) General Studies 1992**
Additional Coursework: Financial & Managerial Accounting 1994-1995

RESEARCH AREAS OF INTEREST

Critical studies of children's and young adult literature (all media). I study children's and young adult literature (all media and formats) for the ways in which it constructs, reflects, and shapes our understanding of the world, of its peoples and institutions, and of worlds unseen.

Qualitative methods of document analysis. I study editorial cartoons and other multi-modal documents as social semiotic sites for ethnographic study, have written about unexplored research paradigms, and have cross-mapped departmental syllabi with FDOE standards to determine gaps and degree of alignment.

Arts-based research. I use drama, poetry, and embodied literacy practices to theatricize analysis, to summarize and express data, and to engage others in discussions about contemporary literacy issues.

Distance and online teaching/learning. I study course presentation structure, online pedagogies, and communicative strategies designed to foster interactive communities of learning.

PROFESSIONAL EXPERIENCE

College and University Appointments

Eckerd College, St. Petersburg, FL 2015 - Present

- **Accessibility Coordinator, Center for Academic Excellence/Office of Accessibility (effective August 2018)** Provide administrative and logistical support to the director of the Office of Accessibility, including hiring, supervising, and approving payroll for 80+ student note-takers; coordinating and proctoring accommodated exams; instructing students in the use of alternative technologies; providing technical support to students, faculty, and staff in using accommodations management software; creating instructional flyers, brochures, and forms regarding accommodations and principles of Universal Design for faculty and students
- **Administrative Assistant, Center for Academic Excellence (2017-2018)** Provided administrative support to the executive director of the Center and to the director of Accessible Education Services, including hiring, supervising, and approving payroll for 60+ student workers; processing payables and monitoring expenses; providing technical support to students, faculty, and staff; creating flyers, brochures, and forms; managing social media
- **Director of Blended and Online Learning, Program for Experienced Learners (2015-2017)** Provided instructional design and technical support for faculty, staff, and students; provided research support for program administrators; provided academic advising support; created and co-edited two online program newsletters; managed social media

University of South Florida, Tampa; College of Education 2010 - 2015

- **Graduate Teaching Associate (Instructor of Record)** of pre-service teachers in Elementary Education program and in MAT (Master of Arts in Teaching) program
Courses Taught:
 LAE4414 Teaching Literature in the Elementary School, K-6
 LAE4314 Teaching Writing in the Elementary School, K-6
 LAE4311 Teaching Writing: Composing Print and Multimodal Texts Across the Elementary Curriculum
 LAE4414 Literature in Childhood Education (online course for non-majors)
 LAE6415 Literature and the Learner
- **Course Design** in LAE4414 Literature in Childhood Education (online capstone course for non-education majors)
- **Research Assistant** in program administration and in writing research
Projects: Mapped course objectives and goals to changes in Florida Department of Education requirements for Master of Arts in Teaching and Elementary Education programs

Other Professional Experience

Research Consultant

2011 to present

- Product research and readability analysis for commercial venture
- Administer QRI5 (Qualitative Reading Inventory) to middle-school students
- Design, conduct, and analyze exit-interview survey and focus groups with pre-service teachers for field-based research project; literature search and selection for literature review
- Design and analyze embodied responses and exit survey with pre-service teachers
- Literature reviews for grant proposal and studies

Other Professional Experience (Continued)

- Freelance Author of Children's Stories/Writer/Editor** **1989 to present**
- Author of children's short stories, liturgical dramas, and travel books
 - Purveyor of words to clients, including researching, writing, and editing grant applications; writing and editing copy for businesses and organizations; blogger, poet, dramatist
 - Graphic designer of brochures, displays, and newsletters
 - Event planner and coordinator
- Freelance Multi-media Journalist & PhotoJournalist** **2003 – 2011**
- General Assignment and Education Correspondent
 - Columnist reviewing local community and professional theater
- Staff Writer (Paid Intern) and
Freelance Journalist (During master's program)** **2007 - 2008**
The Anniston Star (Anniston, Alabama)
- Adjunct Instructor – Writing for Children's Markets** **2007**
University of South Florida, Continuing Education
- Full-Charge Bookkeeper/Business Manager** **2003 - 2005**
United Methodist Cooperative Ministries, Clearwater, FL
- School Business Manager/Bookkeeper** **1995 - 2002**
Executive Secretary to the Principal **1990 - 1995**
Sacred Heart School, Pinellas Park, FL
- Various.** **1970 - 1990**
Service industry (retail and restaurant work), construction industry positions (administration, business owner), and volunteer positions in Wyoming and Florida.

RESEARCH**Journal Articles**

- Anderson, A. W. (2018). Caught in a web of abjection: High-stakes testing in Miriam Cohen's *First grade takes a test* and Andrew Clements' *The report card*. *Children's Literature in Education: An International Quarterly*, 49(1), 19-33. <http://link.springer.com/article/10.1007/s10583-018-9350-1>
- Anderson, A. W., Branscombe, M., & Nkrumah, T. (2015). Crossing blocked thresholds: Three stories of identity and participatory education. *Journal of Language & Literacy Education (JoLLE)*, 11(2), 170-185. Retrieved from http://jolle.coe.uga.edu/wp-content/uploads/2015/04/Anderson_Template-11-22.pdf

Journal Articles (Continued)

Anderson, A. W., Smith, P., Schneider, J. J., and Frier, A. (2015). Live! From Mount Olympus: Theatricizing two analyses of a multimodal, multimedia composition. *Creative Approaches to Research*, 8(1), 75-96. Retrieved from http://aqr.org.au/wp-content/uploads/2012/07/CAR8_1_Full.pdf

Anderson, A. W. (2013). Straddling boundaries: *Gutta Percha Willie* and the 1870 Education Act. *North Wind: A Journal of George MacDonald Studies*, 32, 1-20.

Anderson, A. W. (April/May 2011). Beyond NIE: Converging efforts on younger readers. *The Convergence Newsletter: From the Newsplex at the University of South Carolina*. <http://sc.edu/cmciis/news/convergence/v8no3.html> (Invited article)

Book Chapters

Anderson, A. W. (2016). 'Out of the everywhere into here': Rhetoricity and transcendence as common ground for spiritual research. In J. Lin, R. L. Oxford, and T. E. Cushman (Eds.). *Toward a Spiritual Research Paradigm: Exploring New Ways of Knowing, Researching, and Being*. Charlotte, NC: Information Age Publishing.

Anderson, A. W. (2016). Whose idea is it anyway? Big ideas in *Jurassic Park*, *Jumanji*, and *The cat in the hat*. In J. J. Schneider (Ed.). *The Inside, Outside, and Upside Downs of Children's Literature: From Poets and Pop-ups to Princesses and Porridge* [E-book]. USF Scholar Commons: Retrieved from http://scholarcommons.usf.edu/childrens_lit_textbook/ (article within a book chapter)

Anderson, A. W. & Powell, R. L. (2016). The world is flat, Stanley: Globalization, ethnocentricity, and absurdity. In A. Wannamaker and J. M. Miskec (Eds.). *The Early Reader in Children's Literature and Culture*. London, U.K.: Routledge.

Books

Anderson, A. W. (2012). *Day trips from Tampa Bay: Getaway ideas for the local traveler*. Guilford, CT: Globe Pequot Press.

Anderson, A. W. (2010). *Insiders' Guide to the Greater Tampa Bay Area: Including Tampa, St. Petersburg, and Clearwater*. Guilford, CT: Globe Pequot Press.

Book Reviews

Anderson, A. W. (2021). [Review of the book *Cub Reporters: American Children's Literature and Journalism in the Golden Age*, by Paige Gray]. *Children's Literature Association Quarterly*, 45(4), 421-424. *Project MUSE* muse.jhu.edu/article/780950.

Anderson, A. W. (2020). [Review of the book *The Sidekick comes of Age: How Young Adult Literature is Shifting the Sidekick Paradigm*, by Stephen M. Zimmerly]. *Children's Literature Association Quarterly*, 45(2), 189-192. doi:10.1353/chq.2020.0024.

Anderson, A. W. (2018). [Review of the book *The Children's Ghost Story in America*, by Sean Ferrier-Watson]. *The Lion and the Unicorn*, 42(3), 378-381. doi:10.1353/uni.2018.0034.

Book Reviews (Continued)

Anderson, A. W. (2018). Truckin' Down the Principles-Focused Evaluation Road: A Review of Michael Quinn Patton's *Principles-Focused Evaluation: The GUIDE. The Qualitative Report*, 23(4), 774-778. Retrieved from <https://nsuworks.nova.edu/tqr/vol23/iss4/4>

Peer-Reviewed Conference Presentations

Anderson, A. W. and Powell, R. L. (2019, November). Constructing identity, power, and relationships: Verbal and visual humor in the Flat Stanley books. Paper presented at the South Atlantic Modern Language Association Conference, Atlanta, GA.

Anderson, A. W. (2019, June). Activism, empathy, and virtue signaling in Eugene Yelchin's *Breaking Stalin's nose*. Paper presented at the Children's Literature Association in Indianapolis, IN.

Anderson, A. W. (2019, January). Cross-mapping text sets using Microsoft Word tables: First steps on the road to qualitative research. Paper presented at The Qualitative Review Conference, Fort Lauderdale, FL.

Anderson, A. W. (2018, November). Disrupting cultural and historic images of Black childhood: Christopher Paul Curtis's *Elijah of Buxton*, *the madman of Piney Woods*, and *the journey of Little Charlie*. Paper presented at the South Atlantic Modern Language Association Conference, Birmingham, AL.

Anderson, A. W. (2018, June). Ellen Klages' *The green glass sea*: History stranger than (science) fiction. Paper presented at the Children's Literature Association Conference, San Antonio, TX.

Culham, T. E., Lin, J., Oxford, R., & Anderson, A. W. (2017, March). Book launch: *Toward a spiritual research paradigm: Exploring new ways of knowing, researching, and being*. Roundtable presented at the Comparative and International Education Society Conference, Atlanta, GA.

Anderson, A. W., Cooksey, P., Novikov, S., & Hagood, A. (2017, February). Rethinking and retooling teaching in online courses: Two case studies. Paper presented at the Sunshine State Teaching & Learning Conference, St. Petersburg, FL.

Schneider, J. J., Griffin, M., Persohn, L., Anderson, A. W., Welsh, J. L., Constable, S., & Scheckelhoff, C. B. (2016, December). Multimodal data analysis: A curated, open-access collection of methodologies for analyzing digital, visual, gestural, and filmic texts. Symposium presented at the Literacy Research Association Conference, Nashville, TN.

Anderson, A. W. (2016, June). *My Little Pony: Elements of harmony: Friendship is magic: The official guidebook* to the animated, animating, and ani-meta worlds of Equestria. Paper presented at the Children's Literature Association Conference, Columbus, OH.

Anderson, A. W. (2015, June). The abjection of genius and the subversion of high-stakes testing in *First grade takes a test* and *The report card*. Paper presented at the Children's Literature Association Conference, Richmond, VA.

Peer-Reviewed Conference Presentations (continued)

Anderson, A. W. (2015, February). Parents as disembodied outcasts in literacy education? Blocked, barred, and battered by discourse: An exploratory study. Roundtable session presented at the Journal of Language & Literacy Education Conference (JoLLE), University of Georgia, Athens.

Anderson, A. W. (2012, June). To your good, and endless, health! How the *Youth's Companion* convinced us we could live forever. Paper presented at the Children's Literature Association Conference, Boston, MA.

Anderson, A. W. (2011, Sept.). Shoe haiku and lantern verse, too: Building reading and writing skills through poetry. Session presented at the Florida Reading Association Conference, Orlando, FL.

Anderson, A. W. (2011, March). Differences in newspaper content directed toward readers in grades 2 through 8. Paper presented at the Association for Education in Journalism and Mass Communication (AEJMC), Southeast Colloquium, Columbia, SC.

Anderson, A. W. & Greer, J. D. (September, 2009). Community journalism and the community's youngest readers: A study of newspaper content directed toward readers in grades 2 through 8. Paper presented at the Community Building Symposium at the 123rd NNA Annual Convention and Trade Show, Mobile, AL.

Unpublished Works: In Progress

Anderson, A. W. (in preparation). Disenchanted: Disney, *The Moon-spinners*, and the year I was ugly. Manuscript in preparation for *Children's Literature in Education*.

Anderson, A. W. (in preparation). Considering alternatives: Ideologies of schooling, learning, and literacy in *Schooled*, *Feed*, and *The Janitor's Boy*. Manuscript in preparation for *Children's Literature Association Quarterly*.

Grant Proposals

Program Period: August 1, 2016 – June 30, 2017

Title: Developing Faculty Understanding and Use of Interpersonal Communication Skills in an Online Course Platform

Source: IDEA Impact Grant / Campus Climate Program

Authors: Hagood, C. A. (Principle Investigator), Anderson, A. W., & Skaftadottir, M. I.

Role: Authored Grant Proposal; Co-Investigator

Total Costs: \$10,000 | Date Submitted: March 30, 2016 | Status: Not funded

Program Period: April 15, 2016 – November 1, 2016

Title: Multimodal Data Analysis: A Curated Collection of Methodologies for Analyzing Digital, Visual, Gestural, and Filmic Texts

Source: USF Creative Scholarship Grant

Authors: Schneider, J. J. (Principal Investigator), Persohn, L., Welsh, J. L., & Anderson, A. W.

Role: Contributed to Grant Proposal; Co-Investigator

Total Costs: \$9,998 | Date Submitted: February 29, 2016 | Status: Not funded

Grant Proposals (continued)

Program Period: August 1, 2014 – June 30, 2016

Title: Exploring the ‘Ambiguous Edges’ of Understanding at the Nexus of Children’s Literature, Religion, and Education

Source: Fordham University project, “Varieties of Understanding: New Perspectives from Psychology, Philosophy, and Theology”; funded by a grant from the John Templeton Foundation

Authors: Anderson, A. W., Schneider, J. J., Mozella, M., & Osvath, C.

Role: Authored Letter of Intent; Co-investigator with J. J. Schneider

Total Costs: Not determined | Date Submitted: October 30, 2013 | Status: Not invited to submit proposal

Program Period: July 1, 2012 – June 30, 2015

Title: Early Childhood Librarians (ECL): Opening First Doors to Reading

Source: Laura Bush 21st Century Librarian Program

Authors: Dunkley, C., & Schneider, J. J.

Role: Research consultant

Total Costs: \$499,999 | Date Submitted: December 15, 2011 | Status: Not funded

Magazine Articles and Stories

Anderson, A. W. (September 2016). Just kidding! (reprint) *Pockets*, 36(8), 10-12.

Anderson, A. W. (September 2009). Just kidding! *Pockets*, 29(8), 2-5.

Anderson, A. W. (December 2007). Dear Mike (reprint). *Pockets*, 27(11), 9-12.

Anderson, A. W. (August 2004). Honest! *Pockets*, 24(7), 30-33.

Anderson, A. W. (May- June 2004). With open hands. *The Upper Room*, 70(2), 36.

Anderson, A. W. (March 2004). Friends don’t steal. *Pockets*, 24(2), 10-13.

Anderson, A. W. (December 2003). Dear Mr. God. *Pockets*, 23(11), 2-5.

Anderson, A. W. (November 2003). The blessing basket. *Pockets*, 23(10), 12-15.

Anderson, A. W. (October 2003). Peacemakers at work: Just a little bit of trash. *Pockets*, 23(9), 28-29.

Anderson, A. W. (September 2003). Plans for good. *Pockets*, 23(8), 45-48.

Anderson, A. W. (April 2003). Catch! *Pockets*, 23(3), 45-48.

Anderson, A. W. (November/December, 1991). Resource center: Bulletin board, Primary/Junior. *Evangelizing Today’s Child*, 17(6), 55.

Magazine Articles and Stories (continued)

Anderson, A. W. (October 1991). I'm not the only one. *Pockets*, 11(9), 2-5.

Anderson, A. W. (September 1991). Never? Never! *Pockets*, 11(8), 2-5.

Anderson, A. W. (November/December, 1990). Resource center: Bulletin board, Primary/Junior. *Evangelizing Today's Child*, 17(6), 55.

Anderson, A. W. (May/June, 1990). Winners! *Evangelizing Today's Child*, 17(3), 23-24.

Anderson, A. W. (May 1990). Getting ready for Saturday. *Pockets*, 10(4), 2-5.

Anderson, A. W. (April 1990). Ike's questions. *Pockets*, 10(3), 2-5.

Anderson, A. W. (February 1990). Saturday morning answer man. *Pockets*, 10(1), 2-4.

Anderson, A. W. (December 1989). Dear Mike. *Pockets*, 9(11), 2-5.

Anderson, A. W. (August 1989). That dog. *Pockets*, 9(7), 2-5.

Anderson, A. W. (Spring 1989). Just wait 'til Spring. *Evangelizing Today's Child*, (?) 23-24.

Anderson, A. W. (March 1989). Growing in/Growing up. *Pockets*, 9(2), 23-25.

Anderson, A. W. (March 1989). The gift. *Clubhouse*, 38(2), 25-27.

Anderson, A. W. (January/February, 1988). As a child sees it. *Evangelizing Today's Child*, (15)1, 55.

Online Magazine Articles

Anderson, A. W. (July, 2010). How to build a new generation of newspaper readers. *Publishers' Auxiliary*, 6-7.

Anderson, A. W. & Greer, J. D. (July, 2010). Target elementary school students to increase a new generation of newspaper readers. *Publisher's Auxiliary*, 6-7.

Anderson, A. W. (November, 2006). Study hall 101. *KidMagWriters.com*, Issue 28. Retrieved from <http://kidmagwriters.com/workday/begining.htm> (inactive link)

Anderson, A. W. (December 2005). In the beginning: Scaled down masterpieces. *KidMagWriters.com*, Issue 18. Retrieved from <http://kidmagwriters.com/workday/begining.htm> (inactive link)

Newspaper Articles and Reviews (300+)

Freelance Correspondent for:

The Anniston Star July 2007 – July 2008
Poynter.org May 2008
Tampa Bay Newspapers June 2003 – July 2007, July 2011
St. Petersburg Times January - May 2008
Tampa Tribune April 2003
Florida Catholic July 2002

Online Presence

Anderson, A. W. (May, 2015). Mary Stewart Doubleday Cutting. *Wikipedia*.
https://en.wikipedia.org/wiki/Mary_Stewart_Doubleday_Cutting

Anderson, A. W. (Ongoing since August 2014). Anne W. Anderson. [Web site]. Retrieved from
<http://awanderson.weebly.com>

Anderson, A. W. (Ongoing since August 2012). Mrs. Anderson's LAE4314 Blog. [Web log]. Retrieved from <http://lae4314anderson.blogspot.com/2012/11/reviewing-class-blog.html>

Anderson, A. W. (Ongoing since May 2011). Academiatics. [Web log]. Retrieved from
www.academiatics.blogspot.com

Anderson, A. W. (May, 2011). Roy Peter Clark. *Wikipedia*. http://en.wikipedia.org/wiki/Roy_Peter_Clark

Anderson, A. W. & Anderson, L. V. (Ongoing since Sept. 2009). Formed & Fired Creations in Clay. [Web log]. Retrieved from www.formedandfiredcreations.blogspot.com

Anderson, A. W. (Ongoing since October 2008). I.N.F.O. [Web log.] Retrieved from
www.justthewritetouch-info.blogspot.com

Anderson, A. W. (Ongoing since August 2007). Just the Write Touch. [Web log]. Retrieved from
www.justthewritetouch.blogspot.com

Online Communities

Anderson, A. W. (Ongoing since July 2016). ChLA 2017 at USF: Imagined futures. Retrieved from <https://www.facebook.com/chla2017/>

Anderson, A. W. & Hagood, A. (January 2016-May 2017). The PEL Connector [Web log.] Retrieved from www.pelconnector.blogspot.com

Anderson, A. W. & Hagood, A. (December 2015-May 2017). PEL InHouse. [Web log.] Retrieved from www.pelinhouse.blogspot.com

Online Communities (continued)

Anderson, A. W. (Ongoing since February 2015). ChYA Literature GSA at USF Tampa. [Web log.] Retrieved from www.chyalit.blogspot.com

Anderson, A. W. (Ongoing since 2015). ChYA Literature GSA at USF Tampa (Closed Group). Retrieved from <https://www.facebook.com/groups/ChYALitGSA.USF/>

Anderson, A. W. (2014-2017). The CLiCK Conference Chronicle. [Web log.] Retrieved from clickchronicle.blogspot.com

Anderson, A. W. (Ongoing since 2014). Children's & Young Adult Literature GSA at USF-Tampa. Retrieved from <https://www.facebook.com/pages/Childrens-Young-Adult-Literature-GSA-at-USF-Tampa/1527112544191949>

Anderson, A. W. & Schneider, J.J. (2013-2015). CLiCK Children's Literature Collection of Know-how. Retrieved from <https://www.facebook.com/ClickChildrensLiteratureCollectionOfKnowHow>.

Anderson, A. W. & Schneider, J. J. (2013-2017). Suncoast Young Authors Celebration Alumni. Retrieved from <https://www.facebook.com/pages/Suncoast-Young-Authors-Celebration-Alumni/550145618363135?fref=ts>.

Multimedia Presence Online

Anderson, A. W. (2016, November 30). Using cross-modal ethnographic narrative document analysis (Cro-MENDA) to interpret editorial cartoons . . . and other multi-modal texts. In J. J. Schneider (Ed.). *Multimodal Data Analysis Collection: A Curated, Open-Access Compilation of Methodologies*. The University of South Florida Digital Collections, Tampa, FL. <http://digital.lib.usf.edu/cro-menda>

Anderson, A. W., Branscombe M., & Nkrumah, T. (Speakers). (2015, November). *Crossing blocked thresholds: Three stories of identity, embodied literacy, and participatory education*. [Audio podcast]. Retrieved from <http://jolle.coe.uga.edu/current-issue/>

Anderson, A. W. (Anne Anderson). (2015, February 4). Live! From Mount Olympus: Theatricizing two analyses of a multimodal, multimedia composition. Retrieved February 17, 2015 from <https://www.youtube.com/watch?v=ywzjAZqwBS8>

Anderson, A. W. (aander8130). (2014, December 19). *The name jar* by Yangsook Choi. Retrieved from <https://www.youtube.com/watch?v=4fpZYXF3oGE>

Anderson, A. W. (aander8130). (2014, May 1). Out of the everywhere: *A priori* rhetoricity. Retrieved August 8, 2014 from <https://www.youtube.com/watch?v=U672rvhA9vc>

Anderson, A. W. (aander8130). (2012, July 1). Multiple literacies. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=MgYCGDV-caA>

Multimedia Presence Online (continued)

Anderson, A. W. (aander8130). (2012, May 20). Anne's techno-journey. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=7Emfeagy5b8>

Anderson, A. W. (aander8130). (2010, February 22). Music in Calhoun County, 2008. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=oOSxMmcq9-E>

Anderson, A. W. (aander8130). (2008, June 1). Yearbook journalism at Palm Harbor High School. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=63m6DQcMgko>

Anderson, A. W. (aander8130). (2008, June 1). Hillsborough High School newsroom. Retrieved August 1, 2013 from <http://www.youtube.com/watch?v=RokwfeBZpDc>

Dramas in Anthologies

Anderson, A. W. (2007). Into the Wilderness: An Ash Wednesday service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company.

Anderson, A. W. (2007). Extinguished: A Tenebrae service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company.

Anderson, A. W. (2004). Five Advent Candles. In *Destination Bethlehem*. Lima, OH: CSS Publishing Company.

Poetry

Anderson, A. W. (2015). Gentle Remonstrance. Retrieved from <http://humanitiesinstitute.usf.edu/poetry/>

Anderson, A. W. (2009). Ode to Richard Reid. In *The Pen Woman*, (87)3&4, 49.

Anderson, A. W. (2007). Ode to Richard Reid. In *The Eckerd Review*. St. Petersburg, FL: Eckerd College Press.

Performances

Literacy Research Association Conference, Dallas, TX. December 4, 2013.

Role: Dionysus in Live! From Mount Olympus: Busting open *Waterbusters*: Finding meaning in the visual, aural, and choreographical layers of an imagined world.

Art-in-the-Park at R.E. Olds Park, Oldsmar, FL.

Readings: *Insiders' Guide to the Greater Tampa Bay Area*, April 24, 2010.

Reading: "That Dog!" as published in *Pockets* magazine for children, April 18, 2009.

Adult monologue performances. Safety Harbor Library, Safety Harbor, FL. November 19, 2004.

Selections from: Euripedes' *Medea* and J. M. Barrie's *The Old Lady Shows Her Medals*

Storytime. Pinedale Library, Pinedale, WY. 1974-1977

Readings: Various selections for pre-school aged children

UNIVERSITY TEACHING

University of South Florida (Tampa, Florida) | College of Education

Graduate Assistant Instructor, Childhood Education and Literacy Studies

Undergraduate Courses Taught:9

LAE4414 Teaching Literature in the Elementary School, K-6	2010 to 2015
LAE4314 Teaching Writing in the Elementary School, K-6	2011 to 2013
LAE4414 Literature in Childhood Education (online)	2013 to 2015
LAE4311 Teaching Writing: Composing Print and Multimodal Texts Across the Elementary Curriculum	2014 to 2015

Graduate Course Taught:

LAE6415 Literature and the Learner	2013
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SERVICE TO PROFESSION

Judge

National Newspaper Association 2019 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best performing arts story (Daily & Non-Daily Division); Best sports column (Daily & Non-Daily Division, circ. < 3,000). (Judging conducted 2020)

Milwaukee Press Club's 2019 Wisconsin Journalism Contest. Best online column / Professional Division. (Judging conducted 2020).

National Newspaper Association 2018 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best family life/living section/pages (Daily & Non-Daily Division); Best special news, sports or feature section or edition (Daily & Non-Daily Division). (Judging conducted 2019)

Milwaukee Press Club's 2018 Wisconsin Journalism Contest. Best online coverage of news / Professional Division. Best website design/Professional Division. (Judging conducted 2019).

Southern Illinois Editorial Association 2018 Better Newspaper Contest. Newspaper Design. (Judging conducted 2019).

National Newspaper Association 2017 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best series ad idea, color (Non-daily Division, circ. more than 5,000); Best Multiple Advertiser Section (Daily and Non-Daily Divisions, circ. 10,000+); Best Performing Arts Story (All divisions). (Judging conducted 2018)

Milwaukee Press Club's 2017 Wisconsin Journalism Contest. Best Overall Newspaper Design/Professional Division; Best Single Page Newspaper Design/Professional Division; Best Special Section Newspaper Design/Professional Division. (Judging conducted 2018).

National Newspaper Association 2016 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best series ad idea, color (Non-daily Division, circ. more than 5,000). Best Video Journalism (All divisions). (Judging conducted 2017)

Milwaukee Press Club's 2016 Wisconsin Journalism Contest. Best Business Story, Online/Professional Division. (Judging conducted 2017).

Judge (Continued)

National Newspaper Association 2015 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Special News, Sports or Feature Section or Edition Daily & Non-daily Division, circulation < 3,000; Best (Newspaper) Sales or Promotion Section or Edition, all Daily and Non-Daily Divisions; Best Sales Promotion Section or Edition, Non-daily Division, circulation < 10,000. (Judging conducted 2016)

Milwaukee Press Club's 2015 Wisconsin Journalism Contest. Best Critical Review, Collegiate Division; Best Short Feature, Collegiate Division; Best Sports Story, Collegiate Division. (Judging conducted 2016)

National Newspaper Association 2014 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Breaking News Photo, Non-daily Division, circulation < 5,000; Best Small-Page Ad, Daily & Non-daily Division, circulation 10,000 or more; Best Sports Photo, Non-daily Division, circulation < 5,000. (Judging conducted 2015)

Milwaukee Press Club's 2014 Wisconsin Journalism Contest. Best Blog, Professional Division. Best Personal Profile, Professional Division. (Judging conducted 2015)

National Newspaper Association 2013 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Small-Page Ad, Daily & Non-daily Division, circulation 10,000 or more; Best Sports Photo, Non-daily Division, circulation 5,000-9,999. (Judging conducted 2014)

National Newspaper Association 2012 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Performing Arts Story, Daily and Non-daily Division. Best Editorial, Non-daily Division, circulation 3,000-5,999. (Judging conducted 2013)

Milwaukee Press Club's 2012 Wisconsin Journalism Contest. Best Overall Magazine Design. (Judging conducted 2013)

National Newspaper Association 2011 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Investigative or In-Depth Story or Series, Non-daily Division, circulation less than 10,000. Best Investigative or In-Depth Story or Series, Non-daily Division, circulation 10,000 or more. (Judging conducted 2012)

Milwaukee Press Club's 2011 Wisconsin Journalism Contest. Best Innovative (Multimedia) Feature, Professional Division. Best Blog, Professional Division. (Judging conducted 2012)

National Newspaper Association 2010 Better Newspaper Contest and/or Better Newspaper Advertising Contest. Best Sports Feature Story or Series, Daily Division. Best Sports Feature Story or Series, Non-daily Division, circulation 10,000 or more. (Judging conducted 2011)

Milwaukee Press Club's 2010 Wisconsin Journalism Contest. Best News Story, Collegiate Division. Best News Feature over 30", Collegiate Division. (Judging conducted 2011)

Judge (Continued)

Wisconsin Press Association 2009 Contest. Best Public Service/Public Education Feature Story, Professional Division. (Judging conducted 2010)

San Francisco Peninsula Press Club 2008 32nd Greater Bay Area Journalism Awards Competition. Best Analysis, Daily Newspaper Division. (Judging conducted 2009)

Forum Founder

Modern Language Association, Rhetoric and Composition Writing Studies. Proposed Literacy Studies forum with other committee members Jim King (USF), Cheryl Ball (WVU), Suzanne Malley (Columbia), Alanna Frost (UAH), Hilarie Ashton (CUNY), Arabella Lyon (SUNY), Peggy Otto (WKU), and Roxanne Pickens (U Miami). Participated in collaborative research, writing of proposal, and selection of initial four-person executive committee (King, Ball, Malley, and Frost). (Summer 2014; approved December 2014)

Reviewer

Linguistics and Education Journal (2020)

American Education Research Association Conference (for 2020; Literature in Education SIG)

Florida Journal of Education Research (FJER) (2019)

Education Policy and Analysis Archives (EPAA) (2018)

Journal of Teacher Education (JTE) (2018, 2017, 2016)

Literacy Research Association Conference (for 2014; Areas 7, 9, 10, 11, and 12)

Panelist / Presenter / Organizer

The Many Languages of American Humor. Panel session sponsored by the American Humor Studies Association. SAMLA 91 Conference, Atlanta, GA. (November 15, 2019)

Organizer and Chair: Created CFP, publicized panel, chaired session.

Presenter: Constructing identity, power, and relationships: Verbal and visual humor in the Flat Stanley books. With Dr. Rebecca L. Powell.

Confronting the Environmental Crisis: An Ethical Problem. Educators' workshop. Eckerd College, in partnership with the Florida Humanities Council, St. Petersburg, FL. (June 25, 2018)

Facilitator: Role-playing game session. With Dr. Daniel Spoth, creator.

Presenter: Eco-criticism and Eco-topics in Children's & Young Adult Literature.

Imagining Sustainability: Waters, Wonder, Waste. Educators' workshop. Eckerd College, in partnership with the Florida Humanities Council, St. Petersburg, FL. (June 26, 2017)

Facilitator: Role-playing game session. With Dr. Daniel Spoth, creator.

Presenter: Eco-criticism and Eco-topics in Children's & Young Adult Literature. With Dr. Amanda Hagood.

Going Green and Digital: New Directions for Youth and Newspapers. AEJMC's Scholastic Journalism Mid-Winter Conference. Poynter Institute, St. Petersburg. (January 10, 2009)

Panelist: Newspaper Coverage and Material for Children. With Meredith Cummings, Nathan Hulsey, and Gretchen Letterman; moderator, Dr. George Daniels.

Other

Social Media Manager. Children's Literature Association Conference (2016-2017).

Award Nominator. Nominated the International Children's Digital Library (literacy organization) for the Children's Literature Association's nominee for the Astrid Lindgren Award (2016)

Session Chair. Children's Literature Association Conference (2017, 2016, 2012); Literacy Research Association Conference (2014, 2015); American Educational Research Association Conference (2014); Florida Reading Association (2011)

SERVICE TO UNIVERSITY, COLLEGE, AND DEPARTMENT

Service to the University

Organizer. Children's and Young Adult Literature Across Disciplines: An Interdisciplinary Panel Discussion. With Executive Board members Melanie Griffin and Katherine Royce, researched faculty profiles and organized panel, comprised of faculty members across disciplines, to facilitate graduate study of ChYA literature at USF. (Spring 2015)

Founder. Children's and Young Adult Literature Graduate Student Organization. With Melanie Griffin (Special Collections Librarian and Literacy Studies doctoral student) and Katherine Royce (Graduate student, English), researched procedures for establishing a student organization, submitted required documents, and organized an interdisciplinary graduate student organization to promote the study of children's and young adult literature across disciplines. Served as first president (2014-2015) and third president (2016-200). (Approved Fall 2014)

Committee Member. Undergraduate Honors College student thesis/project. With Dr. Mary Armstrong, Committee Chair, College of Behavioral Sciences, and Dr. Donna Cohen, Honors College, advised Honors College undergraduate student Stephanie Hand in studying children's literature about foster children and foster care, in creating a short story targeted to children about life as a foster child, and in writing a research paper that included a narrative element. (Spring 2013)

Service to the College

Curator. Organized and displayed, in the Eckerd College Library, Dis/Abilities, a collection of children's, young adult, and adult literature which included characters of varying abilities. The display also included critical studies of disabilities in ChYA literature. (March, 2019; March 2020)

Event Planner/Host. Proposed, planned, and hosted College Program Series event to bring Fulbright Scholar Dr. Jenifer Schneider to Eckerd College for an evening presentation on Literacy Lessons from Ireland: Family and Community. Also coordinated meetings with the College Computer Committee and the Faculty Scholarship representative. (April, 2017)

Event Co-Planner. Developed and implemented Pre-Event Party for Eckerd College Program for Experienced Learners (PEL) alumni, students, and faculty/staff prior to Writers in Paradise opening night keynote speech. (January, 2017; January 2016)

Service to the College (Continued)

Committee Member. Member of USF College of Education Website Review Committee. (2015)

Award Nominator.

- Nominated, with Margret Skaftadottir and Amanda Hagood, Eckerd PEL alumna Virginia Scott '85 for an alumni award; interviewed Scott for a 2017 *PEL Connector* article, searched Pinellas County Juvenile Welfare Board minutes and local newspaper articles from 1980 to 2011 for mentions of Scott, wrote nomination; Scott named recipient of 2020 William H. Kadel Alumni Medal for Outstanding Career Achievement.
- Nominated MAT student Maggie Mularz for USF's College of Education 2013 OLÉ (Outstanding Latino/a Educator) Award; interviewed key instructors, prepared photo collage, wrote nomination letter. Maggie received the OLÉ Award (master's level).

Mentor.

- Advised undergraduate student Jalina Pittman in conducting a study analyzing visual images; presented in a paper session at the Undergraduate Research and Arts Colloquium. (April 9, 2015)
- Advised undergraduate student Geornesia Moses in preparing a literature review; presented in a poster session at the Undergraduate Research and Arts Colloquium (April 15, 2014) and in a roundtable session at the University of South Florida Inquiry Conference. (April 28, 2014)
- Advised undergraduate student Elizabeth Arfsten in preparing a submission to *The Horn Book*, (April 2012) and in preparing a letter of intent. (August 2012)
- Mentored new students into doctoral program. (2011-2015)

Presenter.

- With doctoral students Branscombe, M., Frier, A., Persohn, L., & Smith, P. "Literacy: Beyond the [academic] here, beyond the [here and] now, beyond the [technologically] new" at NCATE Accreditation Visit Poster Session. (March, 2013)
- With doctoral student Peterson, B. "Of Blogs and Glogs: Classroom-Friendly Techno Beasts" at the College of Education Technology Action Group Summit. (April 27, 2012)
- With doctoral students Bennett S., Blankenship M., Gelfuso, A., & Smith, P. "Transdisciplinarity: Theory and Educational Practice" at open session. (November, 2011)

Session Facilitator. USF Inquiry Conference, Tampa, FL (April 28, 2014; April 25, 2013)

Service to the Department

Journalist in Residence.

- "The CLiCK Conference Chronicle." CLiCK Children's Literature Collection of Know-how. Conducted media literacy workshop for preservice teachers and other professionals; led hands-on interactive journalism activity. (February 27, 2015)
- "The CLiCK Conference Chronicle." CLiCK Children's Literature Collection of Know-how. Developed interactive journalism activity. (March 7, 2014)

Service to the Department (Continued)

Mentor.

- Mentored J. Kathy Burton, English Literature master's and, later, doctoral student (College of Arts & Sciences) in preparing proposals for 2019, 2020, and 2021 Children's Literature Association conferences and in connecting with Literacy Studies program director regarding doctoral courses

Presenter.

- "Scary Children's Literature." Presented classroom session with MAT students enrolled in LAE 6427: Children's Literature: Teaching Literary Appreciation and Literacy Instruction. (November 6, 2017)
- "Mapping Course Objectives, Assignments, and Assessments to New Florida Educator Accomplished Practices, ESOL Domains, and Section 60 Competencies." Presented to department faculty. (April 20, 2012)

Promoter.

- USF CLiCK Conference. Anderson, A.W. & Schneider, J.J. (2015). CLiCK Children's Literature Collection of Know-how. Retrieved from <https://www.facebook.com/ClickChildrensLiteratureCollectionOfKnowHow>.
- USF CLiCK Conference. Anderson, A.W. & Schneider, J.J. (2014). CLiCK Children's Literature Collection of Know-how. Retrieved from <https://www.facebook.com/ClickChildrensLiteratureCollectionOfKnowHow>.
- USF CLiCK Conference. Anderson, A.W. & Schneider, J.J. (2013). CLiCK Children's Literature Collection of Know-how. Retrieved from <https://www.facebook.com/ClickChildrensLiteratureCollectionOfKnowHow>.
- USF CLiCK Conference. Anderson, A.W. & Schneider, J.J. (2013). Suncoast Young Authors Celebration Alumni. Retrieved from <https://www.facebook.com/pages/Suncoast-Young-Authors-Celebration-Alumni/550145618363135?fref=ts>.

Literacy Event Planner.

- "Hobbit Second Breakfast: A Taste of Middle Earth." (September 21, 2012)

Logistics Facilitator.

Faculty search process within the Childhood Education and Literacy Studies Department.
(January, 2012; December, 2012)

SERVICE TO COMMUNITY

Presenter / Panelist

Coffee and Conversation. "Confessions of a Pottery Addict" co-presented with Lee Anderson at Dunedin Fine Art Center, Dunedin. (January 14, 2017)

Great American Teach-In. "Teaching teachers to teach writing" and "Niche Journalism at Osceola Middle School, Seminole. (November 21, 2013)

Presenter / Panelist (Continued)

Florida Scholastic Press Association, District 4 Workshop. “Finding your niche: Travel, trade, and review markets” at University of South Florida, Tampa. (October 4, 2013; October 6, 2014)

Great American Teach-In. “Poetry and writing” at Osceola Middle School, Seminole. (November 15, 2012)

Society of Children’s Book Writers & Illustrators, Tampa Bay. “Marketing your writing” at St. Petersburg College Library, St. Petersburg. With co-panelists Sue LaNeve (moderator), Greg Neri, Dr. Michael Sampson, and Heather Tomasello. (May 5, 2010)

Society of Children’s Book Writers & Illustrators, Tampa Bay. “Writing workshop: Am not! Are, too! Conflict and resolution in plotting children’s stories” at Town & Country Library, Tampa. (March 6, 2010)

National League of American Pen Women, Clearwater Branch. “Writing workshop: Outdoor writing and children” at Brooker Creek Preserve Environmental Education Center. (March 10, 2007)

Great American Teach-In. “Journalism and newspapers” at Madeira Beach Middle School. (November 16, 2005)

National League of American Pen Women, Clearwater Branch, Symposium. “Scriptwriting workshop: The play’s the thing!” and “Fiction workshop: No kidding! Writing for children” at Tarpon Springs Cultural Center. (April 24, 2004)

Event Productions

Dan Hamilton Lecture. Congregation Ohr Chadash, Clearwater, FL (April 18, 2015)
Role: Lecture producer and publicist.

Dan Hamilton Lecture. Congregation Ohr Chadash, Clearwater, FL (November 25, 2012)
Role: Lecture producer and publicist.

Florida State Association, National League of American Pen Women, Biennial Conference. Hyatt Regency, Sarasota, FL (November 19-22, 2009)
Role: Conference co-chair; Letters, Art, and Music composition contests chair.

Florida State Association, National League of American Pen Women, Biennial Conference. Plantation Inn, Crystal River, FL (November 2007)
Role: Letters contest chair.

National League of American Pen Women, Clearwater Branch, 50th Anniversary Celebration. Brooker Creek Preserve Environmental Education Center, Tarpon Springs, FL (March 10, 2007)
Role: Coordinator and publicist.

Event Productions (Continued)

Don Francisco Concert. Aldersgate United Methodist Church, Seminole, FL (January 26, 2006)
Role: Concert producer and publicist.

Mad Hatter Tea Party. Aldersgate United Methodist Church, Seminole, FL (January 26, 2006)
Role: Writer and publicity/entertainment coordinator.

Dramatic Productions

Anderson, A. W. (2013). Live! From Mount Olympus: Busting open *Waterbusters*: Finding meaning within the visual, aural, and choreographical layers of an imagined world. Produced at Literacy Research Association Conference, Dallas, TX (December 4, 2013)
Roles: Scriptwriter, director, actor.

Anderson, A. W. (2007). Into the Wilderness: An Ash Wednesday service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company. Produced at Aldersgate United Methodist Church, Seminole, FL (February 22, 2012)
Roles: Scriptwriter; dramaturg; director

Vale, R., & Rouse, J. (2001). *Watchnight: A Christmas worship experience*. Anderson, IN: Lindsborg Press. Produced at Aldersgate United Methodist Church, Seminole, FL (December 13, 2009)
Roles: Writer of prelude drama and service adaptation; producer; director

Anderson, A. W. (2008). The God of love draws near. Incorporating music from Martin, J.M. (2007). *Season of Wonders: Celebrating the Miracle of Christmas*. Nashville, TN: Shawnee Press. Produced at Aldersgate United Methodist Church, Seminole, FL (December 13, 2008)
Roles: Scriptwriter; dramaturg; producer; director; choreographer

Anderson, A. W. (2007). Instructional Seder and requiem. Produced at Aldersgate United Methodist Church, Seminole, FL (April 5-6, 2007)
Roles: Scriptwriter; dramaturg; producer; director; narrator

Anderson, A. W. (2007). Into the wilderness: An Ash Wednesday service. In *Traveling Calvary's Road*. Lima, OH: CSS Publishing Company. Produced at Aldersgate United Methodist Church, Seminole, FL (February 21, 2007)
Roles: Scriptwriter; dramaturg; director

Anderson, A. W. (2006). *Worthy is the Lamb*. Incorporating music from Hamilton, D., Worley, D., Worley, K., and Smith M.W. (2002). *Agnus Dei*. Nashville, TN: Word Music. Produced at Aldersgate United Methodist Church, Seminole, FL (December 17, 2006)
Roles: Scriptwriter; dramaturg; producer; director; choreographer

Anderson, A. W. (2005). *In memorium*. Produced at Aldersgate United Methodist Church, Seminole, FL (March 25, 2005)
Roles: Scriptwriter; dramaturg; producer; director

Dramatic Productions (Continued)

Vader, R., Rouse, J., & Kirkland, C. (2002). *A midnight clear*. Anderson, IN: PraiseGathering Music Group. Produced at Aldersgate United Methodist Church, Seminole, FL (December 18-19, 2004)
Role: Director

Anderson, A. W. (2004). *A visit from St. Nicholas revisited*. Produced at Largo Middle School, Largo, FL (December 14, 2004)
Roles: Scriptwriter; producer; director

Anderson, A. W. (2004). Good Friday Tenebrae (shadows) service. Produced at Aldersgate United Methodist Church, Seminole, FL (April 9, 2004)
Roles: Scriptwriter; dramaturg; producer; director

Anderson, A. W. (2006). *Worthy is the Lamb* (drama). Incorporating Hamilton, D., Worley, D., Worley, K., and Smith M. W. (2002). *Agnus Dei*. Nashville, TN: Word Music. Produced at Aldersgate United Methodist Church, Seminole, FL (December 20-21, 2003)
Roles: Scriptwriter; dramaturg; producer; director; choreographer

Anderson, A. W. (2003). *Cornerstone* (drama). Incorporating Clydesdale, D.T. (1990). *The Day He Wore My Crown*, written and composed by David T. Clydesdale, 1990, Franklin, TN: The Benson Company, Inc. Produced at Aldersgate United Methodist Church, Seminole, FL (April 12-13, 2003)
Roles: Scriptwriter; dramaturg; producer; director; choreographer.

Long, T. S., & Pote, A. (2000). *Once upon a parable*. Carol Stream, IL: Hope Publishing Company
Produced at Aldersgate United Methodist Church, Seminole, FL (March 23-24, 2002)
Roles: Producer; dramaturg; director; choreographer

Vale, R., & Rouse, J. (2001). *Watchnight: A Christmas worship experience*. Anderson, IN: Lindsborg Press. Produced at Aldersgate United Methodist Church, Seminole, FL (December 15-16, 2001)
Roles: Writer of prelude drama and service adaptation; producer; director

Anderson, A. W. (2001). *What kind of love...is this?* (drama) Incorporating selections from Smith, L. (1998). *No Greater Love*. Dayton, OH: Lorenz Music. Produced at Aldersgate United Methodist Church, Seminole, FL (April 7-8, 2001)
Roles: Scriptwriter; dramaturg; producer; director; choreographer

Anderson, A. W. (2000). *All is calm, all is bright* (drama). Incorporating Rouse, J., Vader, R., & Kirkland, C. (2000). *All is calm, all is bright*. Anderson, IN: PraiseGathering Music Group. Produced at Aldersgate United Methodist Church, Seminole, FL (December 17, 2000)
Roles: Scriptwriter; dramaturg; producer; director; choreographer

Anderson, A. W. (2000). *Hosanna!* Produced at Aldersgate United Methodist Church, Seminole, FL (April 16, 2000)
Roles: Scriptwriter; producer; director; choreographer

Dramatic Productions (Continued)

Cloninger, C., & Rhodes, G. (1999). *A Christmas to remember*. Nashville, TN: Word Music. Produced at Aldersgate United Methodist Church, Seminole, FL (December 5, 1999)

Roles: Producer; director

Exhibits

National League of American Pen Women, Clearwater Branch. Tarpon Springs Cultural Center. Symposium Exhibition: Poetry, journalism, and short stories. (March 13-May 6, 2004)

Organization Leadership

American Education Research Association, Spirituality and Education SIG, Treasurer (2020-Present)

Children's and Young Adult (ChYA) Literature Graduate Student Association at USF (2014-Present)

President, 2014-2015, 2016-2017, 2017-2018, and 2018-2020

National League of American Pen Women (2004-2012)

Treasurer, Clearwater Branch, 2010-2012

President, Clearwater Branch, 2004-2007

Florida State Association Parliamentarian, 2007-2009

FSA Letters Contest Chair, 2007

FSA Conference Co-Chair and Contests Chair (Art, Letters, Music), 2009

PROFESSIONAL DEVELOPMENT

Certifications, Seminars, and Workshops

AHEAD (Association on Higher Education and Disability) 2020 Conference: Introduction to Disability Law for DSS Directors, Staff, Attorneys, and ADA Officers; Introduction to Learning Disability Diagnostic Testing

Florida Association of Higher Education and Disability (FL-AHEAD): Narrowing the Gulf for Underrepresented Students in Postsecondary Education Conference. 2019

Florida College Access Network (FCAN) Summit. 2016

USF/IRB Certifications. 2011, 2013, 2015, 2017

USF/Hillsborough County: Clinical Ed Training Workshop. 2011

USF/Center for 21st Century Teaching Excellence: Teaching Effectiveness Workshop. 2010

ProLiteracy America: ESOL Volunteer Tutor Training. 2004

Florida Dept. of Education: Grant Financial Management. 2004

Juvenile Welfare Board of Pinellas County: New Bridges to Grant Writing. 2004

National Notary Association : Notary Public Education Seminar. 1994

Padgett Thompson: Writing Newsletters People Will Read. 1991

Dun & Bradstreet Business Education Services: How Secretaries Learn Mgmt. Skills. 1989

Fellowships and Scholarships

Susan Homan LIFE Travel Grant. University of South Florida, Tampa. 2013

Graduate School Top-Up Award. University of South Florida, Tampa. 2010-2013

Knight Foundation Fellow in Community Journalism. University of Alabama. 2007-2008

Internships

Poynter Institute of Media Studies, St. Petersburg, Florida. May 2008

Internship with Poynter High Online

Awards and Honors

Honorable Mention, 2015 USF Poetry Contest. Poem, "Gentle Remonstrance"
Individual Achievement Award, 2011. Florida State Association, NLAPW
Outstanding CommJ Student, 2008-2009. University of Alabama
Writing Excellence Award Nomination, 2007. Eckerd College
First Place, Florida State Association NLAPW 2005 Letters Contest. Short Juvenile Fiction, *The Blessing Basket*
First Place, Florida State Association NLAPW 2005 Letters Contest. Short Non-Fiction Published, "For some families, dad's always home," *Clearwater Citizen* (June 9, 2005)
First Place, Florida Freelance Writers Association 1987 Florida State Writing Competition. Juvenile Fiction Age 8 to 12, *Andrew and the Double-Negative Day*

Professional Memberships

Association on Higher Education and Disability (AHEAD)
Florida Association on Higher Education and Disability (FL-AHEAD)
American Education Research Association (AERA)
American Humor Studies Association
Children's Literature Association
Kappa Tau Alpha, National Honor Society in Journalism and Mass Communication
Modern Language Association (MLA)
South Atlantic Modern Language Association (SAMLA)